

GATHERED OVER TIME

by Julie Hendricksen



"No one can ever have enough shirtings," says Julie Hendricksen. As the owner of JJ Stitches in Sun Prairie WI, she knows that fact as well as anyone. Julie's eye is drawn toward vintage fabric, and her top 10 quilt shop specializes in reproduction fabrics as well as reproducing vintage quilt patterns.

Julie notes that "The beauty is in the simplicity." What is astonishing is how many different shirtings there are to choose from. What may seem similar at first glance, each of the classic designs in this collection offers possibilities for backgrounds in subtle color variations. Gathered Over Time is cleverly paired by color with the saturated ground patterns coordinating with its neutral ground shirting twin.

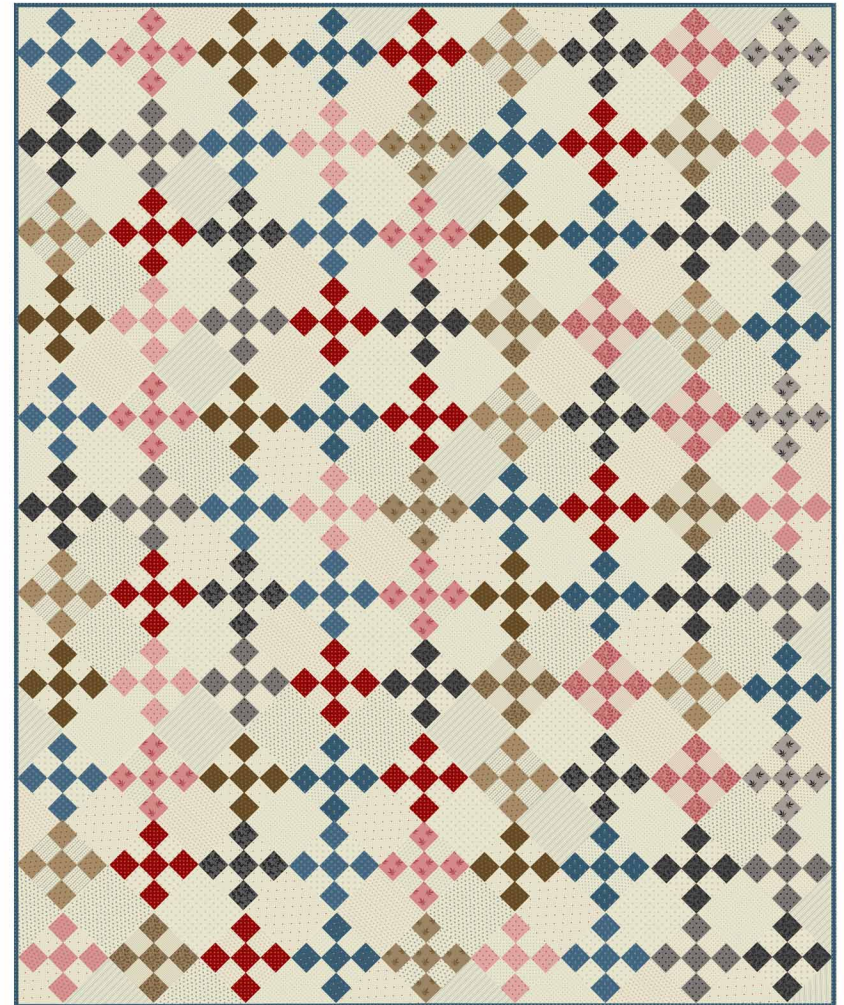


Be sure to visit www.windhamfabrics.com to see the complete collection and to download this and other free projects

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1890 -1900

Quilt Designed by Julie Hendricksen



Featuring Fabric from the
Gathered Over Time Collection by Julie Hendricksen

 Windham Fabrics

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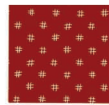
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Quilt Designed by Julie Hendricksen
from the Gathered Over Time Collection by Julie Hendricksen
Quilt Measures: 57-1/4" x 70"
Block Size: 4-1/2"

Diagonal set - 9 blocks wide x 11 blocks long. Start and end with a nine patch block in the corner. Alternate blocks are the cream ground shirtings

Fabric Requirements:

- (46) - 9" x 11" each of dark prints
- (27) - 12" x 22" of each of the light shirting prints
- 4 yards for backing
- 5/8 yard for binding



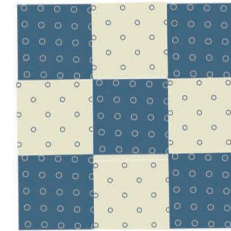
Cutting:

From the assorted dark prints, cut:
(495) - 2" squares (in groups of five)

- From the assorted light shirting prints, cut:
- (9) - 7-3/4" squares, cut each in half diagonally twice for a total of 36. Set aside for the setting triangles.
 - (2) - 6" squares, cut each in half diagonally once for a total of four. Set aside for the corner setting triangles
 - (80) - 5" squares - setting squares
 - (396) - 2" squares (in groups of four)

Sewing:

1. Using five dark 2" squares and 4 light 2" squares, construct a nine-patch block. Repeat for a total of 99 blocks. See diagram



2. Using picture as a guide, layout quilt 9 blocks wide x 11 blocks long using a diagonal set. Blocks should have a random placement. See diagram below



Finishing:

Once all the blocks for the top have been assembled layer top, batting and backing together and baste.
Quilt using your favorite stitch by machine or by hand.
Cut binding into 2-1/2" x wof strips. Sew end-to-end to create length of binding needed.
Sew in place to top of quilt, turn to the back and stitch in place.

You will have your own quilt that will *Gather Memories* over time.

ENJOY!