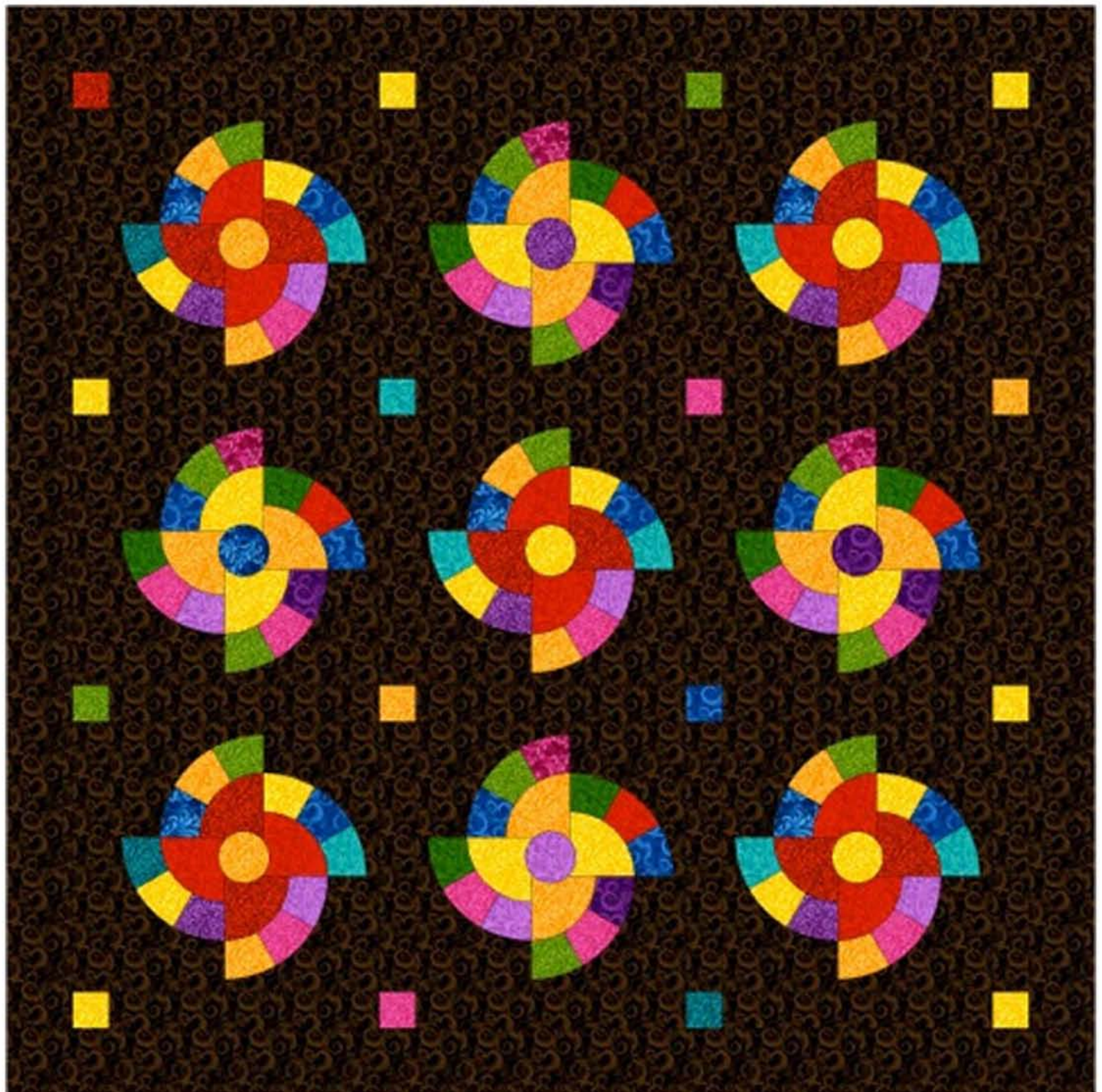


"Twist and Twirl"

Designed by John Kubinieć of Big Rig Quilting
Featuring the Swirl Collection by Whistler Studios
Size: 74 1/2" x 74 1/2"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt

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Designed by John Kubinieć of Big Rig Quilting
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Size: 74 1/2" x 74 1/2"



35114-11



35115-2



35116-2



35116-1



35115-1



35177-1



35116-12



35116-9



35115-4



35116-4



35117-8



35116-10



35114-10



35115-3



35116-3



35117-3

FABRIC REQUIREMENTS and ADDITIONAL SUPPLIES

NOTE: The 1/4 yard cuts can be either cut from the width of fabric (WOF) or be fat quarters.

Brown: 35114-8 = 5 1/4 yards

Red: 35116-4 = 3/8 yard

Red: 35115-4 = 3/8 yard

Orange: 35116-9 = 1/2 yard

Yellow: 35116-12 = 1/2 yard

Green: 35116-1 = 1/4 yard

Green: 35117-1 = 1/4 yard

Green: 35115-1 = 1/4 yard

Pink: 35116-10 = 1/4 yard

Pink: 35114-10 = 1/4 yard

Teal: 35115-2 = 1/4 yard

Teal : 35116-2 = 1/4 yard

Blue: 35114-11 = 1/4 yard

Purple: 35117-3 = 1/4 yard

Purple: 35116-3 = 1/4 yard

Purple: 35115-3 = 1/4 yard

Binding Fabric: 1/2 yard (Recommend using Brown: 35114-8 that is used for the background fabric.)

