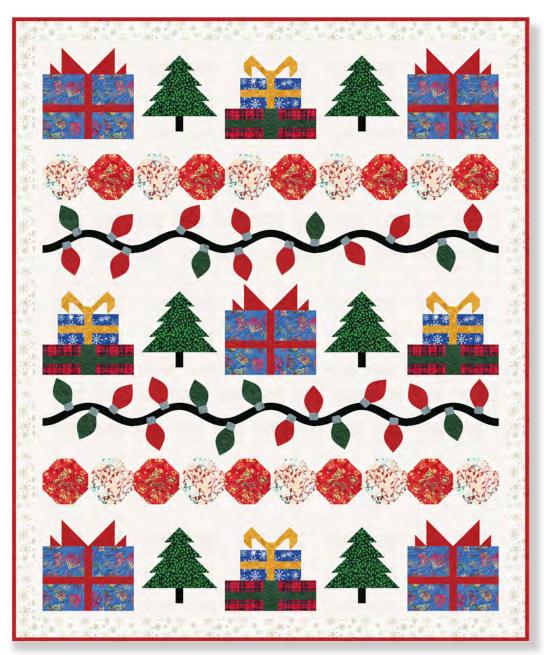


Designed by Natalie Crabtree Featuring Holly Jolly & Lava Solids Batik Collections _{SIZE:} 67" x 81"



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.





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CUTTING NOTES: Divide cut fabric pieces by block type for organization. Instructions included in this pattern are for raw edge applique. Reference the template pages for more applique instructions.

WOF = WIDTH OF FABRIC, SNF = STITCH AND FLIP, RST = RIGHT SIDES TOGETHER, HST = HALF SQUARE TRIANGLE

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		LAVA SOLIDS 100Q-1638 Rice	3 3%	 (8) 1 ½" x WOF strips. Piece (2) strips for length using a diagonal seam. Repeat to create (4) long strips. Subcut the following: (2) 1 ½" x 74 ½" Side Inner Borders. (2) 1 ½" x 62 ½" Top/Bottom Inner Borders. (3) 2 ½" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut (2) 2 ½" x 60 ½" horizontal sashing strips. (2) 4 ½" x WOF strips. Subcut the following: (5) 4 ½" squares for Block C. (8) 4 ½" x 3" rectangles for Block D. (1) 4" x WOF strip. Subcut the following for Block C: (10) 4" x 1 ½" rectangles. (10) 4" x 1 ½" rectangles. (11) 2 ½" x WOF strips. Subcut the following: (80) 2 ½" squares for Block A. (12) 2 ½" x 4 ½" rectangles for Block B. (12) 2 ½" x 4 ½" rectangles for Block B. (12) 2 ½" x 4 ½" rectangles for Block B. (12) 2 ½" x 4 ½" rectangles for Block B. (12) 2 ½" x 4 ½" rectangles for Block B. (12) 2 ½" x 4 ½" rectangles for Block B. (12) 2 ½" x 4 ½" rectangles for Block B. (12) 2 ½" x 4 ½" rectangles for Block B. (12) 2 ½" x 4 ½" rectangles for Block B. (12) 2 ½" x 3 ½" rectangles for Block B. (12) 2 ½" x 4 ½" rectangles for Block B. (12) 2 ½" x 3 ½" rectangles for Block B. (12) 2 ½" x 4 ½" rectangles for Block B. (12) 2 ½" x 3 ½" rectangles for Block B. (12) 1 ½" x 12 ½" rectangles for Block D. (8) 2 ½" x 12 ½" rectangles for Block D. (1) 1 ½" x WOF strips. Subcut the following: (12) 1 ½" x 3 ½" rectangles for Block D. (2) 1 ½" x 3 ½" rectangles for Block D. (3) 11 ½" x WOF strips. Piece strips for length using straight ¼" seams. From the long strip, subcut (2) 11 ½" x 60 ½" strips for Applique Blocks.
В		HOLLY JOLLY 9147Q-1 Merry	1/2	(2) 6 ½" x WOF strips. Subcut (10) 6 ½" squares for Block A.
с		HOLLY JOLLY 9150Q-5 Red	1/2	(2) 6 ½" x WOF strips. Subcut (10) 6 ½" squares for Block A.
D		HOLLY JOLLY 9152Q-3 Blue	5⁄8	 (2) 4 ½" x WOF strips. Subcut (10) 4 ½" x 6" rectangles for Block C. (2) 4" x WOF strips. Subcut (10) 4" x 6" rectangles for Block C.



