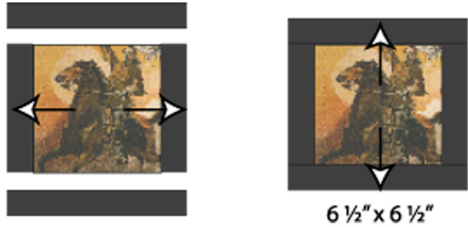


Wild West

Block Assembly

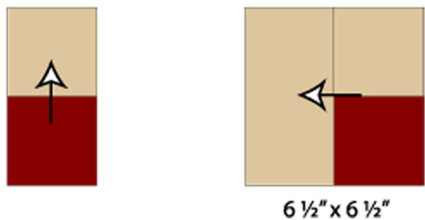
1. Sew a 4 ½" x 1 ½" color 2 piece to either side of a 4 ½" fussy cut panel square, then sew a 6 ½" x 1 ½" color 2 piece to the top and bottom of the fussy cut panel square. Make 24 A blocks. Square should now measure 6 ½" square. Press all seams toward color 2.

Step 1 Block A



2. Sew a 3 ½" color 1 square to a 3 ½" color 3 square, then sew a 6 ½" x 3 ½" color 3 piece to these squares. If color 3 is directional make sure the pattern is going in the same direction. Make 24 B blocks. Square should now measure 6 ½" square. Press all seams toward color 3.

Step 2 Block B



3. Using two of the A blocks and two of the B blocks sew the main block together as illustrated. Press seams toward the least amount of bulk. Make 12 blocks. Block should now measure 12 ½" square.

Step 3



Be sure to visit www.windhamfabrics.com to see the complete collection and to download this and other Free Projects

 Windham Fabrics

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P R O J E C T

Wild West

Quilt Designed by Chloe Anderson and Colleen Reale



Featuring fabric from the Buffalo Bill Collection in Association
with the Buffalo Bill Historical Center

 Windham Fabrics

Wild West

Designed by Chloe Anderson and Collen Reale of Toadusew
 Featuring Fabric from the Buffalo Billo Collection in
 Association with the
 Buffalo Bill Historical Center
 Quilt Size: 67" x 81"

Yardage Information

SKU	Color	Yardage Description
30057-1	Color 1	1/3 yard red
30057-2	Color 2	3/4 yard black
30054-4	Color 3	7/8 yard beige
30053-2	Color 4	1 yard blue
30051-4	Color 5	1/2 yard light floral
30053-4	Color 6	1 yard light brown
30049-3	Color 7	1 1/4 yard stripe
30060	Panel	1 full repeat (24" will need 24 full pictures)
30053-3	Binding	3/4 yard dark brown
Backing		4 1/4 yards



Panel

General Instructions

- WOF refers to width of fabric (selvage to selvage)
- Following the provided pressing instructions is recommended, but not required.
- Cutting fabrics out of the order they are listed in may result in yardage shortages.
- This project takes advantage of fussy cut and directional prints – extra care should be taken with these prints for optimum results.

Cutting Instructions

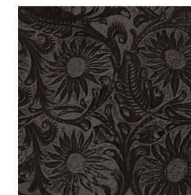
From Color 1 cut:
 three 3 1/2" x WOF strips, from this cut:
 twenty-eight 3 1/2" squares (blocks & cornerstones)



Color 1

Cutting Instructions con't

From Color 2 cut:
 two 6 1/2" x WOF strips, from this cut:
 forty-eight 6 1/2" x 1 1/2" pieces (blocks)
 two 4 1/2" x WOF strips, from this cut:
 forty-eight 4 1/2" x 1 1/2" pieces (blocks)



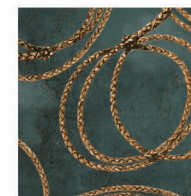
Color 2

From Color 3 cut:
 seven 3 1/2" x WOF strips, from this cut:
 twenty-four 6 1/2" x 3 1/2" pieces (blocks)
 twenty-four 3 1/2" squares (blocks)



Color 3

From Color 4 cut:
 five 3 1/2" x WOF strips (border 1)
 six 2 1/2" x WOF strips, from this cut:
 three 40 1/2" x 2 1/2" pieces (sashing)
 eight 12 1/2" x 2 1/2" pieces (sashing)



Color 4

From Color 5 cut:
 six 2 1/2" x WOF strips (border 2)



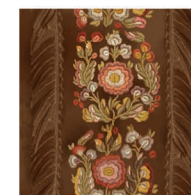
Color 5

From Color 6 cut:
 one 5 1/2" x WOF strip, from this cut:
 four 5 1/2" squares (cornerstones)
 seven 3 1/2" x WOF strips (border 3)



Color 6

From Color 7 cut:
 seven 5 1/2" x WOF strips (border 4)



Color 7

From the panel fussy cut:
 twenty-four 4 1/2" squares (block)

Binding:
 eight strips 2 1/2" x WOF



Binding

Backing: 4 1/4 yards

Wild West

Quilt Assembly

1. Make 4 rows with 3 blocks and two sashing strips in each. Sew the rows together alternating between main blocks and $12\frac{1}{2}'' \times 2\frac{1}{2}''$ color 4 sashing strips.
2. Sew the center of the quilt together alternating between quilt rows and $40\frac{1}{2}'' \times 2\frac{1}{2}''$ sashing strips.

