

# “Spotlight Serenade”

Designed by Melissa Ybarra  
Interpreted and written by Mary Honas of First Rate Designs  
Featuring the Garden Party Tango collection by Iza Pearl Design  
Finished Size: 50 x 70”



Check [www.windhamfabrics.com](http://www.windhamfabrics.com) Free Project section to see if there are any pattern updates before you start your quilt

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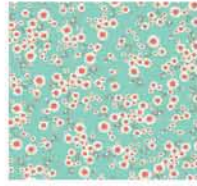
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38892-X



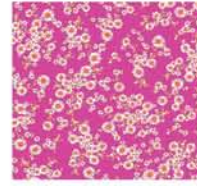
38893-X



38894-1



38894-2



38894-3



38895-1



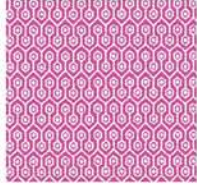
38895-4



38896-2



38896-6



38898-3



38897-1

**Spotlight Serenade** is a prime example of a “modern” quilt, best accomplished using a combination or adaptation of improvisational and traditional template techniques. This quilt is an asymmetrical 4 Quadrant construction. Each of the four quadrants is a different size and made from six pieces.

The finished size of Spotlight Serenade is 50” X 60”. The quadrants are labeled in a clockwise direction.

To accurately cut out the top, each patch will be drawn on paper, cut out and used as a template. **As it is cut with a rotary cutter and ruler, the 1/4" seam allowance is added.** This modified template method is used to cut the pieces as there are angles not found on any commercial rotary ruler.

Begin by creating 4 paper rectangles of the following sizes:

Quadrant A: 33” X 19”; Quadrant B: 17” X 19”; Quadrant C: 17” X 41”; Quadrant D: 33” x 41”.

Use the diagrams and worded instructions on the following pages to create your templates.

## Fabric Requirements and Piece Cutting

38892 X Multi	B2, D4	1 yard	38895 1 Aqua	C2	1/4 yard
38893 X Multi	A2, C4	1/2 yard	38895 4 Pink	C6	1/2 yard
38894 1 Aqua	A6	1/3 yard	38896 2 Navy	B4	1/4 yard
38894 2 Navy	D2	1/2 yard	38896 6 Yellow	D6	1/3 yard
38894 3 Magenta	B6	1/4 yard	38898 3 Magenta	A4	1/4 yard

Background (example uses a linen or yarn dye solid): 4 yards. A1, A3, A5, B1, B3, B5, C1, C3, C5, D1, D3, D5.

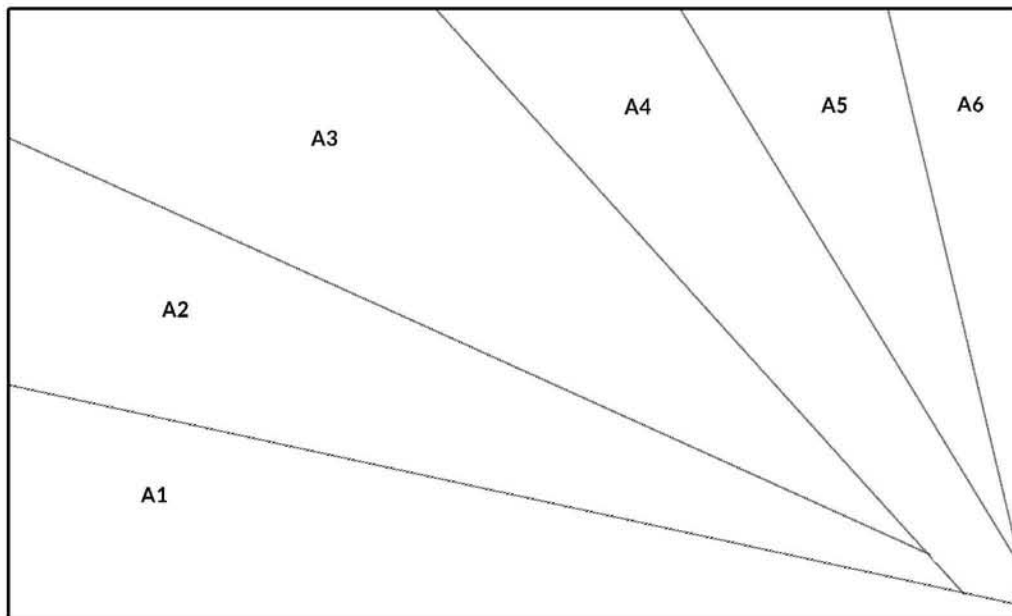
38897 1 Aqua Binding 1/2 yard

Backing (your choice) 3 1/4 yards

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## Section A



Quadrant A: 33" X 19"