E		HOLLY JOLLY 9151Q-5 Red	1⁄4	(3) 2" x WOF strips. Subcut (16) 2" x 5 ½" rectangles for Block D.	
F	*****	HOLLY JOLLY 9148Q-3 Blue	1⁄4	(1) 4" x WOF strip. Subcut (16) 4" x 2" rectangles for Block D.	
G		HOLLY JOLLY 9153Q-6 Green	1∕2	 (5) 2 ½" x WOF strips. Subcut the following for Block B: (6) 2 ½" x 10 ½" rectangles. (6) 2 ½" x 8 ½" rectangles. (6) 2 ½" x 6 ½" rectangles. (6) 2 ½" x 4 ½" rectangles. 	
н		HOLLY JOLLY 9148Q-2 Whisper	7∕8	 (8) 3" x WOF strips. Piece (2) strips for length using a diagonal seam. Repeat to create (4) long strips. Subcut the following: (2) 3" x 76 ½" Side Outer Borders. (2) 3" x 67 ½" Top/Bottom Outer Borders. 	
I		LAVA SOLIDS 100Q-1981 Fire Engine INCLUDES BINDING	1	 (8) 2 ¼" x WOF strips for binding. (1) 4 ½" x WOF strip. Subcut the following for Block C: (5) 4 ½" squares. (10) 2" squares. (3) 1 ½" x WOF strips. Subcut the following for Block C: (5) 1 ½" x 9" rectangles. (10) 1 ½" x 6" rectangles. Use the remaining yardage to fuse (19) Template A pieces onto the wrong side of fabric. Cut out templates on the traced lines and set aside for Applique Block Assembly. 	
J		LAVA SOLIDS 100Q-2011 Hunter	3⁄8	 (1) 2 ½" x WOF strip. Subcut (4) 2 ½" x 4 ½" rectangles for Block D. (2) 1 ½" x WOF strips. Subcut (8) 1 ½" x 5 ½" rectangles for Block D. Use the remaining yardage to fuse (11) Template A pieces onto the wrong side of fabric. Cut out templates on the traced lines and set aside for Applique Block Assembly. 	
к	A A A	LAVA SOLIDS 100Q-1550 Elephant	1⁄4	Use the available yardage to fuse (30) Template B pieces onto the wrong side of fabric. Cut out templates on the traced lines and set aside for Applique Block Assembly.	
L		LAVA SOLIDS 100Q-2006 Gold	3⁄8	 (3) 1 ½" x WOF strips. Subcut the following for Block D: (4) 1 ½" x 4 ½" rectangles. (8) 1 ½" x 4" rectangles. (8) 1 ½" x 3 ½" rectangles. (4) 1 ½" squares. (1) 2" x WOF strip. Subcut (16) 2" squares for Block D. 	



М	LAVA SOLIDS 100Q-1679 Midnight	3/8	 (1) 1 ½" x WOF strip. Subcut (6) 1 ½" x 2 ½" rectangles for Block B. Use the remaining yardage to fuse (10) Template C pieces onto the wrong side of fabric. Cut out templates on the traced lines and set aside for Applique Block Assembly. 	
	Backing	5	Additional Supplies: 75" x 89" piece of Batting, Fusible Web, Template Plastic Optional	

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check **windhamfabrics.com** for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



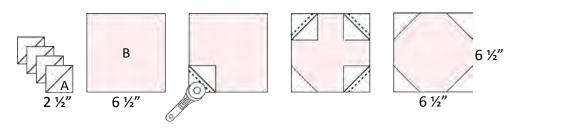
PIECING INSTRUCTIONS

BLOCK A:

1. Draw a diagonal line on the wrong side of (80) 2 ${\rm 1}\!\!/ {\rm 2}$ " Fabric A squares.

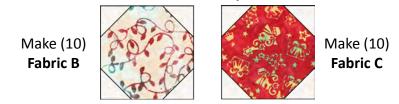
2. Place (1) 2 ½" **Fabric A** square onto each corner of (1) 6 ½" **Fabric B** square, RST and edges aligned. Note the orientation of the drawn diagonal line on each square.

