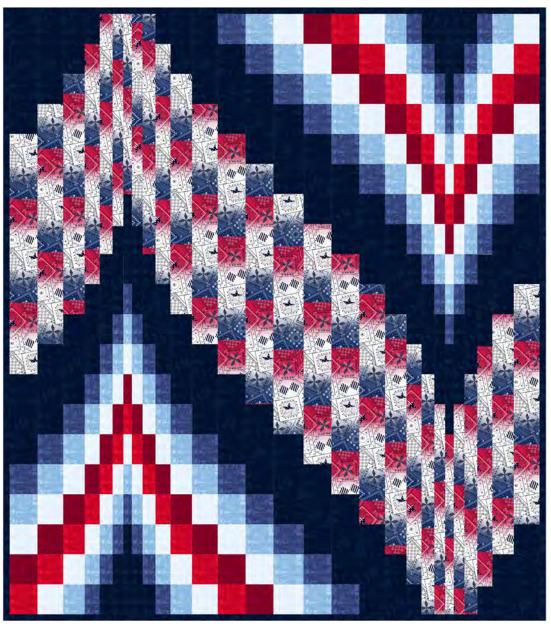
02.04.22 windhamfabrics.com



Rippling Flags

designed by Natalie Crabtree featuring Americana and Spectrum by Whistler Studios SIZE: $61.34" \times 70"$





THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM FREE PROJECTS SECTION.





CUTTING INSTRUCTIONS:

Designer Note: Label and store cut fabric pieces with the Row number it is assigned to (Rows 1-28). Be sure to read the entire pattern before you begin. The quilt is assembled using (28) vertical rows. Cutting Instructions for **Fabrics A** and **E** list individual cut pieces by row.

Fabric A Designer Cutting Note: The cover image shows variance in the **Fabric A** ombre design from row to row. This is achieved by trimming different portions of each **Fabric A** WOF strip for each row so that excess fabric is cut off from different locations on each strip. When trimming **Fabric A** WOF strips, choose different places along the WOF strip to locate your ruler to trim so that not all **Fabric A** strips show the same portion of ombre design. This will ensure that there are variances in the ombre design moving from row to row throughout the quilt.

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
|-----|--------|-------------------------------------|-------|--|
| A | | AMERICANA 53051-1 Ombre | 2 3/8 | (1) 4" x WOF strip. Trim the strip to measure 4" x 28 ½" referencing the Fabric A designer cutting note above (Row 15). (5) 3 ¾" x WOF strips. Trim the strips to measure 3 ¾" x 28 ½" referencing the Fabric A designer cutting note above (1 strip each for Rows 1, 13, 14, 16, 17). (4) 3 ½" x WOF strips. Trim the strips to measure 3 ½" x 28 ½" referencing the Fabric A designer cutting note above (1 strip each for Rows 2, 12, 18, 28). (4) 3" x WOF strips. Trim the strips to measure 3" x 28 ½" referencing the Fabric A designer cutting note above (1 strip each for Rows 3, 11, 19, 27). (4) 2 ¾" x WOF strips. Trim the strips to measure 2 ¼" x 28 ½" referencing the Fabric A designer cutting note above (1 strip each for Rows 4, 10, 20, 26). (4) 2" x WOF strips. Trim the strips to measure 2" x 28 ½" referencing the Fabric A designer cutting note above (1 strip each for Rows 5, 9, 21, 25). (4) 1 ¾" x WOF strips. Trim the strips to measure 1 ¾" x 25" referencing the Fabric A designer cutting note above (1 strip each for Rows 6, 8, 22, 24). (2) 1 ½" x WOF strips. Trim the strips to measure 1 ½" x 21 ½" referencing the Fabric A designer cutting note above (1 strip each for Rows 6, 8, 22, 24). (2) 1 ½" x WOF strips. Trim the strips to measure 1 ½" x 21 ½" referencing the Fabric A designer cutting note above (1 strip each for Rows 7, 23). |
| В | | SPECTRUM 52782-18 Powder Blue | 3/4 | (4) 4" x WOF strips for Strip Set Assembly.(1) 4" x WOF strip. Subcut (2) 4" squares (Row 15). |
| С | | SPECTRUM 52782-19 Vivid Blue | 3/4 | (4) 4" x WOF strips for Strip Set Assembly. (1) 4" x WOF strip. Subcut the following: (2) 4" squares (Row 15). (2) 4" x 3 ¾" rectangles (Row 14, 16). |