1. From the bottom left corner, measure up  $7 \frac{1}{4}$ " and mark the left side. From the bottom right corner, measure up  $\frac{3}{8}$ " and mark the right side. Draw a line from the mark on the left side to the mark on the right side. Label as A1.
2. From the bottom left corner, measure up 15" and mark the left side. From the bottom right corner, measure up  $\frac{3}{4}$ " and mark the right side. Draw a line from the mark on the left side to the mark on the right side. Label as A2.
3. From the top left corner, measure across 22" and mark the top. From the bottom right corner, measure up  $1 \frac{3}{4}$ " and mark the right side. Draw a line from the mark on the top to the mark on the right side. Label after drawing the next line.
4. From the top left corner, measure across 14" and mark the top. From the  $\frac{3}{4}$ " mark on the right side measure toward the left side  $1 \frac{3}{4}$ " and place an interior mark. Draw a line from the top to the interior mark. Label the left side of this line as A3 and the right side as A4.
5. From the top right corner, measure to the left  $4 \frac{1}{4}$ " and mark the top. From the bottom right corner, measure up  $2 \frac{1}{8}$ " and mark the right side. Draw a line from the mark on the top to the mark on the right side. Label the left side of this line A5 and right side of the line A6.

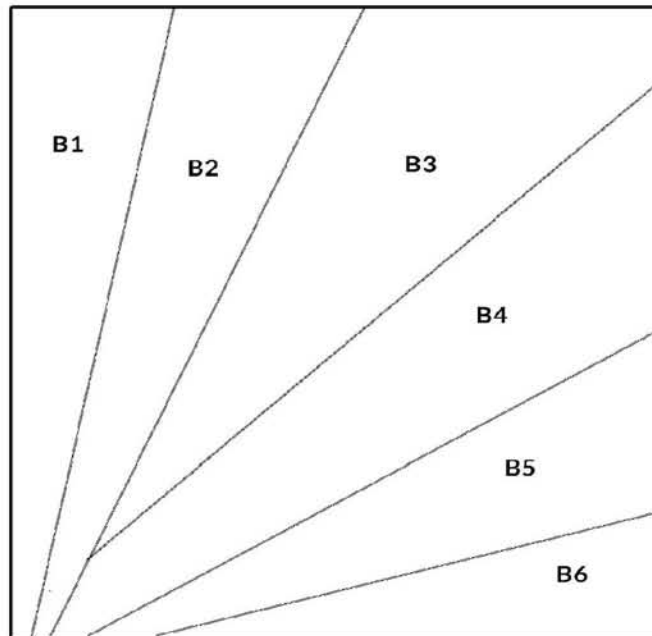
This is Quadrant A of the 4 sections. It is the top left quadrant of the quilt.



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## Section B



Quadrant B: 17" X 19"

1. From the top left corner, measure right  $4 \frac{1}{4}$ " and mark the top. From the bottom left corner, measure right  $\frac{1}{2}$ " and mark the bottom. Draw a line from the top mark to the bottom mark. Label as B1.
2. From the top left corner, measure right  $9 \frac{1}{4}$ " and mark the top. From the bottom left corner measure right 1" and mark the bottom. Draw a line from the top mark to the bottom mark. Label as B2.
3. From the top right corner, measure down  $9 \frac{3}{4}$ " and mark the right side. From the bottom left, measure right 2" and mark the bottom. Draw a line from the mark on the right side to the mark on the bottom. Label after drawing the next line.
4. From the top right corner, measure down  $2 \frac{1}{4}$ " and mark the right side. From the 1" mark on the bottom, measure up  $1 \frac{3}{8}$ " and place an interior mark. Draw a line from the interior mark to the mark on the right side. Label the left side of the mark as B3 and the right side as B4.
5. From the bottom left corner, measure right  $3 \frac{3}{4}$ " and mark the bottom. From the bottom right corner, measure up  $3 \frac{3}{4}$ " and mark the right side. Draw a line from the bottom mark to the mark on the right side. Label the area over the line as B5 and under the line as B6.