- 3. Sew along the drawn diagonal line on each square.
- 4. Trim excess corner fabric to a ¼" and press outward the corners to complete SNF techniques.



5. Repeat to create (10) Block A using **Fabric B** with **Fabric A** SNF corners, and (10) Block A using **Fabric C** with **Fabric A** SNF corners. There should be a total of (20) Block A. Each Block A should measure $6 \frac{1}{2}$ " x $6 \frac{1}{2}$ " unfinished.

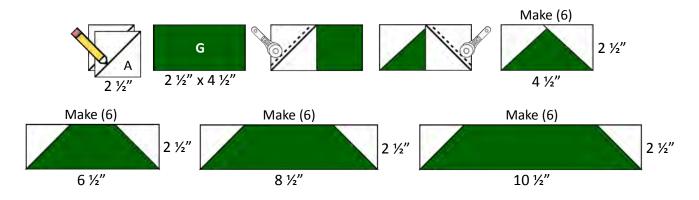
Block A Examples



BLOCK B:

6. Draw a diagonal line on the wrong side of (48) 2 ¹/₂" Fabric A squares.

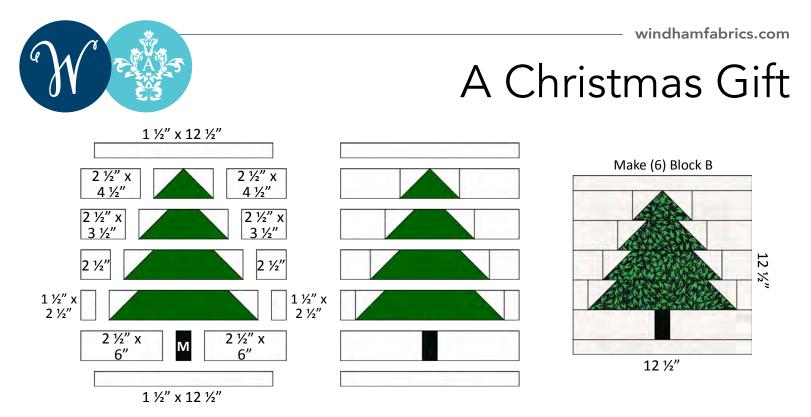
7. Using 2 ½" Fabric A squares and the SNF techniques described in the above steps, SNF both top corners of Fabric G rectangles cut for Block B to create tree branch units. Reference diagrams for sizes and quantity of Fabric G rectangles.



8. Arrange (1) of each tree branch unit with (1) 1 ½" x 2 ½" **Fabric M** rectangle and assorted **Fabric A** squares and rectangles varying in size to form Block B as shown on Page 5. Reference diagrams for the size and placement of **Fabric A** squares and rectangles.

9. Sew Block B together in horizontal rows first, pressing seams away from the tree branch units. Sew horizontal rows together to complete Block B. Block B should measure $12 \frac{12}{2}$ " x $12 \frac{12}{2}$ " unfinished.

10. Repeat to create (6) Block B.

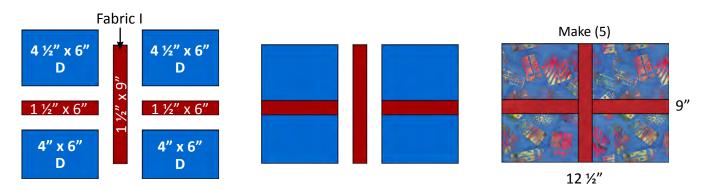


BLOCK C:

11. Arrange (2) 4" x 6" **Fabric D** rectangles, (2) 4 ½" x 6" **Fabric D** rectangles, (2) 1 ½" x 6" **Fabric I** rectangles and (1) 1 ½" x 9" **Fabric I** rectangle as shown to form the bottom of Block C.

