

*The Vintage*  
**Storybook VII**  
*Collection*

Circa 1930's

Quilt Designed by Windham Studios

Written Instructions by Irene Berry

Featuring fabric from the Storybook VII and 1930's Solids Collections

Quilt Size: 62" x 62"

Finished Block Size: 10"

Cheerful prints from Storybook VII combine with 1930's solids for a lovely quilt with vintage charm. One Fat Roll puts the entire collection of Storybook VII prints at your fingertips.

Materials Yardage is based on 42" -wide fabric.  
Borders are cut crosswise and pieced.

**Material Requirements**

Ivory solid	3 yards
Pink solid	1 yard
Green solid	1/8 yard
Pastels	scraps
Storybook prints Fat Roll or	1½ yards
Backing	3 7/8 yards
Batting	twin size or 66" x 66"

Also needed template material  
black, green, pink, and yellow embroidery thread



Be sure to visit [www.windhamfabrics.com](http://www.windhamfabrics.com) to see the complete collection and to download this and other Free Projects

WINDHAM FABRICS

812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719 ~ [info@windhamfabrics.com](mailto:info@windhamfabrics.com)

*The Vintage*  
**Storybook VII**  
*Collection*

Circa 1930's



**"Butterfly Garden"**

Designed by Windham Studios

Instructions written by Irene Berry

Featuring Fabrics from the Storybook VII and 1930's Solids Collections

\* Perfect for *Fat Rolls*™

WINDHAM FABRICS

*The Vintage*  
**Storybook VII**  
*Collection*

Circa 1930's

Quilt Designed by Windham Studios

Written Instructions by Irene Berry

Featuring fabric from the Storybook VII and 1930's Solids Collections

**Cutting**

Note: *Appliqué patches are shown with no seam allowances. Add 3/16" turn-under allowance by eye for traditional turned-edge appliqué.*

**Ivory:**

- Cut a 21" x 21" square for the center block background. It is slightly oversize and will be trimmed after the appliqué and the embroidery is completed.
- Cut 32 background squares for the butterfly blocks, each 10 ½" x 10 ½". This is the exact size, including seam allowances.

**Pink:**

- Cut 7 strips 1 ½" x width of fabric (WOF). Join the strips end to end to make 2 side borders 60 ½" long and 2 top/bottom borders 62 ½" long.
- Cut 2 strips 1" x WOF. From each strip cut one 20 ½" strip and one 19 ½" strip.
- Cut 7 strips 2 ¼" x WOF for binding. Join the strips with diagonal seams. Trim the seam allowances to ¼" and press them open. Fold the binding strip in half lengthwise, wrong sides together, and press.

- Cut 5 flowers.

**Green:**

- Cut 6 leaves.

**Pastel Solids:**

- From assorted colors, cut 33 large butterfly bodies, 1 medium body, and 1 small body.
- From yellow, cut 5 flower centers.

**Storybook prints:**

- 33 large butterflies
- 1 medium butterfly
- 1 small butterfly
- 128 corner patches

**Backing**

- Cut the backing fabric into 2 panels, each 33 ½" x 66". Join the panels side to side with a ¼" seam. Press the seam allowance open.

**Assembly:**

1. Make the center block. Prepare the butterfly, flower, flower center, and leaf patches for the appliqué method of your choice. Using the appliqué placement diagram under the background fabric and a light source if necessary, trace the stems on the background fabric. Embroider the stems with green embroidery thread.

2. Referring to the quilt picture, arrange the prepared appliqué patches on the background fabric. Pin or baste, and appliqué the patches in place. Referring to the quilt picture, embroider around the flowers, flower centers, leaves, and the veins in the leaves with matching thread. With black thread, embroider around the outside edges of the butterflies with a blanket stitch. Embroider the antennae, around the bodies, and between the wings with an outline or straight stitch.

3. Place the completed block face down on a padded surface and press. Trim the block to 19 ½" x 19 ½". Using a ¼" seam, sew the shorter 1" strips to the sides of the block. Press the strips away from the block. Similarly, sew the longer 1" strips to the top and bottom of the block and press. Set the block aside.

