Designed by John Kubinec
Featuring the Storybook: Playtime collection
Finished Size: 64 x 76 "



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt



Fabric Image	SKU	Yardage	Useage	Cutting Instructions
2	38135 - White	3 1/2	Background	20-12 ½ "x 12 ½"
	39300-1 Green	1/4	Block A Corner Block	10 from template C 2- 4 ½" x 4 ½"
	393301-3 Peach	1/4	Block A Corner Block	10 from template C
	39302-2 Yellow	1/4	Block A Corner Block	10 from template C 2 - 4 ½" x 4 ½"
	39307-4 Red	1/4	Block A Corner Block	10 from template C 2 - 4 ½" x 4 ½"
	39311-3 Peach	1/4	Block A Corner Block	10 from template C 1 - 4 ½" x 4 ½"
, s	39305-4 Red	1/4	Block A Corner Block	10 from template C
	39303-5 Blue	1/4	Block B	10 from template C
	39304-6 Pink	1/4	Block B Corner Block	10 from template C 1 - 4 ½" x 4 ½"
11.7	39308-6 Pink	1/4	Block B Corner Block	10 from template C
	39309-5 Blue	1/4	Block B Corner Block	10 from template C 2 – 4 ½" x 4 ½"
	39310-4 - Red	1/4	Block B Corner Block	10 from template C 2 - 4 ½" x 4 ½"
	39306-7 - Lilac	1/4	Block B	10 from template C
	39229X-Multi	1 1/4	Borders	2- 8 ½" x 52 ½" 2- 8 ½" x 64 ½"
	250258	3/4	Narrow inner border	2-2½" x 60½" 2-2½" x 52½"
Backing		3 3/4		
Binding		3/4	Binding	Cut 8 - 2 1/2" x WOF





MATERIALS NEEDED

Template Plastic

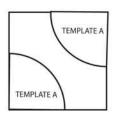
Fusible material for raw edge applique if using this technique to apply the figures to the quilt

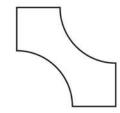
MAKING THE TEMPLATES

Print out the page of template patterns. Note that Templates A & B are nested together to save space. When printing do not use scale to page setting on your printer. There is a box printed on the page that is exactly 1 inch square – check this to make sure that the templates are accurate Trace onto template plastic, cut templates out and use them as directed in the pattern

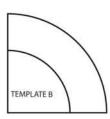
SEWING THE BLOCKS

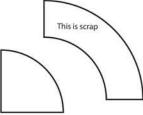
Take the $20 - 12 \frac{1}{2}$ " x $12 \frac{1}{2}$ " white squares use template A and use it to cut away two quarter-circle segments from opposite corners.



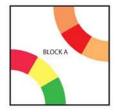


Take Template B- and trim the two quarter circles that remain from step #2 Discard the arc that remains





BLOCK A - Make 10





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Take the segments cut from Template C for Block A 10 sets of 6 wedges. Arrange the fabric into 6 sets of 10 wedges each. Randomly arrrange the 6 different fabrics into two groups of 3. Sew these two groups together.

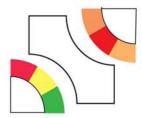


Sew a quarter-circle made with Template B to each of the arcs.





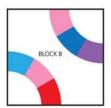
Sew these new units to the white block component that was created by using Template A





Repeat the process with the other 9 blocks to create a total of 10 block

BLOCK B - Make 10



Repeat the same process as done for block A but using the components that were cut for Block B

BODY OF THE QUILT

Arrange the blocks on a design wall in the order indicated in the quilt diagram Sew the blocks into the horizontal rows Sew the horizontal rows together to form the body of the quilt



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ADDING THE FIGURES

Cut the following figures out of the 39229X-Multi Fabric and applique to the quilt top using your preferred method of applique positioning them as show in the image of the finished quilt on the cover of the pattern.

BORDERS and CORNER BLOCKS

Sew the $2-2\frac{1}{2}$ " x 60 ½" to the right and left sides of the quilt and then sew the $2-2\frac{1}{2}$ " x 52 ½" to the top and bottom of the quilt.

Taking the 4 ½" x 4 ½" squares arrange them randomly into 4 four-patch blocks

Sew the 2-8 1/2" x 64 1/2" border sections to the sides of the quilt

Sew 2 of the four-patches that you created to each end of the two- $8 \frac{1}{2}$ " x 52 $\frac{1}{2}$ " border segments, then sew these to the top and bottom of the quilt

FINISHING THE QUILT

Layer and baste the quilt, then quilt as desired, Take the strips cut for the binding, join end-to-end, press in half (wrong sides together) and attach the binding to the quilt.

See next page for border assembly diagram.

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Quilt assembly diagram