12. Sew together, pressing toward **Fabric I**. Unit should measure 12 ½" x 9" unfinished at this step.

13. Repeat to create (5) units.

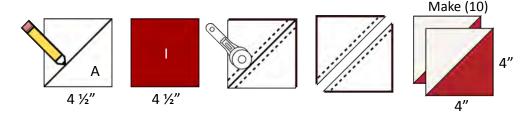


14. Draw a diagonal line on the wrong side of (5) 4 1/2" Fabric A squares.

15. Place each **Fabric A** square with (1) 4 ½" **Fabric I** square, RST and edges aligned.

16. Sew a ¼" away from either side of the drawn diagonal line on each set of squares.

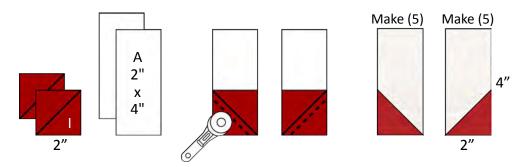
17. Cut along the drawn diagonal line on each set of squares, creating a total of (10) HST units. Trim HST units to measure 4" x 4" unfinished.





18. Draw a diagonal line on the wrong side of (10) 2" Fabric I squares.

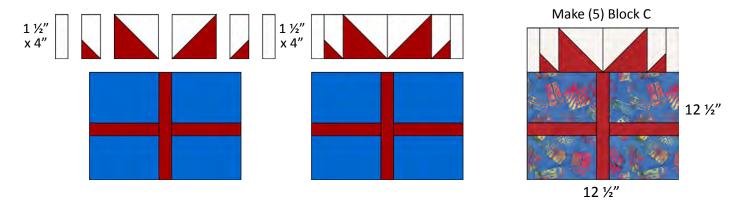
19. Repeat SNF techniques to attach (1) 2" **Fabric I** square onto the bottom left corner of (5) 2" x 4" **Fabric A** rectangles. Then, attach (1) 2" **Fabric I** square onto the bottom right corner of (5) 2" x 4" **Fabric A** rectangles. There should be (5) sets of mirror image SNF units.



20. Arrange (1) unit created in Steps 11-13, (2) HST units, (1) mirror image set of SNF units and (2) 1 ½" x 4" **Fabric A** rectangles to form Block C as shown.

21. Sew Block C together. Block C should measure 12 $\frac{1}{2}$ x 12 $\frac{1}{2}$ " unfinished.

22. Repeat to create (5) Block C.

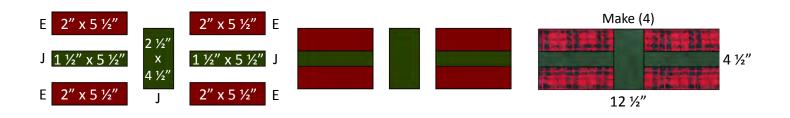


BLOCK D:

23. Arrange (4) 2" x 5 ½" **Fabric E** rectangles, (2) 1 ½" x 5 ½" **Fabric J** rectangles and (1) 2 ½" x 4 ½" **Fabric J** rectangle as shown to form the bottom of Block D.

24. Sew together, pressing toward Fabric J. Unit should measure 12 ½" x 4 ½" unfinished.

25. Repeat to create (4) units.



3 1⁄2"

1 ½"



A Christmas Gift

Х

3 1/2"

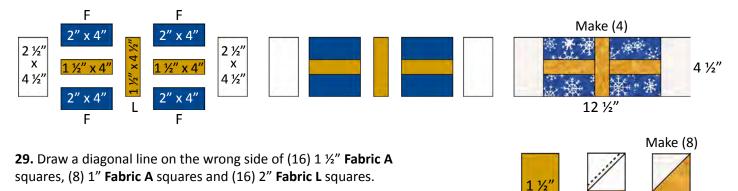
L

1 1⁄2″

26. Arrange (4) 2" x 4" **Fabric F** rectangles, (2) 1 ½" x 4" **Fabric L** rectangles, (1) 1 ½" x 4 ½" **Fabric L** rectangle and (2) 2 ½" x 4 ½" **Fabric A** rectangles as shown to form the middle of Block D.

