## A Christmas Gift

## Designed by Natalie Crabtree

Featuring Holly Jolly \& Lava Solids Batik Collections
sIZE: $67^{\prime \prime} \times 81 "$


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
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Cutting Notes: Divide cut fabric pieces by block type for organization. Instructions included in this pattern are for raw edge applique. Reference the template pages for more applique instructions.

WOF = Width of Fabric, SNF = Stitch and Flip, RST = Right Sides Together, HST = Half Square Triangle

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | Lava solids <br> 1000-1638 Rice | $33 / 8$ | (8) $11 / 2^{\prime \prime} \times$ WOF strips. Piece (2) strips for length using a diagonal seam. Repeat to create (4) long strips. Subcut the following: <br> (2) $11 / 2^{\prime \prime} \times 74 \frac{1}{2 \prime}$ Side Inner Borders. <br> (2) $11 / 2^{\prime \prime} \times 62 \frac{1 / 2 " \text { Top/Bottom Inner Borders. }}{}$ <br> (3) $21 / 2^{\prime \prime} \times$ WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut (2) $21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ horizontal sashing strips. <br> (2) $41 / 2^{\prime \prime} \times$ WOF strips. Subcut the following: <br> (5) $41 / 2 \prime$ squares for Block C. <br> (8) $41 / 2^{\prime \prime} \times 3^{\prime \prime}$ rectangles for Block $D$. <br> (1) $4^{\prime \prime} \times$ WOF strip. Subcut the following for Block C: <br> (10) $4^{\prime \prime} \times 2^{\prime \prime}$ rectangles. <br> (10) $4^{\prime \prime} \times 1 \frac{1}{2 \prime \prime}$ rectangles. <br> (13) $21 / 2^{\prime \prime} \times$ WOF strips. Subcut the following: <br> (80) $21 / 2^{\prime \prime}$ squares for Block A. <br> (12) $21 / 2^{\prime \prime} \times 6^{\prime \prime}$ rectangles for Block $B$. <br> (12) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles for Block B. <br> (12) $21 / 2 \times 31 / 2^{\prime \prime}$ rectangles for Block B. <br> (60) $21 / 2^{\prime \prime}$ squares for Block B. <br> (12) $21 / 2^{\prime \prime} \times 1 \frac{1}{2 \prime \prime}$ rectangles for Block B. <br> (8) $21 / 2^{\prime \prime} \times 4 \frac{1}{2} /{ }^{\prime \prime}$ rectangles for Block $D$. <br> (8) $21 / 2^{\prime \prime} \times 3^{\prime \prime}$ rectangles for Block D. <br> (8) $21 / 2^{\prime \prime} \times 2^{\prime \prime}$ rectangles for Block D. <br> (6) $11 / 2^{\prime \prime} \times$ WOF strips. Subcut the following: <br> (12) $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangles for Block B. <br> (4) $1 \frac{1}{2 \prime \prime} \times 3^{1 / 2 \prime \prime}$ rectangles for Block $D$. <br> (24) $1 \frac{11 / 2 " ~ s q u a r e s ~ f o r ~ B l o c k ~ D . ~}{\text { D }}$ <br> (1) $1^{\prime \prime} \times$ WOF strip. Subcut (8) $1^{\prime \prime}$ squares for Block D. <br> (3) $111 / 2$ " $\times$ WOF strips. Piece strips for length using straight $1 / 4^{\prime \prime}$ seams. From the long strip, subcut (2) $111 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ strips for Applique Blocks. |
| B | $\frac{2}{f}$ | holly jolly <br> 9147Q-1 Merry | 1/2 | (2) $61 / 2 \times \times$ WOF strips. Subcut (10) $61 / 2 "$ squares for Block A. |
| C |  | holly Jolly <br> 9150Q-5 Red | 1/2 | (2) $61 / 2 \times \times$ WOF strips. Subcut (10) $61 / 2 "$ squares for Block A. |
| D |  | holly Jolly <br> 9152Q-3 Blue | 5/8 | (2) $41 / 2^{\prime \prime} \times$ WOF strips. Subcut (10) $41 / 2^{\prime \prime} \times 6^{\prime \prime}$ rectangles for Block C. <br> (2) $4^{\prime \prime} \times$ WOF strips. Subcut (10) $4^{\prime \prime} \times 6^{\prime \prime}$ rectangles for Block C. |

