## Tuscan Table

designed by Heidi Pridemore of The Whimsical Workshop featuring the Bella Toscana fabric collection by Whistler Studios Runner size: $48^{\prime \prime} \times 18^{\prime \prime}$, Place Mat size: $18^{\prime \prime} \times 12^{\prime \prime}$


THIS IS A DIGITAL REPRESENTATION OF THE TABLE SET, FABRIC MAY VARY.

## Tuscan Table

Runner

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 51354-2 <br> cream | 1/4 | -(1) 6-1/2" $\times 36-1 / 2^{\prime \prime}$ width of fabric (WOF) strip. |
| B |  | $50107 \mathrm{M}-6$ cork | 2/3 | (4) $3-1 / 2^{\prime \prime} \times$ width of fabric (WOF) strips. Sub-cut the strips into (40) 3-1/2" squares. <br> (3) $2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into (56) 2" squares. |
| C |  | $\begin{aligned} & 51353-5 \\ & \text { olive } \end{aligned}$ | 1/2 | -(3) $2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into (28) $2^{\prime \prime} \times 3-1 / 2$ " strips and (4) $2^{\prime \prime}$ squares. <br> - (2) $1-1 / 2^{\prime \prime} \times 41-1 / 2^{\prime \prime}$ WOF strips. <br> - (1) $1-1 / 2^{\prime \prime} \times$ WOF strip. Sub-cut the strips into (2) $1-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ strips. |
| D |  | 50107M-17 grape | 1/2 | - (2) $1^{\prime \prime} \times 42-1 / 2^{\prime \prime} \times$ WOF strips, piece as needed. <br> - (1) $1^{\prime \prime} \times$ WOF strip. Sub-cut the strip into <br> (2) $1^{\prime \prime} \times 11-1 / 2^{\prime \prime}$ strips. <br> Binding <br> - (4) 2-1/2" x WOF strips for the binding. |
| E |  | 51351-1 <br> nero | 1/4 | - (1) $6-1 / 2^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (9) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ strips. |
| F | 5- | 51352-1 <br> nero | 1/4 | -(1) $6-1 / 2^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (9) $31 / 2^{\prime \prime} \times 6 \frac{112 "}{}{ }^{\prime \prime}$ strips. |
|  |  | Backing | 1-2/3 |  |
|  |  |  |  | Batting 56" $\times 26^{\prime \prime}$ |

## Tuscan Table

## Runner Assembly <br> Note: Pay attention to the orientation of the units when assembling the components.

1. Place (1) B $2^{\prime \prime}$ square on the left side of (1) $\mathbf{C} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1).
Trim away the excess fabric from behind the triangle, leaving a $1 / 4^{\prime \prime}$ seam allowance. Flip open the triangle formed and press (Fig. 2).
2. Place another B $2^{\prime \prime}$ square on the right side of the $\mathbf{C} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Trim away the excess fabric from behind the triangle, leaving a $1 / 4^{\prime \prime}$ seam allowance. Flip open the triangle formed and press to make (1) Unit 1 strip (Fig. 4).
3. Repeat Steps $\mathbf{1 - 2}$ to make (28) Unit $\mathbf{1}$ strips total.


Fig. 1


Fig. 2


Fig. 3

Unit 1


Fig. 4
4. Repeat Steps $\mathbf{1 - 2}$ and refer to Figure $\mathbf{5}$ for seam direction and placement using (9) E $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strips and (18) B 3 ½" squares to make (9) Unit 2 strips.
5. Repeat Steps $\mathbf{1 - 2}$ and refer to Figure $\mathbf{6}$ for seam direction and placement using (9) F $31 / 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ strips and (18) B $3 ½^{\prime \prime}$ squares to make (9) Unit 3 strips.


Fig. 5

Unit 3


Fig. 6
6. Sew (2) Unit 1 strips together end to end. Repeat to make a second strip. Sew (1) strip to each side of (1) A $61 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ strip. Sew (12) Unit 1 strips together end to end. Sew (1) C $2^{\prime \prime}$ square to each end of the sewn strip. Repeat to make a second strip. Sew the new strips to the top and to the bottom of the $\mathbf{A}$ strip to make the Center Block (Fig. 7).

Center Block



Fig. 7

## Tuscan Table

## Runner Top Assembly <br> (Refer to the Quilt Diagram (Fig. 8) while assembling the runner top.)

7. Sew (1) C $1 \frac{1}{2 \prime \prime} \times 91 / 2^{\prime \prime}$ strip to each side of the Center Block. Sew (1) C $1 \frac{1}{2 \prime \prime} \times 41 \frac{1}{2 \prime \prime}$ strip to the top and to the bottom of the Center Block.
8. Sew (1) D $1^{\prime \prime} \times 11 \frac{1}{2 \prime \prime}$ strip to each side of the Center Block. Sew (1) D $1^{\prime \prime} \times 421 / 2^{\prime \prime}$ strip to the top and to the bottom of the Center Block.
9. Sew (1) Unit 3 strip to the top of (1) Unit 2 strip. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.
10. Sew (4) Unit 2 strips and (3) Unit 3 strips together end to end and alternating them. Sew (1) B $31 / 2^{\prime \prime}$ square to each end of the new strip. Sew the strip to the top of the Center Block. Sew (4) Unit 3 strips and (3) Unit 2 strips together end to end and alternating them. Sew (1) B 3 1/2" square to each end of the new strip. Sew the strip to the bottom of the Center Block to make the runner top (Fig. 8).