| D | SPECTRUM 52782-20 Cobalt | 3/4 | (4) 4" x WOF strips for Strip Set Assembly. (1) 4" x WOF strip. Subcut the following: (2) 4" squares (Row 15). (2) 4" x 3 ¾" rectangles (Row 14, 16). (2) 4" x 3 ¾" rectangles (Row 13, 17). |
|---|--|-----|--|
| E | SPECTRUM 52782-21 Admiral INCLUDES BINDING | 2 | (1) 4" x WOF strip. Subcut the following: |
| F | SPECTRUM 52782-35 Crimson | 3/8 | (2) 4" x WOF strips for Strip Set Assembly. |
| G | SPECTRUM 52782-36 Ruby | 3/8 | (2) 4" x WOF strips for Strip Set Assembly. |
| | Backing | 4 | Batting 70" x 78" |

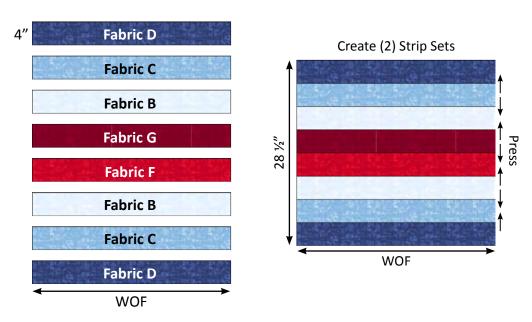


PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check **windhamfabrics.com** for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

PIECING INSTRUCTIONS

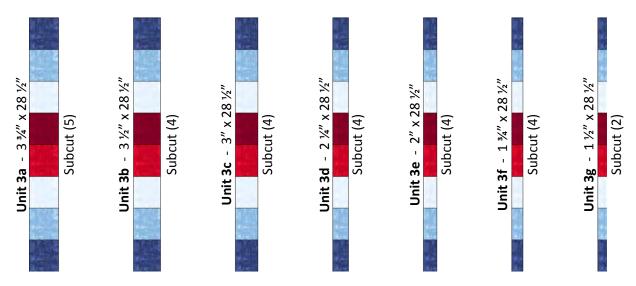
STRIP SET ASSEMBLY:

- 1. This pattern uses bargello style strip piecing techniques to achieve the wave effect present in the quilt top. Piece strip sets using 4" x WOF strips, and the following fabric guide and diagrams. Piece strip sets in the exact fabric order listed. Piece strip sets using a ½" seam allowance and sew lengthwise. Press as directed using the arrows in the diagram for pressing instructions. Pressing accurately is important so that seams will nestle during quilt assembly.
 - a. Fabric D + Fabric C + Fabric B + Fabric G + Fabric F + Fabric B + Fabric C + Fabric D
- 2. Repeat to create (2) identical strip sets measuring 28 ½" x WOF unfinished.



- 3. From the strip sets, subcut the following. Divide subcut units and separate by the assigned row.
 - a. (5) 3 ¾" x 28 ½" subcut units (Rows 1, 13, 14, 16, 17)
 - **b.** (4) 3 ½" x 28 ½" subcut units (Rows 2, 12, 18, 28)
 - c. (4) 3" x 28 1/2" subcut units (Rows 3, 11, 19, 27)
 - **d.** (4) 2 1/4" x 28 1/2" subcut units (Rows 4, 10, 20, 26)
 - **e.** (4) 2" x 28 ½" subcut units (Rows 5, 9, 21, 25)
 - f. (4) 1 ¾" x 28 ½" subcut units (Rows 6, 8, 22, 24)
 - g. (2) 1 ½" x 28 ½" subcut units (Rows 7, 23)





ROW ASSEMBLY:

4. Using the following instructions and diagrams, piece Rows 1-28. Instructions for Rows 1-28 list **Fabric A** rectangle sizes and some rows will use individual cut pieces from **Fabrics B – D**. Reference both the written instructions and corresponding diagram underneath when piecing the rows. **Some rows require that a subcut unit created in Step 3 is unsewn. Directions will indicate between which (2) fabrics the seam should be removed.** It is recommended to avoid pressing the rows until the quilt top has been laid out as shown on Page 8. Pressing after the quilt top is laid out will allow you to easily alternate the direction in which you press the seams in each row, and avoid confusion. At this time, only the subcut units should be pressed. *Please note that the top of the quilt rows are located at the right side of Pages 4-8, and the bottom of the quilt rows are located at the left side of Pages 4-8.*