This is Quadrant B of the 4 sections. It is the top right quadrant.

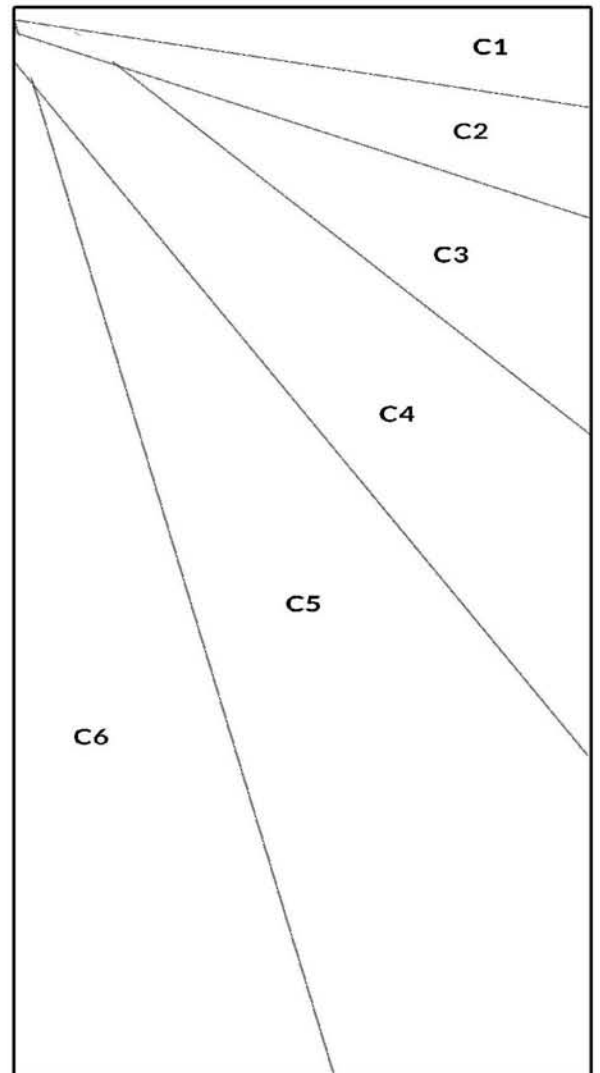
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## Section C

Quadrant C: 17" X 41"

1. From the left top corner, measure down  $\frac{1}{2}$ " and mark the left side. From the right top corner, measure down  $3\frac{3}{4}$ " and mark the right side. Draw a line from the mark on the left side to the mark on the right side. Label as C1.
2. From the left top corner, measure down  $\frac{7}{8}$ " and mark the left side. From the right top corner, measure down 8" and mark the right side. Draw a line from the mark on the left side to the mark on the right side. Label as C2.
3. From the left top corner, measure down 2" and mark the left side. From the bottom right corner, measure up  $12\frac{1}{4}$ " and mark the right side. Draw a line from the mark on the left side to the mark on the right side. Label after drawing the next line.
4. From the top right corner, measure down  $16\frac{1}{2}$ " and mark the right side. From the  $\frac{7}{8}$ " mark on the left, measure to the right  $1\frac{3}{4}$ " and place an interior mark. Draw a line from the left interior mark to the mark on the right side. Label the area over the line as C3 and the area under the line as C4.
5. From the bottom left corner, measure right  $9\frac{1}{4}$ " and mark the bottom. From the top left corner, measure down  $\frac{1}{2}$ " and mark left side. Draw a line from the mark on the left side to the mark on the bottom. Label the area on the right side of the line as C5 and the left side as C6.



This is Quadrant C of the 4 sections. It is the bottom right quadrant.

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## Section D

Quadrant D: 33" X 41"

1. From the top right corner, measure left  $\frac{1}{2}$ " and mark the top. From the bottom right corner, measure left  $7\frac{3}{8}$ " and mark the bottom. Draw a line from the top mark to the bottom mark. Label as D1.

