08.01.19 windhamfabrics.com

### Sweet as Honey

Designed by Wendy Sheppard Featuring Sugar Sack II by Whistler Studios SIZE: 85" x 85"



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.





**Cutting Notes:** Mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
Α		50087-42 White on White BEDROCK	5	PIECED BLOCKS:  (14) 1½" x WOF strips. Subcut (392) 1½" squares.  (28) 2½" x WOF strips. Subcut (441) 2½" squares.  SASHING RECTANGLES:  (4) 10½" x WOF strips. Subcut (84) 2" x 10½" sashing rectangles.  OUTER BORDER:  (8) 3½" x WOF strips. Piece strips and subcut (2) 3½" x 79½" strips and (2) 3½" x 85½" strips.
В		51445-1 Red	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
С	<b>19</b>	51445-2 Cornflower	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
D		51445-3 Daffodil	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
E		51445-4 Carnation	FQ	PIECED BLOCKS:  (1) 2½" x 21" strip. Subcut (4) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
F		51446-1 Red	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
G		51446-2 Cornflower	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
Н		51446-3 Daffodil	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check **windhamfabrics.com** for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
ı		51446-4 Carnation	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
J		51446-5 Grass	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
K		51447-1 Red	FQ	PIECED BLOCKS:  (2) 2½" x 21" strip. Subcut (8) 2½" x 4½" rectangles.  (1) 4½" x 21" strips. Subcut (4) 4½" squares.
L		51447-6 Lotus	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
M		51447-7 Iris	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
N		51448-1 Red	FQ	PIECED BLOCKS:  (3) 2½" x 21" strips. Subcut (12) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
0		51448-2 Cornflower	FQ	PIECED BLOCKS:  (1) 2½" x 21" strip. Subcut (4) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
Р		51448-6 Lotus	FQ	PIECED BLOCKS:  (1) 2½" x 21" strip. Subcut (4) 2½" x 4½" rectangles.  (3) 4½" x 21" strips. Subcut (12) 4½" squares.
Q		51449-1 Red	FQ	PIECED BLOCKS:  (3) 2½" x 21" strips. Subcut (12) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
R		51449-2 Blue	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
S		51449-4 Carnation	FQ	CORNERSTONES: (4) 2" x 21" strips. Subcut (36) 2" squares.



KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
Т		51449-5 Grass	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
U		51450-2 Blue INCLUDES BINDING	FQ + 5/8	PIECED BLOCKS (USING FQ):  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.  BINDING (USING % YARDS):  (9) 2¾" x WOF strips. Piece strips together to form a continuous binding strip.
V		51450-3 Daffodil	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
W		51450-4 Carnation	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
X		51450-8 Lily	FQ	PIECED BLOCKS:  (1) 2½" x 21" strip. Subcut (4) 2½" x 4½" rectangles.  (3) 4½" x 21" strips. Subcut (12) 4½" squares.
Y		51451-3 Daffodil	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strips. Subcut (8) 4½" squares.
Z		51451-4 Carnation	FQ	<b>PIECED BLOCKS:</b> (3) 2½" x 21" strips. Subcut (12) 2½" x 4½" rectangles.
AA		51451-8 Lily	FQ	PIECED BLOCKS:  (2) 2½" x 21" strips. Subcut (8) 2½" x 4½" rectangles.  (2) 4½" x 21" strip. Subcut (8) 4½" squares.
		Backing (108" wideback)	23/4	
				93" x 93" piece of batting.

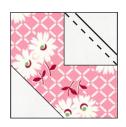


### **Constructing Pieced Blocks**

1. Draw a diagonal line on the wrong side of (1)  $2\frac{1}{2}$ " A square. Place square, RST, at a corner of (1)  $4\frac{1}{2}$ " I square. Sew on drawn line. Trim  $\frac{1}{4}$ " away from sewn line. Open and press to reveal A corner triangle. Repeat with another  $2\frac{1}{2}$ " A square at the diagonally opposite corner of the same I square to make (1) sewn unit I. Make a total of (4) sewn unit I.





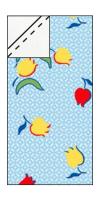


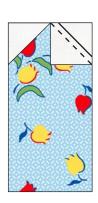


MAKE (4)

2. Draw a diagonal line on the wrong side of (1)  $1\frac{1}{2}$ " **A** square. Place square, RST, at a corner of (1)  $2\frac{1}{2}$ " **x**  $4\frac{1}{2}$ " **U** rectangle. Sew on drawn line. Trim  $\frac{1}{4}$ " away from sewn line. Open and press to reveal **A** corner triangle. Repeat with another  $1\frac{1}{2}$ " **A** square at the corner adjacent to the previous corner triangle along the short side of the same **U** rectangle to make (1) sewn unit II. Make a total of (4) sewn unit II.