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| E |  | holly jolly 91510-5 Red | $1 / 4$ | (3) $2^{\prime \prime} \times$ WOF strips. Subcut (16) $2^{\prime \prime} \times 5{ }^{1 ⁄ 2 \prime 2}$ rectangles for Block D. |
| :---: | :---: | :---: | :---: | :---: |
| F |  | holy jolly <br> 9148Q-3 Blue | 1/4 | (1) 4" $\times$ WOF strip. Subcut (16) 4" $\times 2$ " rectangles for Block D . |
| G |  | holly jolly 9153Q-6 Green | 1/2 | (5) $2^{1 / 2 "} \times$ WOF strips. Subcut the following for Block B: <br> (6) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles. <br> (6) $21 / 2^{\prime \prime} \times 8 \frac{1 / 2 "}{}$ rectangles. <br> (6) $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> (6) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles. |
| H | 左 | holy jolly <br> 9148Q-2 <br> Whisper | 7/8 | (8) $3^{\prime \prime} \times$ WOF strips. Piece (2) strips for length using a diagonal seam. Repeat to create (4) long strips. Subcut the following: <br> (2) $3^{\prime \prime} \times 761 / 2^{\prime \prime}$ Side Outer Borders. <br> (2) $3^{\prime \prime} \times 671 / 2 \prime$ Top/Bottom Outer Borders. |
| I |  | LAVA SOLIDS <br> 100Q-1981 <br> Fire Engine <br> INCLUDES BINDING | 1 | (8) $21 / 4^{\prime \prime} \times$ WOF strips for binding. <br> (1) $41 / 2^{\prime \prime} \times$ WOF strip. Subcut the following for Block C: <br> (5) $41 / 2^{\prime \prime}$ squares. <br> (10) $2^{\prime \prime}$ squares. <br> (3) $11 / 2^{\prime \prime} \times$ WOF strips. Subcut the following for Block C: <br> (5) $11 / 2^{\prime \prime} \times 9^{\prime \prime}$ rectangles. <br> (10) $11 / 2^{\prime \prime} \times 6^{\prime \prime}$ rectangles. <br> Use the remaining yardage to fuse (19) Template A pieces onto the wrong side of fabric. Cut out templates on the traced lines and set aside for Applique Block Assembly. |
| J |  | LAVA SOLIDS <br> 100Q-2011 <br> Hunter | $3 / 8$ | (1) $21 / 2^{\prime \prime} \times$ WOF strip. Subcut (4) $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$ rectangles for Block $D$. (2) $11 / 2^{\prime \prime} \times$ WOF strips. Subcut (8) $11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles for Block $D$. Use the remaining yardage to fuse (11) Template A pieces onto the wrong side of fabric. Cut out templates on the traced lines and set aside for Applique Block Assembly. |
| K |  | LAVA SOLIDS <br> 100Q-1550 <br> Elephant | $1 / 4$ | Use the available yardage to fuse (30) Template B pieces onto the wrong side of fabric. Cut out templates on the traced lines and set aside for Applique Block Assembly. |
| L |  | LAVA SOLIDS 100Q-2006 Gold | $3 / 8$ | (3) $11 / 2^{\prime \prime} \times$ WOF strips. Subcut the following for Block D: <br> (4) $11 / 2^{\prime \prime} \times 4 \frac{1 / 2 "}{}$ rectangles. <br> (8) $11 / 2^{\prime \prime} \times 4^{\prime \prime}$ rectangles. <br> (8) $11 / 2^{\prime \prime} \times 3^{1 / 2 \prime \prime}$ rectangles. <br> (4) $11 / 2^{\prime \prime}$ squares. <br> (1) $2^{\prime \prime} \times$ WOF strip. Subcut (16) 2" squares for Block D. |

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| $\mathbf{M}$ | LAVA SoLIDS <br> $1000-1679$ <br> Midnight | $3 / 8$ | (1) $1 \frac{1}{2 \prime \prime} \times$ WOF strip. Subcut (6) $11 / 2 \prime \times 21 /{ }^{\prime \prime \prime}$ rectangles for Block B. <br> Use the remaining yardage to fuse (10) Template C pieces onto <br> the wrong side of fabric. Cut out templates on the traced lines <br> and set aside for Applique Block Assembly. |
| :--- | :--- | :---: | :--- |
|  | Backing | 5 | Additional Supplies: 75" $\times 89$ " piece of Batting, Fusible Web, <br> Template Plastic Optional |

Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

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## PIECING INSTRUCTIONS

## BLOCK A:

1. Draw a diagonal line on the wrong side of (80) $21 / 2^{\prime \prime}$ Fabric $A$ squares.
2. Place (1) $2 \frac{1}{2} 2^{\prime \prime}$ Fabric A square onto each corner of (1) $6 \frac{1}{2 \prime \prime}$ Fabric B square, RST and edges aligned. Note the orientation of the drawn diagonal line on each square.
3. Sew along the drawn diagonal line on each square.
4. Trim excess corner fabric to a $1 / 4^{\prime \prime}$ and press outward the corners to complete SNF techniques.


Block A Examples
5. Repeat to create (10) Block A using Fabric B with Fabric A SNF corners, and (10) Block A using Fabric C with Fabric A SNF corners. There should be a total of (20) Block A. Each Block A should measure $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ unfinished.