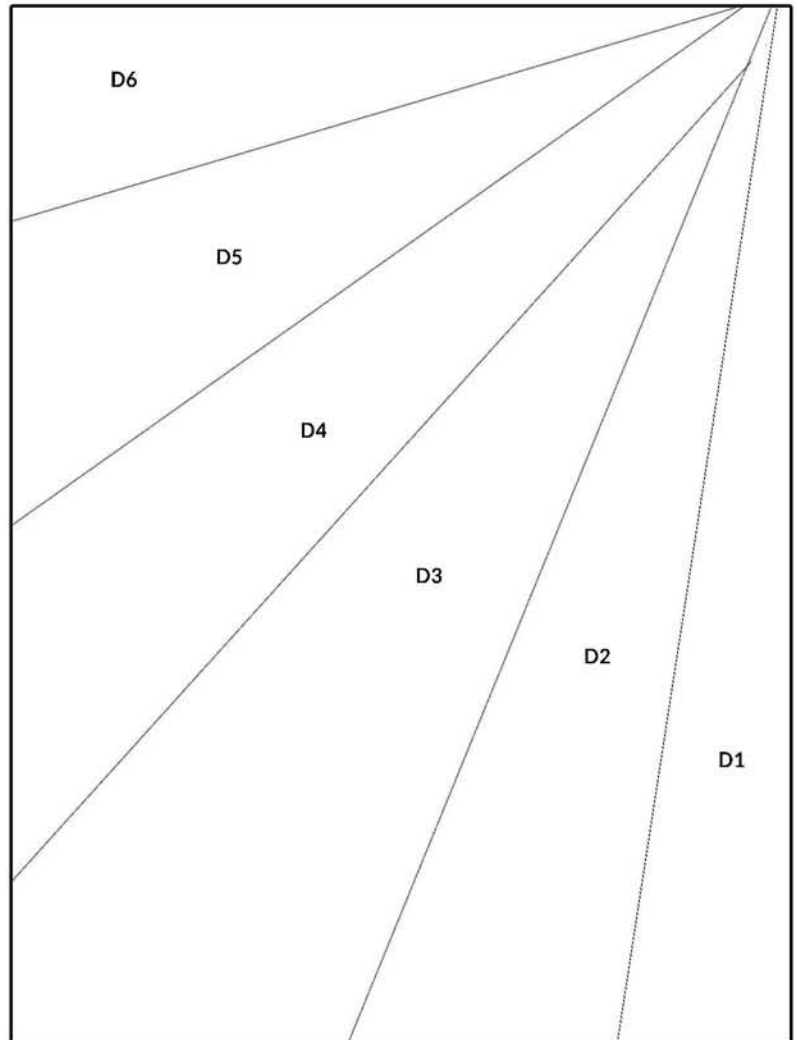
2. From the top right corner, measure left  $\frac{3}{4}$ " and mark the top. From the bottom right corner, measure left  $18\frac{1}{4}$ " and mark the bottom. Draw a line from the top mark to the bottom mark. Label as D2.

3. From the top right corner, measure left 2" and mark the top. From the bottom left corner, measure up  $20\frac{1}{2}$ " and mark the left side. Draw a line from the top to the left side. Label after drawing the next line.

4. From the bottom left corner, measure up  $6\frac{3}{8}$ " and mark the left side. From the  $\frac{3}{4}$ " from the top right corner, measure down  $1\frac{5}{8}$ " and place an interior mark. Draw a line from the top right interior mark to the mark on the left side. Label the area on the right side of the line D3 and the area on the left side of the line D4.

5. From the top right corner, measure left  $2\frac{3}{8}$ " and mark the top. From the top left corner, measure down  $8\frac{1}{4}$ " and mark the left side. Draw a line from the top to the mark on the left side. Label the area under the line D5 and the area over the line D6.

This is Quadrant D of the 4 sections. It is the bottom left quadrant.





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## Cutting Instructions:

Cut templates apart. It may be helpful to use the chart below to match the fabric for each piece, cut a small swatch and tape it to the template.

The sample quilt used natural linen which has no obvious right or wrong side. Any solid fabric would work as well.

If using a similar fabric be sure to mark the right and/or wrong sides of the fabric before unpinning the pattern piece.