**3.** Sew (2) sewn unit I to the opposite sides of (1) sewn unit II to make a row unit. Make a total of (2) row units.









MAKE (2

**4.** Sew (2) sewn units II to the opposite sides of (1)  $2\frac{1}{2}$ " **A** square to make a row unit.





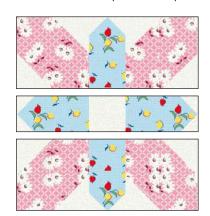


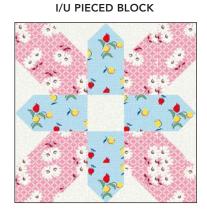


MAKE (1)



**5.** Sew together row units to complete (1) pieced block.





6. Make a total number of blocks in the following fabic1/fabric2 combinations for a total of (49) blocks.

[Note: (1) I/U Block made in Step 5].

- (2) blocks: I/U, U/I, B/V, V/B, D/T, T/D, F/M, M/F, Y/G, G/Y, Q/H, P/Z, N/R, J/L, L/J, W/C, C/W, O/AA, E/K, H/Q, R/N
- (1) block: P/X, AA/O, X/Z, X/P, K/E, X/N, AA/Q

#### **Quilt Center Assembly**

- 7. Pieced rows. Refer to row diagrams on Page 6, arrange and sew together (7) pieced blocks and (6) 2" x 101/2" A sashing rectangles to make a pieced row. Make a total of (7) pieced rows.
- **8.** Pieced sashing rows. Sew together (7) 2" x  $10\frac{1}{2}$ " **A** sashing rectangles and (6) 2" x 2" **S** cornerstones to make a sashing rows. Make a total of (6) sashing rows.
- 9. Sew together pieced rows and pieced sashing rows to complete quilt center.

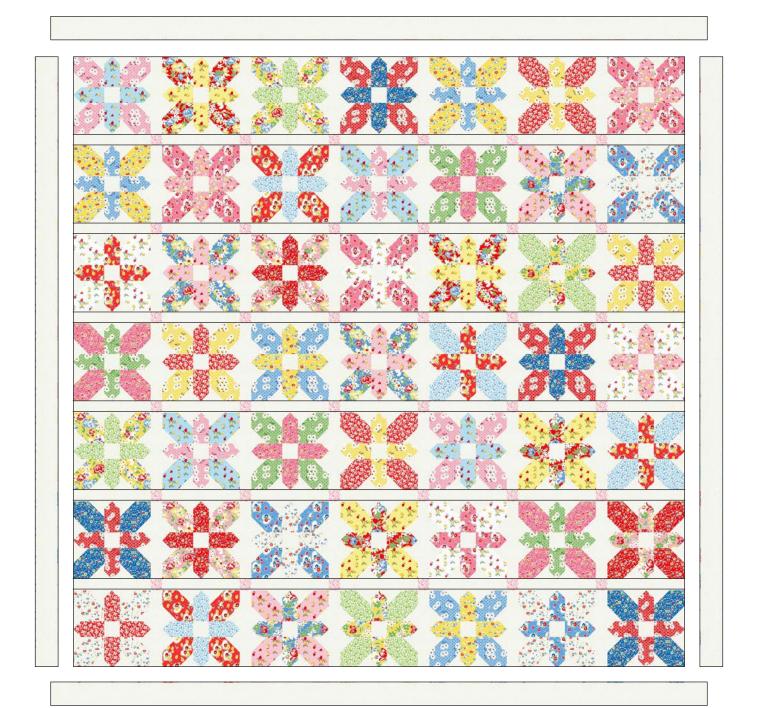
#### **Quilt Top Assembly**

**10.** Outer border. Sew (2)  $3\frac{1}{2}$ " x  $79\frac{1}{2}$ " **A** strips to the left and right sides of quilt center, followed by (2)  $3\frac{1}{2}$ " x  $85\frac{1}{2}$ " **A** strips to the top and bottom of quilt center to complete quilt top.

Sweet as Honey **SASHING ROWS** Q/H I/U B/V D/T F/M Y/G P/Z ROW 1 **PIECED SASHING ROW** N/R Y/G P/Z U/I J/L W/C O/AA ROW 2 **PIECED** SASHING **ROW** C/W P/X B/V T/D X/N E/K H/Q ROW 3 **PIECED** SASHING ROW G/Y C/W F/M L/J H/Q R/N X/Z ROW 4 **PIECED SASHING ROW** D/T U/I J/L Q/H I/U V/B R/N ROW 5 **PIECED SASHING ROW** X/P M/F E/K O/AA V/B L/J K/E ROW 6 **PIECED SASHING ROW** N/R W/C T/D G/Y M/F AA/Q AA/O ROW 7



#### **QUILT ASSEMBLY DIAGRAM**



### Finishing

- 11. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.
- 12. Baste sandwich. Quilt as desired.
- 13. Bind with Fabric U to finish quilt.