4. Make the butterfly blocks. Prepare the butterfly patches for your favorite method of appliqué. Fold a 10 ½" square diagonally both ways and press the folds lightly. Referring to the quilt picture and using the folds as a guide, center the prepared butterfly patches on the square. Pin or baste, and appliqué in place.

5. Prepare the curved edge only of a corner patches for appliqué. Align the straight edges of the patch with the raw edges of one corner of the ivory square. Pin or baste, and appliqué the curved edge in place. Repeat for all four corners of the block. With a small, sharp scissors, carefully trim the excess ivory fabric from underneath the corner patch, leaving a ¼" seam allowance. With black thread, embroider around curved edges of the corner patches and the outside edges of the butterflies with a blanket stitch. Embroider the antennae, around the bodies, and between the wings with an outline stitch. Place the completed block face down on a padded surface and press. Make 32.

6. Referring to the quilt picture, arrange the butterfly blocks in rows around the center block, rotating the butterflies as shown. Join the blocks on both sides of the center block into sections and sew them to the center block. Join the other blocks into rows, and sew the rows and the center section together.

7. Sew the shorter pink borders to the sides of the quilt. Sew the longer pink borders to the top and bottom of the quilt. Press.

8. Layer the backing, batting, and quilt top. Baste. Quilt in the ditch between the blocks and around the appliqué or as desired.