a. Row 1: 3 $\frac{3}{4}$ " subcut unit (*Unsew between Fabrics B and F*) + Fabric E 3 $\frac{3}{4}$ " x 11" + Fabric A 3 $\frac{3}{4}$ " x 28 $\frac{1}{2}$ " + Fabric E 3 $\frac{3}{4}$ " x 14 $\frac{1}{2}$ "



b. Row 2: 3 ½" subcut unit (*Unsew between Fabrics B and C*) + Fabric E 3 ½" x 11" + Fabric A 3 ½" x 28 ½" + Fabric E 3 ½" x 11"



c. Row 3: 3" subcut unit (*Unsewn between Fabrics C and D*) + Fabric E 3" x 11" + Fabric A 3" x 28 ½" + Fabric E 3" x 7 ½"



d. Row 4: 2 ¼" subcut unit + **Fabric E** 2 ¼" x 11" + **Fabric A** 2 ¼" x 28 ½" + **Fabric E** 2 ¼" x 4"

E - 2 ¼" x 11" E - 2 ¼" x 4"

e. Row 5: Fabric E 2" x 4" + 2" subcut unit + Fabric E 2" x 11" + Fabric A 2" x 28 ½"

E - 2" x 4" E - 2" x 11"

f. Row 6: Fabric E 1 ¾" x 7 ½" + 1 ¾" subcut unit + Fabric E 1 ¾" x 11" + Fabric A 1 ¾" x 25"

E - 1 ¾" x 7 ½" E - 1 ¾" x 11"

g. Row 7: Fabric E 1 ½" x 11" + 1 ½" subcut unit + Fabric E 1 ½" x 11" + Fabric A 1 ½" x 21 ½"

E - 1 ½" x 11" E - 1 ½" x 11"

h. Row 8: Fabric E 1 ¾" x 7 ½" + 1 ¾" subcut unit + Fabric E 1 ¾" x 11" + Fabric A 1 ¾" x 25"

i. Row 9: Fabric E 2" x 4" + 2" subcut unit + Fabric E 2" x 11" + Fabric A 2" x 28 1/2"

j. Row 10: 2 ¼" subcut unit + Fabric E 2 ¼" x 11" + Fabric A 2 ¼" x 28 ½" + Fabric E 2 ¼" x 4"

E - 2 ¼" x 11" E - 2 ¼" x 4"

k. Row 11: 3" subcut unit (Unsewn between Fabrics C and D) + Fabric E 3" x 11" + Fabric A 3" x 28 ½" + Fabric E 3" x 7 ½"

E - 3" x 11" E - 3" x 7 ½"



I. Row 12: 3 ½" subcut unit (Unsew between Fabrics B and C) + Fabric E 3 ½" x 11" + Fabric A 3 ½" x 28 ½" + Fabric E 3 ½" x 11"

E - 3 ½" x 11"

E - 3 ½" x 11"

m. Row 13: 3 ¾" subcut unit (*Unsew between Fabrics B and F*) + Fabric E 3 ¾" x 11" + Fabric A 3 ¾" x 28 ½" + Fabric E 3 ¾" x 11" + Fabric D 3 ¾" x 4"

E-3¾" x 11" D

n. Row 14: 3 ¾" subcut unit (*Unsew between Fabrics F and G*) + Fabric E 3 ¾" x 11" + Fabric A 3 ¾" x 28 ½" + Fabric E 3 ¾" x 11" + Fabric D 3 ¾" x 4" + Fabric C 3 ¾" x 4"

E-3¾" x 11" D C

o. Row 15: Fabric B 4" x 4" + Fabric C 4" x 4" + Fabric D 4" x 4" + Fabric E 4" x 11" + Fabric A 4" x 28 ½" + Fabric E 4" x 11" + Fabric D 4" x 4" + Fabric B 4" x 4" + Fabric B 4" x 4"

B C D E-4" x 11" D C B

p. Row 16: Fabric C 3 ¾" x 4" + Fabric D 3 ¾" x 4" + Fabric E 3 ¾" x 11" + Fabric A 3 ¾" x 28 ½" + Fabric E 3 ¾" x 11" + 3 ¾" subcut unit (*Unsew between Fabrics F and G*)

C D E-3 ¾" x 11" E-3 ¾" x 11"

q. Row 17: Fabric D 3 %" x 4" + Fabric E 3 %" x 11" + Fabric A 3 %" x 28 %" + Fabric E 3 %" x 11" + 3 %" subcut unit (*Unsew between Fabrics B and F*)

D E-3 ¾" x 11" E-3 ¾" x 11"

r. Row 18: **Fabric E** 3 ½" x 11" + **Fabric A** 3 ½" x 28 ½" + **Fabric E** 3 ½" x 11" + 3 ½" subcut unit (*Unsew between Fabrics B* and **C**)