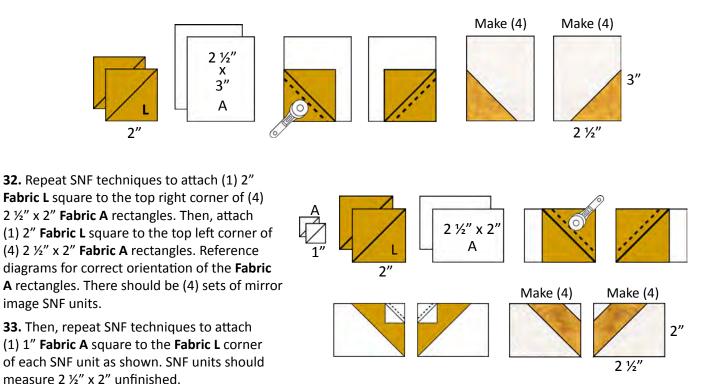
27. Sew together, pressing toward **Fabrics A** and **L**. Unit should measure 12 ½" x 4 ½" unfinished.

28. Repeat to create (4) units.



30. Repeat SNF techniques to attach (1) $1 \frac{1}{2}$ " **Fabric A** square to the top left and bottom left corners of (8) $1 \frac{1}{2}$ " x $3 \frac{1}{2}$ " **Fabric L** rectangles as shown. SNF units should measure $1\frac{1}{2}$ " x $3\frac{1}{2}$ " unfinished.

31. Repeat SNF techniques to attach (1) 2" **Fabric L** square to the bottom left corner of (4) 2 ½" x 3" **Fabric A** rectangles. Then, attach (1) 2" **Fabric L** square to the bottom right corner of (4) 2 ½" x 3" **Fabric A** rectangles. Reference the diagram for correct orientation of the **Fabric A** rectangles. There should be (4) sets of mirror image SNF units. SNF units should measure 2 ½" x 3" unfinished.

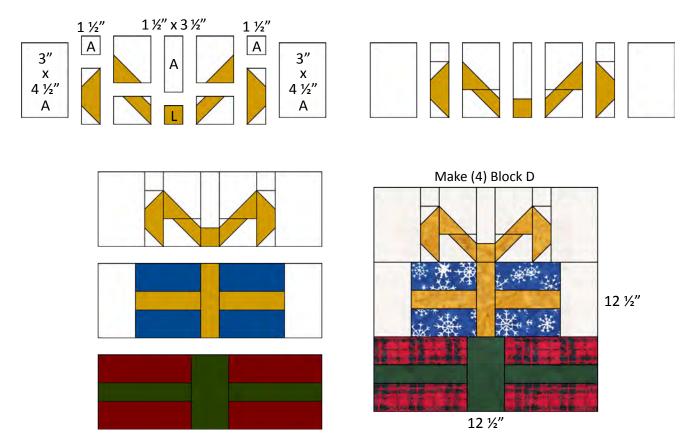




34. Arrange (1) unit created in Steps 23-25, (1) unit created in Steps 26-28, (2) of each SNF unit created in Steps 29-33, (1) 1 ½" **Fabric L** square and assorted **Fabric A** squares and rectangles. Reference the diagram for size and placement of **Fabric A** pieces.

35. Sew Block D together. Block D should measure 12 ½" x 12 ½" unfinished.

36. Repeat to create (4) Block D.



APPLIQUE BLOCKS:

37. Remove the paper from the glue side of all Templates A-C.

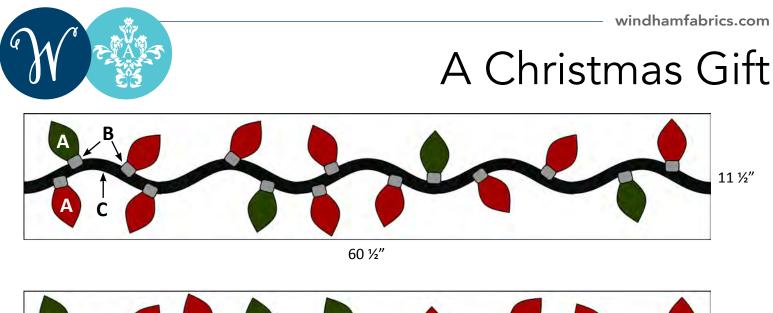
38. To create (2) applique blocks, arrange **Fabric M** Template C pieces in a wavy formation onto (2) 11 ½" x 60 ½" **Fabric A** strips as shown. The ends of each Template C piece should overlap slightly to create a seamless transition. Template C pieces should stop a ¼" from either end of the **Fabric A** strips so that it's not included in the seam allowance.