Adding the Borders

Border 1

Join together end to end the $3\frac{1}{2}''$ color 4 strips to make two $54\frac{1}{2}'' \times 3\frac{1}{2}''$ strips for the sides and two $40\frac{1}{2}'' \times 3\frac{1}{2}''$ strips for the top and bottom. Attach a $3\frac{1}{2}''$ color 1 square to either end of the top and bottom border strips. Add the sides to the quilt center first and then the top and bottom borders. Press all seams toward the added border strips.

Border 2

Join together end to end the $2\frac{1}{2}''$ color 5 strips to make two $60\frac{1}{2}'' \times 2\frac{1}{2}''$ strips for the sides and two $50\frac{1}{2}'' \times 2\frac{1}{2}''$ strips for the top and bottom. Add the sides to the quilt first and then the top and bottom borders. Press all seams toward the added border strips.

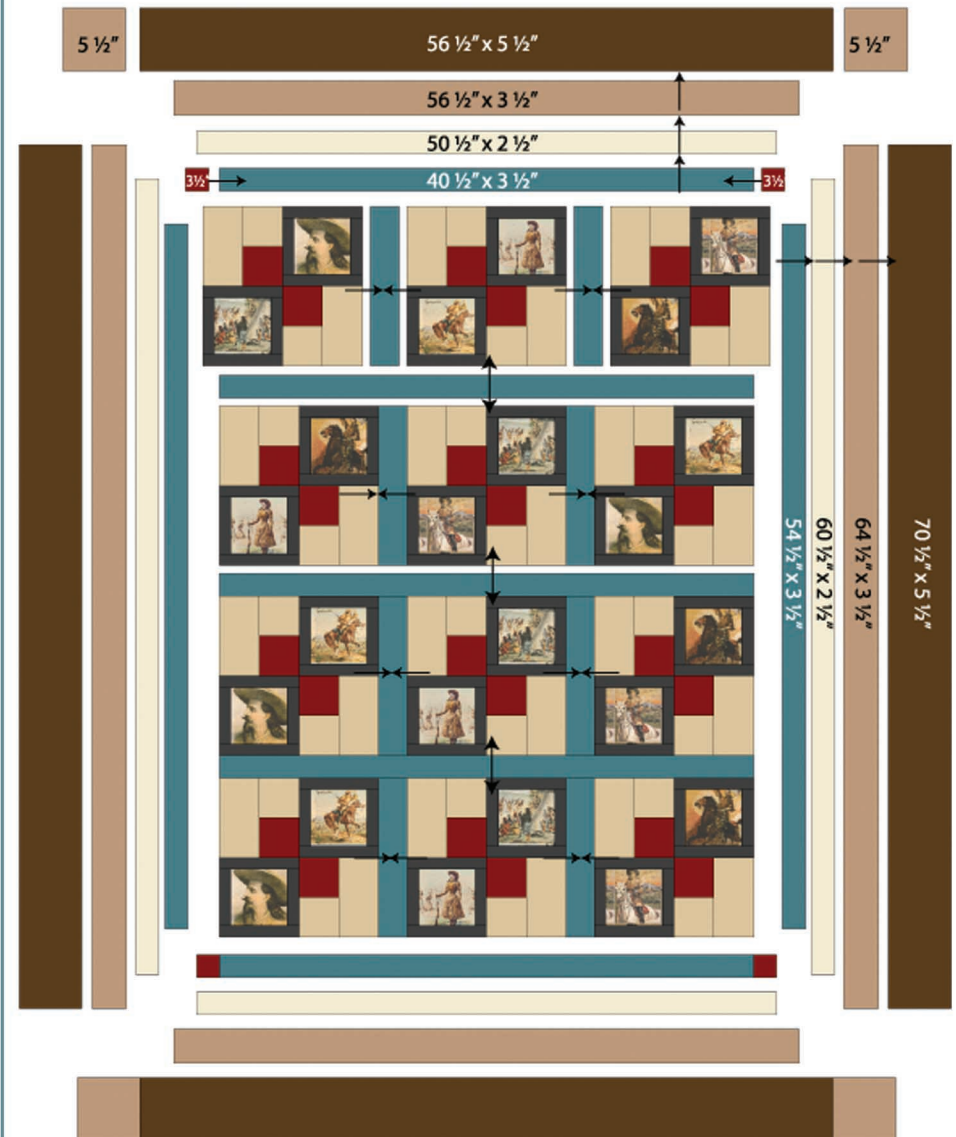
Border 3

Join together end to end the $3\frac{1}{2}''$ color 6 strips to make two $64\frac{1}{2}'' \times 3\frac{1}{2}''$ strips for the sides and two $56\frac{1}{2}'' \times 3\frac{1}{2}''$ strips for the top and bottom. Add the side to the quilt first and then the top and bottom borders. Press all seams toward the added border strips.