E - 3 ½" x 11" E - 3 ½" x 11"



s. Row 19: Fabric E 3" x 7 ½" + Fabric A 3" x 28 ½" + Fabric E 3" x 11" + 3" subcut unit (Unsew between Fabrics C and D)

and **D**)
E - 3" x 7 ½"
E - 3" x 11"

t. Row 20: Fabric E 2 ¼" x 4" rectangle + Fabric A 2 ¼" x 28 ½" + Fabric E 2 ¼" x 11" + 2 ¼" subcut unit

E - 2 1/4" x 4" E - 2 1/4" x 11"

u. Row 21: Fabric A 2" x 28 ½" + Fabric E 2" x 11" + 2" subcut unit + Fabric E 2" x 4"

v. Row 22: Fabric A 1 ¾" x 25" + Fabric E 1 ¾" x 11" + 1 ¾" subcut unit + Fabric E 1 ¾" x 7 ½"

 $E - 1 \frac{3}{4}$ " x 11" $E - 1 \frac{3}{4}$ " x 7 ½"

w. Row 23: Fabric A 1 ½" x 21 ½" + Fabric E 1 ½" x 11" + 1 ½" subcut unit + Fabric E 1 ½" x 11"

E - 1 ½" x 11" E - 1 ½" x 11"

x. Row 24: Fabric A 1 ¾" x 25" + Fabric E 1 ¾" x 11" + 1 ¾" subcut unit + Fabric E 1 ¾" x 7 ½"

E - 1 ¾" x 11" E - 1 ¾" x 7 ½"

y. Row 25: Fabric A 2" x 28 1/2" + Fabric E 2" x 11" + 2" subcut unit + Fabric E 2" x 4"

z. Row 26: Fabric E 2 ¼" x 4" rectangle + Fabric A 2 ¼" x 28 ½" + Fabric E 2 ¼" x 11" + 2 ¼" subcut unit



aa. Row 27: Fabric E 3" x 7 ½" + Fabric A 3" x 28 ½" + Fabric E 3" x 11" + 3" subcut unit (Unsew between Fabrics C and D)

E - 3" x 7 ½"

E - 3" x 11"

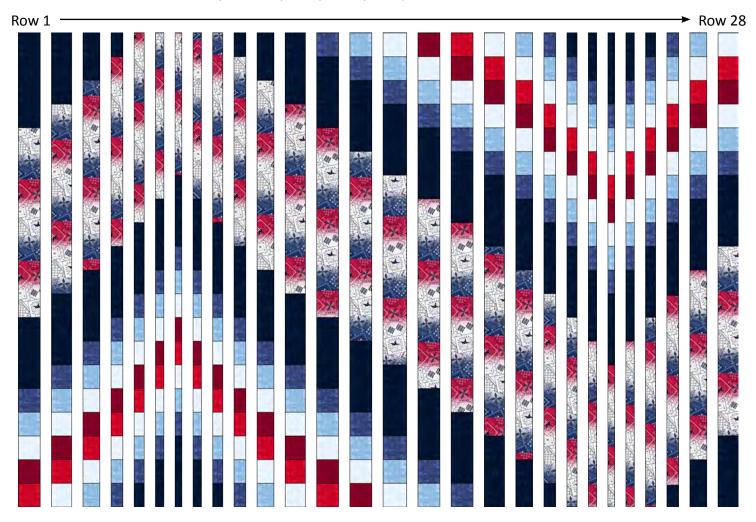
bb. Row 28: **Fabric E** 3 ½" x 11" + **Fabric A** 3 ½" x 28 ½" + **Fabric E** 3 ½" x 11" + 3 ½" subcut unit (*Unsew between Fabrics B* and *C*)

E - 3 ½" x 11" E - 3 ½" x 11"



5. Lay out Rows 1-28 in numerical order moving from left to right as shown in the diagram below. Once you have confirmed that the quilt top is laid out correctly, press the rows. Alternate the direction in which you press the seams in each row. Use pins to help align and nestle seams when sewing the rows together. Sew all rows together using a ¼" seam.

6. Press seams to one side to complete the quilt top. The quilt top should measure 62 ¼" x 70 ½" unfinished.





FINISHING THE QUILT:

- 7. Sandwich quilt top with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired.
- **8.** Create binding using (8) **Fabric E** 2 ¼" x WOF strips.
- **9.** Attach binding using your preferred method.