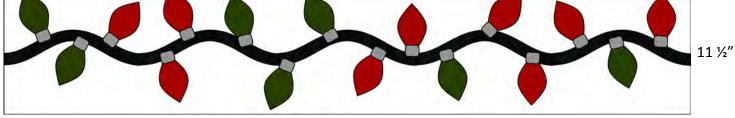
39. Once you are satisfied with the placement of each **Fabric M** Template C piece, fuse in place and stitch down using the thread color and decorative stitch of your choice. Stitch the intersections where the Template C pieces are overlapped to secure.

40. Next, place the Template A pieces cut from **Fabrics I** and **J** onto the **Fabric A** strips. Place Template A pieces so that there is approximately a ¼" between the Template A and C pieces. Templates should not overlap. The space between Template A and C pieces will be covered by Template B pieces in the next steps. (Designer Note: Placement of Template A pieces vary between both Applique Blocks. Place as shown in the diagram.)

41. Last, place the Fabric K Template B pieces. Template B pieces should connect Template A and C pieces.

42. Once you are satisfied with the placement of Template A and B pieces, fuse in place and stitch down using the thread color and decorative stitch of your choice.





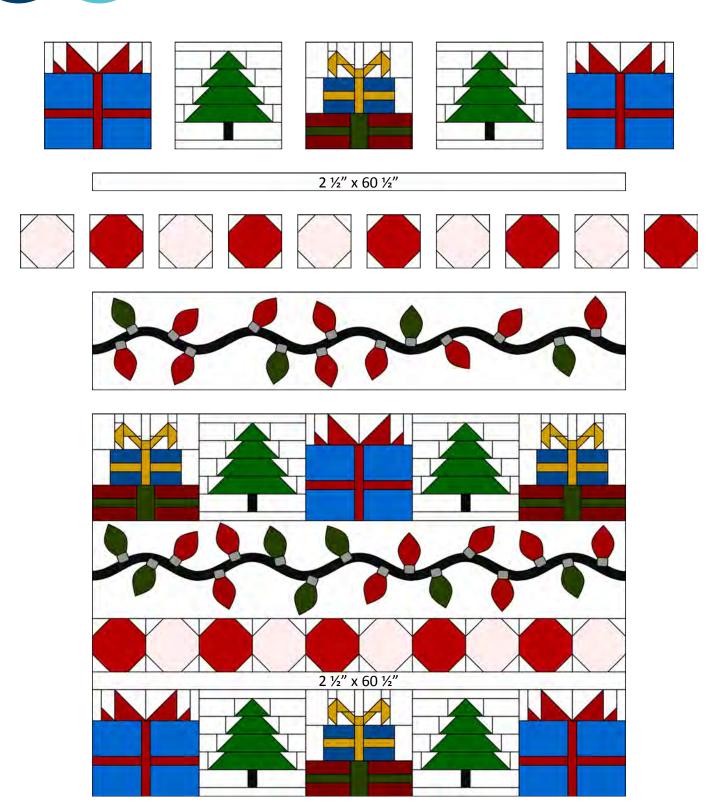


QUILT ASSEMBLY:

43. Arrange Blocks A-D, the Applique Blocks and (2) 2 ½" x 60 ½" **Fabric A** strips as shown to form the quilt top center. Block A rows should alternate between Block A colorways. Block rows containing Blocks B-D should alternate between block types as shown.