Runner Layout


Fig. 8

## Runner Finishing

11. Layer and quilt as desired.
12. Sew the (4) D $2-1 / 2^{\prime \prime} \times$ WOF strips together end-to-end with 45-degree seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
13. Bind as desired.

## Tuscan Table

## Place Mats

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 51351-2 <br> cream | 1/4 | -(1) 7 " $\times 13^{\prime \prime}$ width of fabric (WOF) strip. |
| B |  | $\begin{aligned} & 50107 \mathrm{M}-1 \\ & \text { black } \end{aligned}$ | 1/3 | (4) $1-1 / 4^{\prime \prime} \times$ WOF strips. Sub-cut the strips into (8) $1-1 / 4^{\prime \prime} \times 14-1 / 2^{\prime \prime}$ strips. <br> (2) $1-1 / 4^{\prime \prime} \times$ WOF strips. Sub-cut the strips into (8) $1-1 / 4^{\prime \prime} \times 7^{\prime \prime}$ strips. |
| C |  | 50107M-17 grape | 1/4 | (4) $1^{\prime \prime} \times$ WOF strips. Sub-cut the strips into <br> (8) $1^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ strips. <br> (2) $1^{\prime \prime} \times$ WOF strips. Sub-cut the strips into (8) $1^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ strips. |
| D |  | $\begin{aligned} & \text { 50107M-6 } \\ & \text { cork } \end{aligned}$ | 1/2 | - (7) $2^{\prime \prime} \times$ WOF strips. Sub-cut the strip into (128) $2^{\prime \prime}$ squares. |
| E |  | $\begin{aligned} & 51353-5 \\ & \text { olive } \\ & \text { INCLUDES BINDING } \end{aligned}$ | 1 | - (6) $2^{\prime \prime} \times$ WOF strips. Sub-cut the strips into (64) $2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ strips. <br> - (1) $2^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (16) $2^{\prime \prime}$ squares. <br> Binding <br> - (7) $2-1 / 2^{\prime \prime} \times$ WOF strips for the binding. |
| F |  | 51354-2 <br> cream | 1/4 | - (1) 7 " $\times 13$ WOF strip. |
| G |  | 51352-3 <br> ivory | 1/4 | - (1) 7 " $\times 13$ WOF strip. |
| H |  | 51355-X <br> multi | 1/4 | - (1) 7 " $\times 13$ W WOF strip. |
|  |  | Backing | 1-1/3 |  |
|  |  |  |  | Batting (4) $16^{\prime \prime} \times 22^{\prime \prime}$ |

## Tuscan Table

## Place Mat Assembly <br> Note: Pay attention to the orientation of the units when assembling the components.

14. Place (1) D $2^{\prime \prime}$ square on the left side of (1) E 2" $\times 31 / 2^{\prime \prime}$ strip, right sides together (Fig. 9).

Sew across the diagonal of the square from the upper right corner to the lower left corner
(Fig. 9). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance. Flip open the triangle formed and press (Fig. 10).
15. Place another $\mathbf{D} 2^{\prime \prime}$ square on the right side of the $\mathbf{E} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ strip, right sides together (Fig. 11). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 11). Trim away the excess fabric from behind the triangle, leaving a $1 / 4{ }^{\prime \prime}$ seam allowance. Flip open the triangle formed and press to make (1) Unit 4 strip (Fig. 12).
16. Repeat Steps $\mathbf{1 4 - 1 5}$ to make (64) Unit $\mathbf{4}$ strips total.

Fig. 9

Fig. 10

Fig. 11
Unit 4
make 64

Fig. 12


Fig. 13
18. Sew together (5) Unit 4 strips end to end. Sew (1) E 2" square to each end of the newly sewn strip to make (1) Top/Bottom Border (Fig. 14). Repeat to make (8) Top/Bottom Borders total.


Fig. 14

## Tuscan Table

## Place Mat Top Assembly <br> (Refer to Figures 15-18 while assembling the place mat tops.)

19. Sew (1) B $1 \frac{1}{4^{\prime \prime}} \times 7^{\prime \prime}$ strip to each side of (1) A 7" $\times 13^{\prime \prime}$ strip. Sew (1) B $1 \frac{1}{4} 4^{\prime \prime} \times 14 \frac{1}{2} 2^{\prime \prime}$ strip to the top and to the bottom of the $\mathbf{A}$ strip to make the Center Block (Fig. 15).
20. Sew (1)C $1^{\prime \prime} \times 81 / 2^{\prime \prime}$ strip to each side of the Center Block. Sew (1) C $1^{\prime \prime} \times 151 / 2^{\prime \prime}$ strip to the top and to the bottom of the Center Block (Fig. 15).
21. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make (1) Place Mat \#1 top (Fig. 15).


Fig. 15
22. Repeat Steps 19-21 and refer to Figures 16-18 for fabric identification, placement and orientation to make (1) Place Mat \#2 top, (1) Place Mat \#3 top and (1) Place Mat \#4 top.


Fig. 16

Place Mat \#3


Fig. 17

## Place Mat Finishing

23. Layer and quilt as desired.
24. Sew the (7) E 2-1/2" $\times$ WOF strips together end-to-end with 45-degree seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
25. Bind as desired.

Place Mat \#4


Fig. 18