9. Bind the quilt to finish.

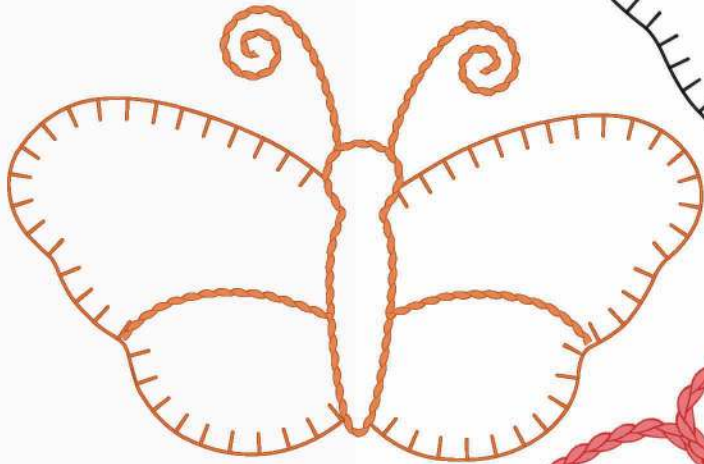
*The Vintage*  
**Storybook VII**

*Collection*

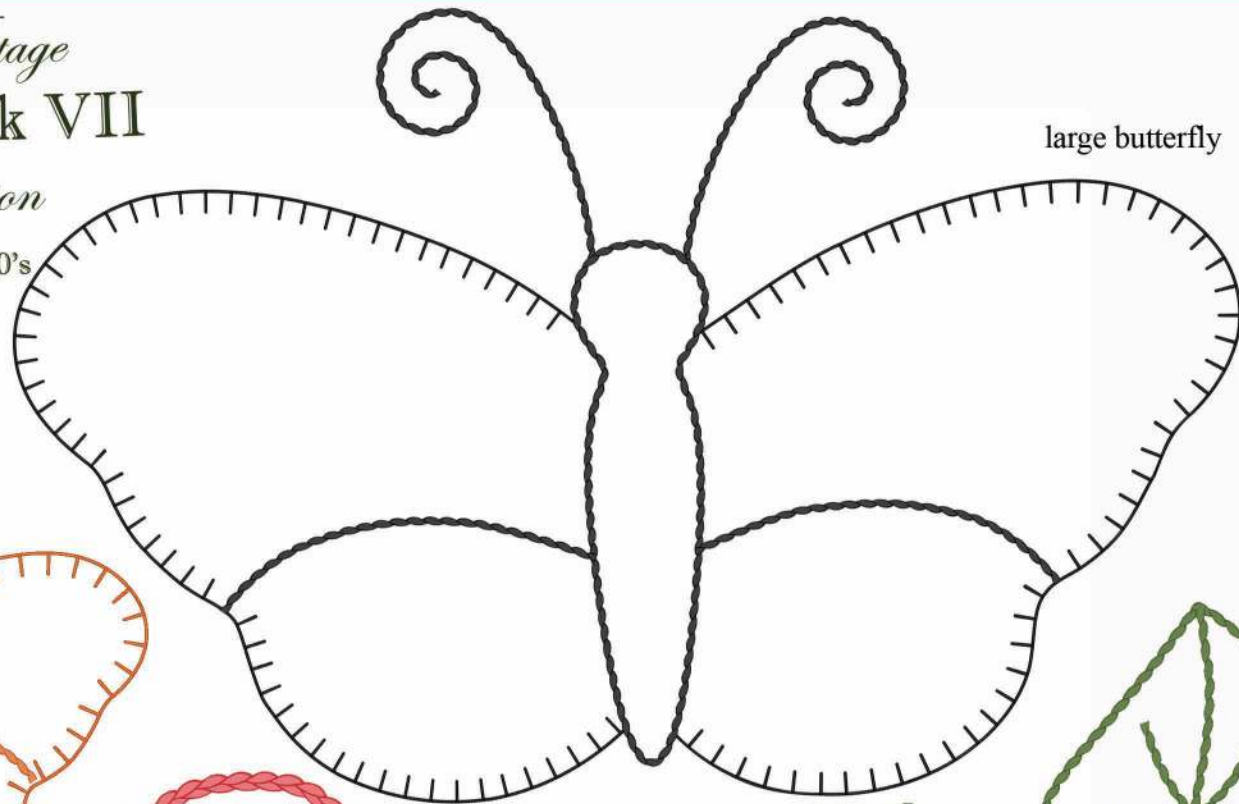
Circa 1930's

**TEMPLATES**

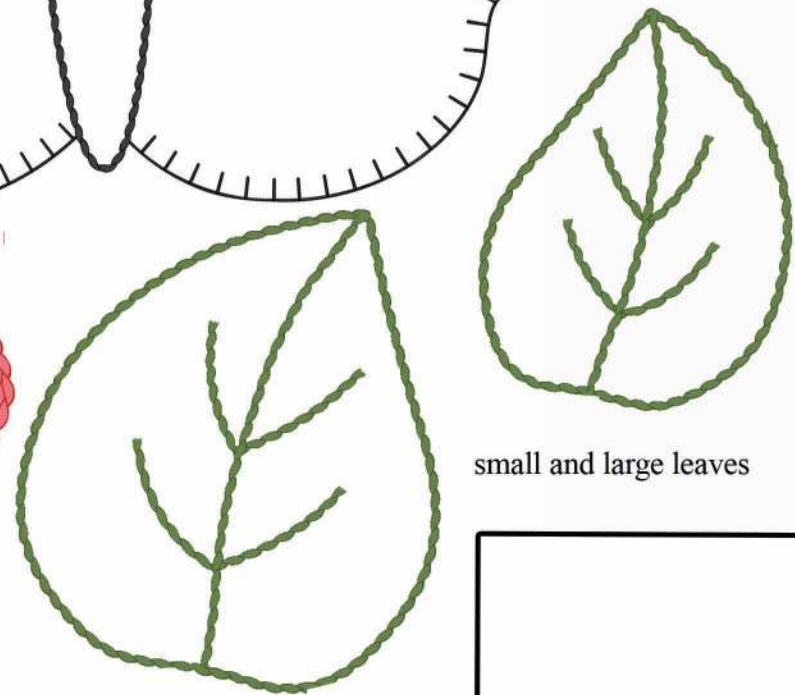
small butterfly



large butterfly

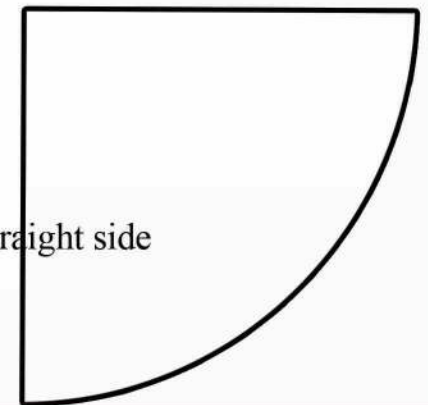


small and large flowers



small and large leaves

1/4 circle is 2" long on each straight side



**NOTE: no seam allowance has been included so add accordingly based on appliqué method you choose**