44. Sew the blocks into horizontal rows.

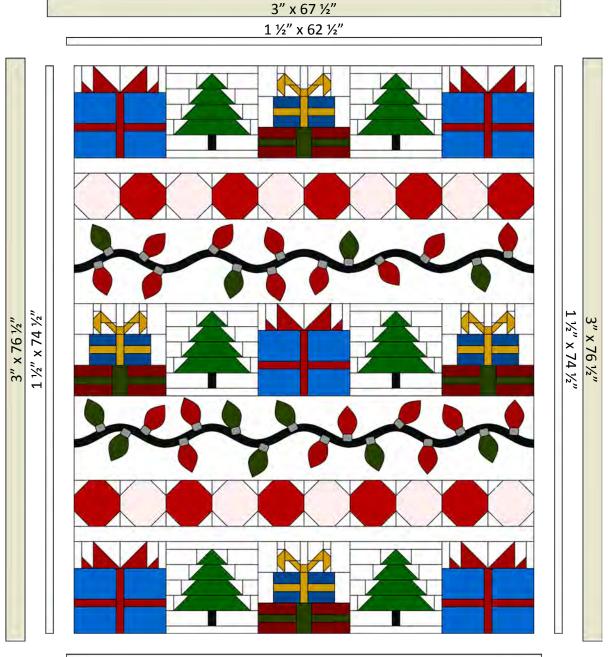
45. Sew horizontal rows together, pressing toward the Applique Blocks and **Fabric A** strips to complete the quilt top center. The quilt top center should measure $60 \frac{1}{2}$ " x 74 $\frac{1}{2}$ " unfinished.





46. Sew (1) $1 \frac{1}{2}$ " x 74 $\frac{1}{2}$ " **Fabric A** Side Inner Border to either side of the quilt top center. Press outward. Then, sew (1) $1 \frac{1}{2}$ " x 62 $\frac{1}{2}$ " **Fabric A** Top/Bottom Inner Border to the top and bottom of the quilt top center. Press outward. The quilt top should measure 62 $\frac{1}{2}$ " x 76 $\frac{1}{2}$ " unfinished at this step.

47. Sew (1) 3" x 76 $\frac{1}{2}$ " **Fabric H** Side Outer Border to either side of the quilt top. Press outward. Then, sew (1) 3" x 67 $\frac{1}{2}$ " **Fabric H** Top/Bottom Outer Border to the top and bottom of the quilt top. Press outward to complete assembly. The quilt top should measure 67 $\frac{1}{2}$ " x 81 $\frac{1}{2}$ " unfinished.



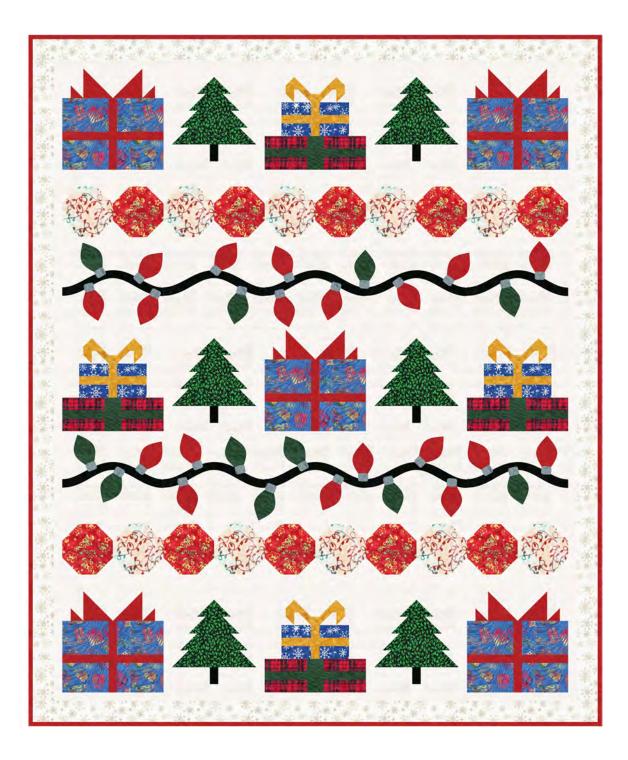
1 ½" x 62 ½"	
3" x 67 ½"	



FINISHING THE QUILT:

48. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.

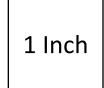
- 49. Quilt as desired.
- **50.** Bind quilt using (8) 2 ¼" x WOF **Fabric I** strips.



A Christmas Gift Templates



Template C



Print Templates at 100% or Actual Size.

Template A

Template B/

Templates are **<u>NOT</u>** reversed. Templates do <u>**NOT**</u> include a seam allowance. Instructions are for raw edge applique.

Trace the following on the smooth side of fusible web:

(30) Template A (30) Template B (10) Template C

Join