## Piece Cutting

38892 X Multi	B2, D4	38895 1 Aqua	C2
38893 X Multi	A2, C4	38895 4 Pink	C6
38894 1 Aqua	A6	38896 2 Navy	B4
38894 2 Navy	D2	38896 6 Yellow	D6
38894 3 Magenta	B6	38898 3 Magenta	A4

Background: A1, A3, A5, B1, B3, B5, C1, C3, C5, D1, D3, D5.

Place the template on the right side of all fabrics. Pin in place keeping pins away from the edges. Place a rotary ruler over **the template adding a ¼” seam allowance. Using the ruler to add the seam allowance as the pieces are cut, the fabric will be bigger than the template pieces. Move the ruler around each template to add the seam allowance and keep a straight cut edge as each piece is cut.**

## Sewing Instructions:

All quadrants are assembled in the same order. Pay close attention to the edges of all pieces. There will be dog-ears on most edges.

In each case:

Pin and stitch #1 to #2. It does not matter which direction the seam is pressed as long as the entire seam allowance goes the same way.

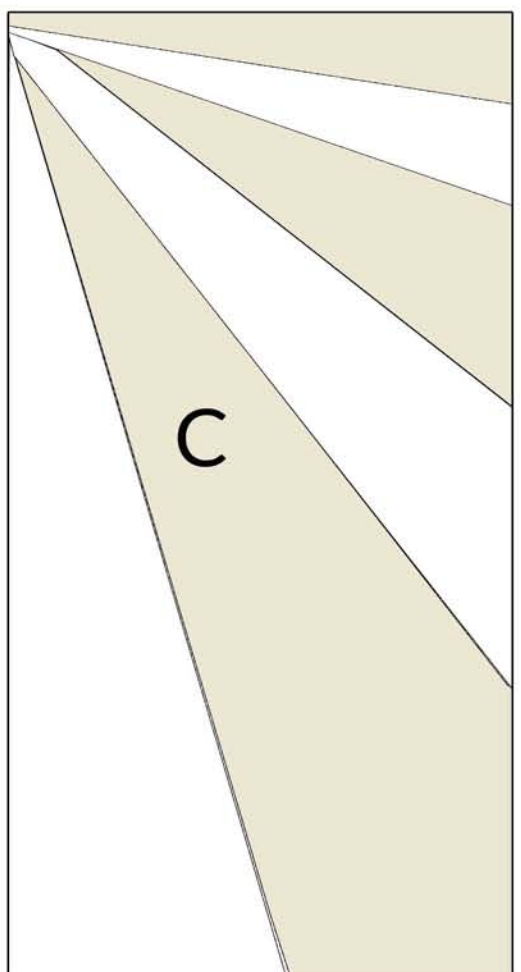
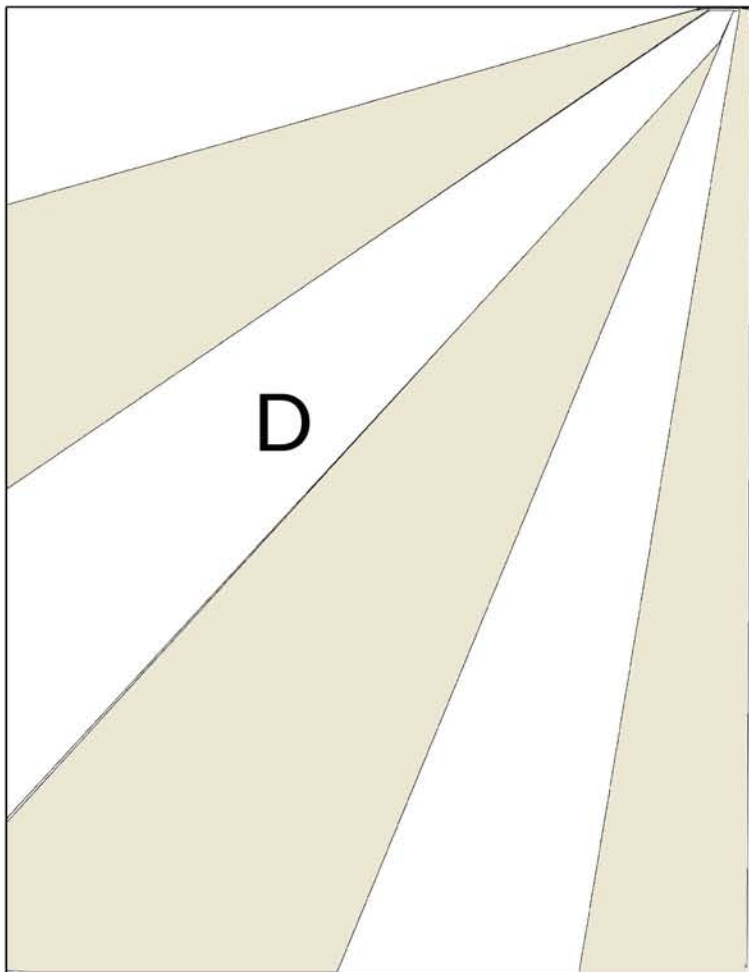
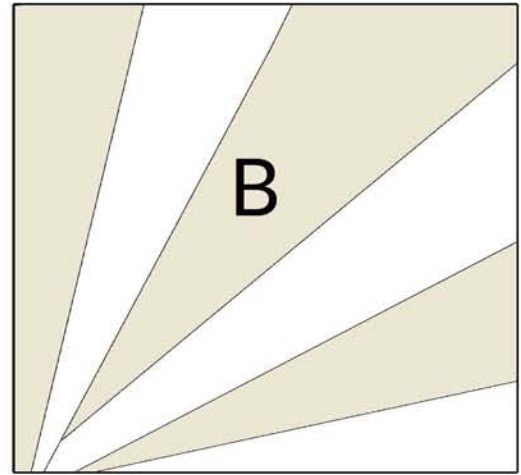
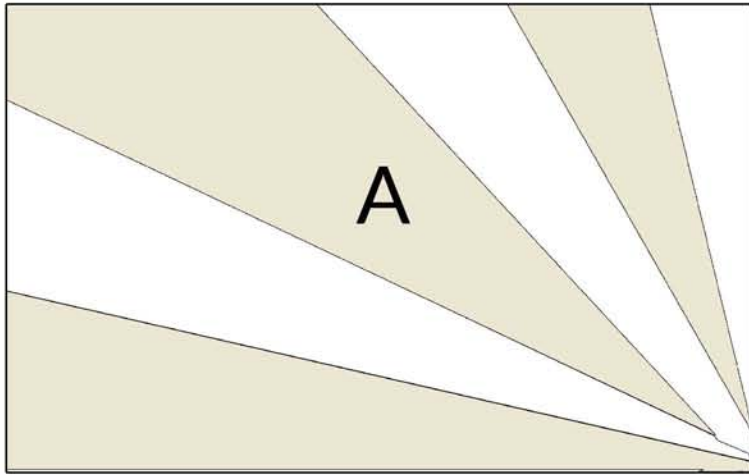
Pin and stitch #3 to #4. It is helpful to mark on the fabric where #3 meets the seam line when # 2 and the #3/4 section are stitched. A pin placed at the point of the template works.

Pin and stitch #5 to #6. Again, this seam will not look even when placed correctly. Place a pin where the template indicates the end of this piece actually is. This step will ensure a straighter edge.

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Completed quadrant diagram. Sewing instructions on page 9.





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## **Sewing Instructions cont:**

Pin and stitch the end of piece # 4 the match #1/2. The end of piece #3 does not touch the outside edge of the 4 quadrant sections.

Pin and stitch #5/6 to the #4 side of the rest of the 4 quadrant section.

At this point the 4 quadrant section should be approximately the same size as the original template: Quadrant A; 33”X 19”, Quadrant B; 17” X 19”, Quadrant C; 17” X 41”, Quadrant D; 33” X 41”.

## **Quadrant sewing:**

**See page 8.**

Pin and stitch Quadrant A to Quadrant B. Press seam allowance toward Quadrant B.

Pin and stitch Quadrant C to Quadrant D. Press seam allowance toward Quadrant D.

Align and pin center seams. Stitch and press.

## **Quilt and Bind**

Piece your backing using your preferred method.

Make your quilt sandwich and quilt as desired.

Bind and finish.

**ENJOY!!**

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and to download other Free Projects**