Border 4

Join together end to end the $5\frac{1}{2}''$ color 7 strips to make two $70\frac{1}{2}'' \times 5\frac{1}{2}''$ strips for the sides and two $56\frac{1}{2}'' \times 5\frac{1}{2}''$ strips for the top and bottom. Attach a $5\frac{1}{2}''$ color 6 square to either end of the top and bottom border strips. Add the side to the quilt first and then the top and bottom borders. Press all seams toward the added border strips.

Quilt Assembly



Wild West

General Quilting & Finishing Instructions

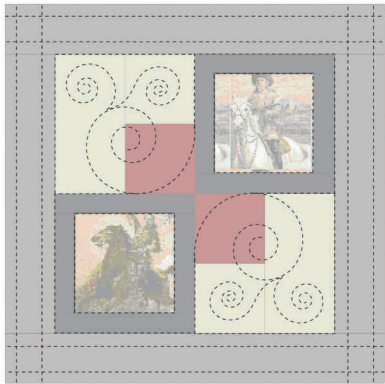
Preparing to Quilt

1. Cut batting and quilt back (piece together, if required) so that they will exceed the size of the quilt top on all sides by at least 2-4 inches. Iron both the back and the top.
2. Marking the quilt top should be done prior to layering and basting. After marking, use your preferred method to baste the top, batting and quilt back together.
3. Using any scraps, assemble a practice quilt sandwich. Attach a walking foot (or preferred quilting foot) and stitch a line. Check the stitches on the top and bottom of the practice sandwich. Make any adjustments to stitch length and top tension. Retest if necessary until a good stitch quality is achieved.

General Quilting Tips

- Quilting in the ditch should be done first, working from the center of the quilt out to the edges. Working from the center and sewing the straight lines first will stabilize the quilt for any additional quilting. Finish any quilting that can be completed with the walking foot prior to free motion quilting.
- Pull the bobbin thread up to the top by holding the top thread and dropping the needle up and down once. Pull the top thread back up to the top and the bobbin thread will follow it.
- Lock stitches by gently holding the fabric in place and allowing the feed dogs to move the quilt under the needle in very small increments. Sew 6-8 small stitches and release pressure.

Quilting Suggestion for Wild West Blocks



Getting Your Quilt Ready For A Long Arm Quilter

Pressing Make sure that your seams are all pressed correctly and the top and back are well pressed and wrinkle free.

Trimming and Reinforcing Make sure loose threads are trimmed from both sides of the quilt. If there are any weak seams reinforce them.

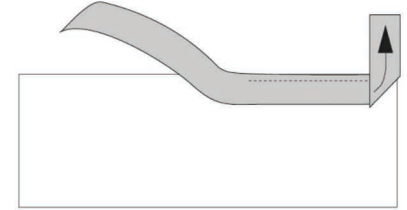
Stay stitch the edges of the quilt. Sew 1/8 inch from the edge of all sides. This will prevent the edges of the seams from coming undone.

Batting & Backing Make sure your batting and backing are 4 inches larger than your quilt top on all sides. If your quilt is predominantly dark, provide dark batting.

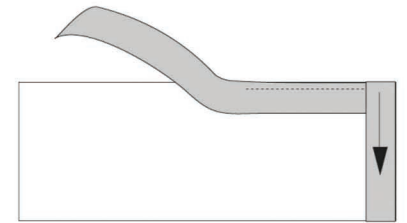
Get more of Chloe and Colleen's great sewing and quilting Toadtips at their website:
www.toadusew.com!

Traditional Quilt Binding

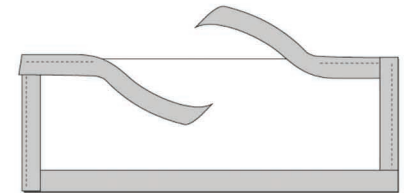
1. Trim the quilt and cut your binding strips if you have not done so already. Strip size and number of strips required is provided with the cutting instructions. Join the binding strips together at a 45 degree angle pressing the seams open then press the long strip in half lengthwise, wrong sides together.



2. Leave a 12" tail at the starting point and sew the binding onto the front of the quilt, aligning raw edges. Stop sewing a quarter inch from the corner and lock the stitches. Fold the binding away from the quilt and then back toward the quilt. Align the binding with the raw edges of the quilt. Begin stitching at the edge of the next side, back stitch to secure and continue sewing. Repeat for all corners.



3. Stop and secure the stitches 8 inches before the starting point. Overlap the tails and trim so that the overlap is equal to the unfolded width of the binding. Join the ends together at a 45 degree angle, press the seams open and finish sewing the binding to the quilt.



4. Press the binding away from the quilt and sew to the back side by hand.