Make (10)
Fabric B


Make (10)
Fabric C

## BLOCK B:

6. Draw a diagonal line on the wrong side of (48) $21 / 2^{\prime \prime}$ Fabric $A$ squares.
7. Using $21 / 2^{\prime \prime}$ Fabric A squares and the SNF techniques described in the above steps, SNF both top corners of Fabric G rectangles cut for Block $B$ to create tree branch units. Reference diagrams for sizes and quantity of Fabric $\mathbf{G}$ rectangles.


Make (6)

$61 / 2^{\prime \prime}$

Make (6)
$21 / 2^{\prime \prime}$

$81 / 2{ }^{\prime \prime}$

Make (6)

$101 / 2^{\prime \prime}$
8. Arrange (1) of each tree branch unit with (1) $1 \frac{1}{2 \prime \prime} \times 21 / 2^{\prime \prime}$ Fabric $\mathbf{M}$ rectangle and assorted Fabric $\mathbf{A}$ squares and rectangles varying in size to form Block B as shown on Page 5. Reference diagrams for the size and placement of Fabric A squares and rectangles.
9. Sew Block $B$ together in horizontal rows first, pressing seams away from the tree branch units. Sew horizontal rows together to complete Block B. Block B should measure $121 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ unfinished.
10. Repeat to create (6) Block B.

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## BLOCK C:

11. Arrange (2) 4 " $\times 6^{\prime \prime}$ Fabric $D$ rectangles, (2) $4 \frac{112 " \prime}{2} \times 6^{\prime \prime}$ Fabric $D$ rectangles, (2) $1 \frac{112 \prime 2}{} \times 6^{\prime \prime}$ Fabric I rectangles and (1) $1 \frac{1}{2 \prime \prime} \times 9^{\prime \prime}$ Fabric I rectangle as shown to form the bottom of Block C.
12. Sew together, pressing toward Fabric I. Unit should measure $121 / 2^{\prime \prime} \times 9^{\prime \prime}$ unfinished at this step.
13. Repeat to create (5) units.

Fabric I

14. Draw a diagonal line on the wrong side of (5) $41 / 2^{\prime \prime}$ Fabric A squares.
15. Place each Fabric A square with (1) $41 / 2^{\prime \prime}$ Fabric I square, RST and edges aligned.
16. Sew a $1 / 4^{\prime \prime}$ away from either side of the drawn diagonal line on each set of squares.
17. Cut along the drawn diagonal line on each set of squares, creating a total of (10) HST units. Trim HST units to measure 4" x 4" unfinished.


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18. Draw a diagonal line on the wrong side of (10) $2^{\prime \prime}$ Fabric I squares.
19. Repeat SNF techniques to attach (1) $2^{\prime \prime}$ Fabric I square onto the bottom left corner of (5) 2" x 4" Fabric A rectangles. Then, attach (1) 2" Fabric I square onto the bottom right corner of (5) 2" x $4^{\prime \prime}$ Fabric A rectangles. There should be (5) sets of mirror image SNF units.

20. Arrange (1) unit created in Steps 11-13, (2) HST units, (1) mirror image set of SNF units and (2) $1 \frac{1}{2} /{ }^{\prime \prime} \times 4$ " Fabric $A$ rectangles to form Block C as shown.
21. Sew Block C together. Block C should measure $12 \frac{1}{2 \prime \prime} \times 121 / 2^{\prime \prime}$ unfinished.
22. Repeat to create (5) Block C.


## BLOCK D:

23. Arrange (4) $2^{\prime \prime} \times 5 \frac{112 \prime \prime}{\prime \prime}$ Fabric E rectangles, (2) $1 \frac{1}{2 \prime \prime} \times 51 / 2 \prime$ Fabric J rectangles and (1) $21 / 2 \prime \times 41 / 2 \prime$ Fabric J rectangle as shown to form the bottom of Block D.
24. Sew together, pressing toward Fabric J. Unit should measure $121 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ unfinished.
25. Repeat to create (4) units.


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26. Arrange (4) 2" $\times 4^{\prime \prime}$ Fabric F rectangles, (2) $1 \frac{112 \prime}{\prime \prime} \times 4$ " Fabric L rectangles, (1) $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Fabric L rectangle and (2) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Fabric A rectangles as shown to form the middle of Block D.
27. Sew together, pressing toward Fabrics A and L. Unit should measure $121 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ unfinished.
28. Repeat to create (4) units.

29. Repeat SNF techniques to attach (1) $2^{\prime \prime}$ Fabric $L$ square to the bottom left corner of (4) $21 / 2^{\prime \prime} \times 3^{\prime \prime}$ Fabric $A$ rectangles. Then, attach (1) 2" Fabric L square to the bottom right corner of (4) $21 / 2^{\prime \prime} \times 3^{\prime \prime}$ Fabric A rectangles. Reference the diagram for correct orientation of the Fabric A rectangles. There should be (4) sets of mirror image SNF units. SNF units should measure $21 / 2^{\prime \prime} \times 3^{\prime \prime}$ unfinished.

