# Zen Garden 

Designed by Natalie Crabtree
Featuring Field Day by Kelly Ventura
SIZE: $661 / 4^{\prime \prime} \times 661 / 4^{\prime \prime}$


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

## Zen Garden

Cutting Notes: Mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin. Pattern involves curved piecing techniques.
Designer Note: Print (1) copy of Block A - Templates A and B. Print (1) Copy of Block B - Templates A, B, and C. Follow the cutting instructions to match the fabrics with the template indicated. Some templates will be printed on two sheets of paper due to the size of the template. Cut out templates, align the black lines around the edges of the template and tape in place. Template $A$ in both Blocks $A$ and $B$ are identical. Optional: You may cut out templates using template plastic or a matching curved piecing ruler.

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 35370S-1 Optic White WINDHAM SOLIDS | 1 | (3) $10 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. <br> Subcut (60) $101 / 2^{\prime \prime} \times 13 / 4^{\prime \prime}$ strips for sashing. |
| B |  | 51278-5 Teal | $3 / 4$ | (2) $10 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Cut (6) Block A Template A pieces. Turn the template $180^{\circ}$ after each cut to best utilize the fabric. |
| C |  | 51278-7 Dawn | 15/8 | (5) $10 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Cut (18) Block B Template B pieces. Turn the template $180^{\circ}$ after each cut to best utilize the fabric. |
| D |  | 37098-23 Mimi Pink PALETTE COLLECTION | 5/8 | (2) $9^{\prime \prime} \times$ WOF strips. Cut (6) Block B Template B pieces. Turn the template $180^{\circ}$ after each cut to best utilize the fabric. |
| E |  | 51278-9 Herb | $3 / 4$ | (2) $13 / 4^{\prime \prime} \times$ WOF strips. <br> Subcut (25) $13 / 4^{\prime \prime}$ squares for corner stones. <br> (2) $10 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. <br> Cut (6) Block A Template A pieces. Turn the template $180^{\circ}$ after each cut to best utilize the fabric. |
| F |  | 37098-41 Nautical Blue PALLETE COLLECTION | 5/8 | (2) $9^{\prime \prime} \times$ WOF strips. Cut (6) Block B Template B pieces. Turn the template $180^{\circ}$ after each cut to best utilize the fabric. |
| G |  | 51278-3 Sangria | $3 / 4$ | (2) $10 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Cut (6) Block A Template A pieces. Turn the template $180^{\circ}$ after each cut to best utilize the fabric. |
| H |  | 37098-45 Lemongrass pallete collection | 5/8 | (2) $9^{\prime \prime} \times$ WOF strips. Cut (6) Block B Template B pieces. Turn the template $180^{\circ}$ after each cut to best utilize the fabric. |
| I |  | 51273-2 White | 5/8 | (2) 9 " $\times$ WOF strips. <br> Subcut (6) Block A Template B pieces. |
| J |  | 51274-X Multi | $1 / 2$ | (2) $714^{\prime \prime} \times$ WOF strips. <br> Subcut (6) Block B Template C pieces. |

## Zen Garden

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| K |  | 51274-1 Sycamore includes binding | 1118 | (2) $9^{\prime \prime} \times$ WOF strips. <br> Subcut (6) Block A Template B pieces. <br> (7) $21 / 2^{\prime \prime} \times$ WOF strips for binding. |
| L |  | 51273-1 Sycamore | 1/2 | (2) $71 / 4^{\prime \prime} \times$ WOF strips. <br> Subcut (6) Block B Template C pieces. |
| M |  | 51274-2 White | 5/8 | (2) $9^{\prime \prime} \times$ WOF strips. <br> Subcut (6) Block A Template B pieces. |
| N |  | 51272-2 White | $1 / 2$ | (2) $71^{\prime \prime} 4^{\prime \prime} \times$ WOF strips. <br> Subcut (6) Block B Template C pieces. |
|  |  | Backing | 41/2 | $74^{\prime \prime} \times 74^{\prime \prime}$ piece of batting. |

## Piecing Instructions

For all curved piecing instructions, fold and press each template in half to mark the exact middle of the template. Using an erasable marker, make a dot on the middle crease of each template and a $1 / 4^{\prime \prime}$ from each end of the template that will be sewn. Pin templates together at each mark before sewing to keep templates aligned.

