CARDEN TEA PARTY QUILT

with collaged motif border

pattern by Bari J. TM



NOT TO SCALE

FOR PERSONAL USE ONLY

Full Bloom by Bari J. for

₩indham Fabrics

Bari J._{TM}, Bari J. Ackerman 2009

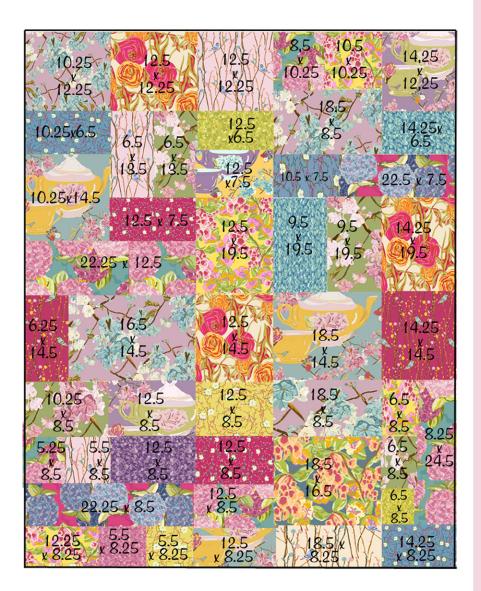
finished size: 66" x 90" not including border.

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Cutting Instructions:

Cut all pieces as indicated below (measurements include seam allowance).



YARDAGE NEEDED

SK 30195-4 Cherry Blossoms Lavender: 1yd

(4 blocks + motifs)

SK 30192-3 Cream Ronoculous: 1 1/3yd

(3 blocks + motifs)

SK 30194-2 Lt Pink Pussy Willows: 1/2 yd

(3 blocks)

SK 30197-4 Turquoise/Pink Hydrangea: 1 3/4 yd

(5 blocks + motifs)

SK 30198-9 Yellow Fox Glove: 1 1/3

(4 blocks + motifs)

SK 30193-5 Lavender Tea Pots: 3/4 yd

(2 blocks + motifs)

SK 30199-1 Blue Bramble Vine- 1/4 vd

(3 blocks)

SK 30195-8 Green Cherry Blossoms - 2/3 yd

(4 blocks + motifs)

SK 30196-8 Green Tone on Tone - 1/4 yd

(2 blocks)

SK 30196-4 Turquoise Tone on Tone - 2/3 yd

(2 blocks)

SK 30193-6 Orange Tea Pots - 1/4 yd

(1 block)

SK 30193-4 Turquoise Tea Pots - 2/3 yd

(3 blocks + motifs)

SK 30199-7 Fuschia Bramble Vine- 1/4 yd

(2 blocks)

SK 30197-7 Fuschia Purple Hydrangea- 1 yd

(2 blocks + motifs)

SK 30194-7 Fushia Pussy Willows 1/2 yd

(2 blocks)

SK 30199-9 Yellow Bramble Vine - 1/4 yd

(2 blocks)

SK 30196-5 Purple Tone on Tone - 1/4 yd

(1 block)

SK 30196-2 Pink Tone on Tone - 1/4 yd

(1 block)

SK 30194-3 Cream Pussy Willows- 1/4 yd

(1 block)

SK 30198 -1 Blue Fox Glove - 1/2 yd

(1 block + motifs)

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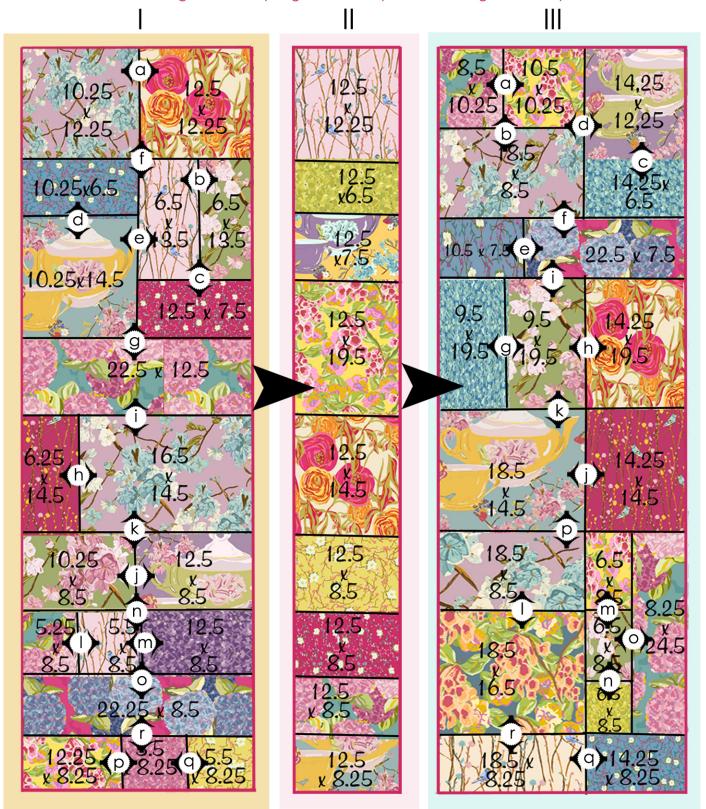
GARDEN TEA PARTY QUIET

pattern by Bari J.TM

Assembly Instructions/Piecing:

Piece sections I, II & III separately following the a, b, c order as indicated. Then piece I, II, & III together.

Take a close look at the diagram before you get started. If you follow along the letters you'll see how it works.



GARDEN TEA PARTY QUILT

pattern by Bari J.TM



Assembling Collage Borders & Quilting

Important: Have your finished center quilted before starting the borders.

Batting: Use a heavy flannel.

Backing: Muslin or cotton print of your choice.

Cut flannel and backing so it is at least six inches wider than the quilt all the way around.



SEE DIAGRAM ON PAGE FIVE FOR FURTHER DETAILS

If you choose to quilt it yourself without a long arm machine:

- 1. Lay your pieced guilt face up on top of the backing with flannel sandwiched in-between.
- 2. Make sure all is smoothed flat and even.
- 3. Safety pin layers together (at least 2-3 pins in each block.)
- 4. Use the free motion quilting feature of your machine to quilt down each block.

NOTE: Choosing to free-motion each piece can seem overwhelming, but if you take one at a time, it works beautifully.

You can either simply doodle with your sewing machine or trace a design that you'd like on each block and follow the lines.

OR

An easier method will give a looser look: Simply do a stitch in the ditch on each seam, but be aware the fabric in your blocks will be quite loose and puffy if you do this.

For the collaged borders:

- 1. Cut out the motifs to go all around your quilt, layering one upon the other. You can even have pieces that are partial if you layer another on top of it.
- 2. Lay out your composition on the edges of the quilt. You can overlap or go just slightly over the edge making sure you cover all of the flannel backing between the collage and your piecing.
- 3. Pin all of the motifs with MANY pins to the backing. Shake quilt to make sure all your pieces are pinned well.
- 4. Free motion quilt each motif with your sewing machine's feed dogs down feature and a free motion quilting foot. Note that you'll just be doodling here. Loose and free. Don't worry too much about whether or not your stitches are completely even. After you wash the quilt, none of that will be noticeable.
- 5. Cut background of flannel and backing out all around the motifs right up to their edges.
- 6. To finish the edges, zig zag stitch at least three times around the entire piece making your stitches shorter each time around. This will give you a nice satin stitch.
- 7. Trim your threads, and wash quilt to give the border a nice wrinkly texture.

GARDEN TEA PARTY QUILT





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