30. Repeat SNF techniques to attach (1) 2"

Fabric $L$ square to the top right corner of (4) $2^{1 / 2 \prime \prime} \times 2^{\prime \prime}$ Fabric A rectangles. Then, attach (1) $2^{\prime \prime}$ Fabric $L$ square to the top left corner of
(4) $2^{1 / 2 \prime \prime} \times 2^{\prime \prime}$ Fabric A rectangles. Reference diagrams for correct orientation of the Fabric A rectangles. There should be (4) sets of mirror image SNF units.
33. Then, repeat SNF techniques to attach (1) 1" Fabric A square to the Fabric L corner of each SNF unit as shown. SNF units should
 measure $21 / 2^{\prime \prime} \times 2^{\prime \prime}$ unfinished.

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34. Arrange (1) unit created in Steps 23-25, (1) unit created in Steps 26-28, (2) of each SNF unit created in Steps 29-33, (1) $11 / 2 \overline{2 \prime}$ Fabric L square and assorted Fabric A squares and rectangles. Reference the diagram for size and placement of Fabric A pieces.
35. Sew Block D together. Block D should measure $121 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ unfinished.
36. Repeat to create (4) Block D.


## APPLIQUE BLOCKS:

37. Remove the paper from the glue side of all Templates A-C.
38. To create (2) applique blocks, arrange Fabric $\mathbf{M}$ Template C pieces in a wavy formation onto (2) $11 \frac{1121}{} \times 601 / 21$ Fabric A strips as shown. The ends of each Template C piece should overlap slightly to create a seamless transition. Template C pieces should stop a $1 / 4^{\prime \prime}$ from either end of the Fabric A strips so that it's not included in the seam allowance.
39. Once you are satisfied with the placement of each Fabric $\mathbf{M}$ Template $C$ piece, fuse in place and stitch down using the thread color and decorative stitch of your choice. Stitch the intersections where the Template $C$ pieces are overlapped to secure.
40. Next, place the Template A pieces cut from Fabrics I and J onto the Fabric A strips. Place Template A pieces so that there is approximately a $1 / 4^{\prime \prime}$ between the Template $A$ and $C$ pieces. Templates should not overlap. The space between Template A and C pieces will be covered by Template B pieces in the next steps. (Designer Note: Placement of Template A pieces vary between both Applique Blocks. Place as shown in the diagram.)
41. Last, place the Fabric K Template B pieces. Template B pieces should connect Template A and C pieces.
42. Once you are satisfied with the placement of Template $A$ and $B$ pieces, fuse in place and stitch down using the thread color and decorative stitch of your choice.

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QUILT ASSEMBLY:
43. Arrange Blocks A-D, the Applique Blocks and (2) $21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ Fabric A strips as shown to form the quilt top center. Block A rows should alternate between Block A colorways. Block rows containing Blocks B-D should alternate between block types as shown.
44. Sew the blocks into horizontal rows.
45. Sew horizontal rows together, pressing toward the Applique Blocks and Fabric A strips to complete the quilt top center. The quilt top center should measure $601 / 2^{\prime \prime} \times 741 / 2^{\prime \prime}$ unfinished.
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$21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$


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46. Sew (1) $1 \frac{1}{2 \prime \prime} \times 741 / 2 "$ Fabric A Side Inner Border to either side of the quilt top center. Press outward. Then, sew (1) $11 / 2^{\prime \prime} \times 621 /{ }^{\prime \prime}$ Fabric A Top/Bottom Inner Border to the top and bottom of the quilt top center. Press outward. The quilt top should measure $621 / 2^{\prime \prime} \times 761 / 2^{\prime \prime}$ unfinished at this step.
47. Sew (1) $3^{\prime \prime} \times 76 \frac{1}{2 \prime}$ Fabric H Side Outer Border to either side of the quilt top. Press outward. Then, sew (1) $3^{\prime \prime} \times$ $671 / 2^{\prime \prime}$ Fabric H Top/Bottom Outer Border to the top and bottom of the quilt top. Press outward to complete assembly. The quilt top should measure $671 / 2^{\prime \prime} \times 811 / 2^{\prime \prime}$ unfinished.


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FINISHING THE QUILT:
48. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
49. Quilt as desired.
50. Bind quilt using (8) $21 / 4 " \times$ WOF Fabric I strips.



Print Templates
at $100 \%$ or Actual Size.

Templates are NOT reversed. Templates do NOT include a seam allowance. Instructions are for raw edge applique.

Trace the following on the smooth side of fusible web:
(30) Template A
(30) Template B
(10) Template C