While sewing use fingers to smooth the $1 / 4^{\prime \prime}$ seam as you go. Sew slowly for accurate and neat curved piecing.

## Block A

1. Block A features three colorways as shown in the diagrams. Create Block A using the following template and fabric combinations:

1a. Sew (1) Block A Template A - Fabric B piece \& (1) Block A Template B - Fabric I piece. Repeat to create (6) Block A using Fabrics B and I.

1b. Sew (1) Block A Template A - Fabric E piece \& (1) Block A Template B - Fabric K piece. Repeat to create (6) Block A using Fabrics E and K.

1c. Sew (1) Block A Template A - Fabric G piece \& (1) Block A Template B - Fabric M piece. Repeat to create (6) Block A using Fabrics G and M.
2. Block A should measure $101 / 2^{\prime \prime}$ unfinished.


Fabrics B and I


Fabrics E and K


## Zen Garden

Block B
3. Block B features three colorways as shown in the diagrams. Create Block B using the following template and fabric combinations:

3a. Sew (1) Block B Template A - Fabric C piece \& (1) Block B Template B - Fabric D piece \& (1) Block B Template C - Fabric J piece. Repeat to create (6) Block B using Fabrics C, D and J.

3b. Sew (1) Block B Template A - Fabric C piece \& (1) Block B Template B - Fabric F piece \& (1) Block B Template C - Fabric L piece. Repeat to create (6) Block B using Fabrics C, F and L.

3c. Sew (1) Block B Template A - Fabric C piece \& (1) Block B Template B - Fabric H piece \& (1) Block B Template C - Fabric N piece. Repeat to create (6) Block B using Fabrics C, H and N.
4. Block B should measure $101 / 2^{\prime \prime}$ unfinished.


## Quilt Assembly

5. Create horizontal sashing rows by sewing (6) Fabric A $101 / 2^{\prime \prime} \times 13 / 4^{\prime \prime}$ strips and (5) Fabric E $13 / 4$ " squares together. Start and end each sashing strip with a Fabric A strip, place a Fabric E square in between each strip. See diagrams for accurate fabric placement. Press seams toward Fabric A. Repeat to create (5) horizontal sashing strips.

6. Arrange Blocks $A$ and $B$ as shown in the diagram. Place (1) Fabric A $101 / 2^{\prime \prime} \times 13 / 4^{\prime \prime}$ strip in between each block. Place (1) horizontal sashing strip in between each block row.
7. Sew together the blocks and sashing strips in horizontal rows first. Press seams toward Fabric A.
8. Assemble the quilt top by sewing together the horizontal block and sashing rows as shown in the diagram.

## Finishing

9. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.
10. Baste sandwich. Quilt as desired.
11. Bind with Fabric $K$ to finish quilt.
windhamfabrics.com

## Zen Garden

## QUILT DIAGRAM




DIAGRAM ABOVE NOT ACTUAL SIZE. PLEASE USE ONLY AS A REFERENCE GUIDE FOR PLACING FABRIC TEMPLATE PIECES.

TEMPLATES - ZEN GARDEN - BLOCK A PLEASE PRINT TEMPLATES

AT 100\% SCALE.


A

TEMPLATES - ZEN GARDEN - BLOCK A

PLEASE PRINT TEMPLATES
AT $100 \%$ SCALE.


B


TEMPLATES - ZEN GARDEN - BLOCK A
PLEASE PRINT TEMPLATES AT $100 \%$ SCALE.



TEMPLATES - ZEN GARDEN - BLOCK B

PLEASE PRINT TEMPLATES
AT 100\% SCALE.


## TEMPLATES - ZEN GARDEN - BLOCK B

PLEASE PRINT TEMPLATES
AT $100 \%$ SCALE.


A

C