Backing Fabric: 4 1/2 yards

Other materials needed: Template Plastic

WINDHAM FABRICS

“Twist and Twirl”

Page 2

CUTTING INSTRUCTIONS

Before cutting fabric create the templates needed. Please check that the templates have printed to the correct size. There is a box that measures one inch printed on each of the template pages. When you print out the template patterns measure this box with a ruler to check if it measures 1 inch square. Please note, Template D does not include seam allowances. This piece is applied onto the block using your preferred method. Please add seam allowances if needed.

Brown (35114-8)

Cut 8 strips 4 ½" x WOF. Set aside for now, these will be used for the borders.

Cut 12 strips 3" x WOF. From these strips cut 24 - 3" x 19 ". These will be used for the sashing strips

Cut 9 strips 8 ½" x WOF. Cut these strips into 36 - 11" x 8.5" Rectangles. With the right side of the fabric facing up, use Template C make and cut the quarter circle out of the lower right corner of each of the rectangles. Make sure that you have the right side of the fabrics facing up, marking and cutting the fabric on the wrong side will give you a mirror image of the unit. You will not be using the brown quarter-circle cut away.



Reds (35115-4 and 35116-4)

Using Template B cut 16 units from each of the red fabrics (you should end up with 32 quarter-circle units)

Orange and Yellow (35116-9 and 35116-12)

Using Template B cut 8 units from each of the yellow fabrics (you should end up with 16 quarter-circle units)

COLORED FABRICS (from all the colored fabrics, except the brown.

Use Template A and cut 8 pieces from each of the colored fabrics.

Use Template D and cut 4 units from various Dark Blue and Purple fabrics. Use Template D cut 5 units from the Yellow and Orange fabrics.

You will be appliquéing this shape (Template D) over the opening in the center of the block. The template DOES NOT contain seam allowances. If you are using a version of needle turn applique (either by hand or machine) add appropriate seam allowances.

"Twist and Twirl"

Page 3

SEWING THE BLOCKS

All seam allowances are $\frac{1}{4}$ ".

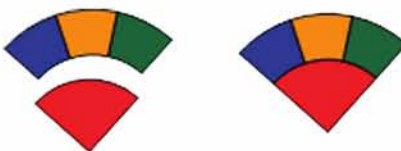
The design of this quilt is meant to have the feel of a "scrappy quilt." I encourage you to use a design wall and arrange the various components cut from Templates, A, B, C, and D. Once you are pleased with the design sew the block together in the manner detailed below. Note - For the blocks that have the Red Quarter-Circle units do not use any Red units that you have cut from Template A. For the blocks that have the Yellow and Orange Quarter-Circle units do not use any yellow or orange units that you have cut from Template A.

Red Quarter-Circle Centers

- 1) For each block, take the components cut from Template A that you have arranged and sew the three pieces together. (Do not use any of the red units cut from Template A) Press seams to one side.



- 2) Join a Red unit cut from Template B to the section you have just sewn from the 3 pieces of Template A. Iron seams towards the quarter-circle unit.



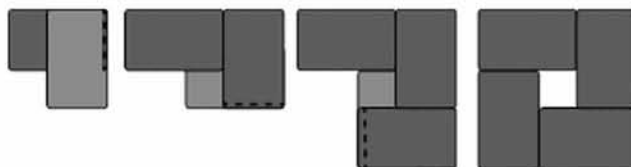
- 3) Join this newly completed unit to the one that you cut from Template C. Press seams towards the brown background fabric.



- 4) Complete the other three units for the block in the same fashion

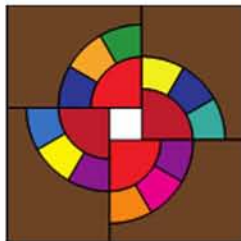


- 5) Once you have four units sew them together alternating the Red Quarter-Circle units around the center. Lay two units right sides together at right angles so you create a "L" shape. Sew along seam sewing the $8\frac{1}{2}$ side to the 11" side. Continue in a similar fashion around the block until you have a square with a hole in the center. Yes, you will end up with a square hole in the center of the block – this will be covered with the circle you cut from Template D

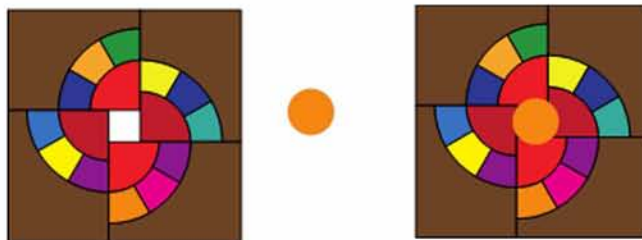


“Twist and Twirl”

Page 4



6) Applique the circle cut from Template D over the center of the opening. If you will be fusing the circular piece to the block you will want to cut a small square of fabric to “fill-in” the center hole. There is no need to sew the piece to the block, simply cut it to fit the opening, place the circle so that it is centered and covers the opening and fuse - if you don't you will fuse the center of your circle to the ironing board. If you are using hand applique or machine applique you will not need to do this.



7) Do this process again with the remaining Red Quarter-Circle units. You will end up with 5 finished blocks

8) Repeat this process with the Yellow and Orange units. Alternate the Yellow and Orange units in each block. Do not use any of the Yellow or Orange Template A sections. When finished you will have 4 finished blocks.



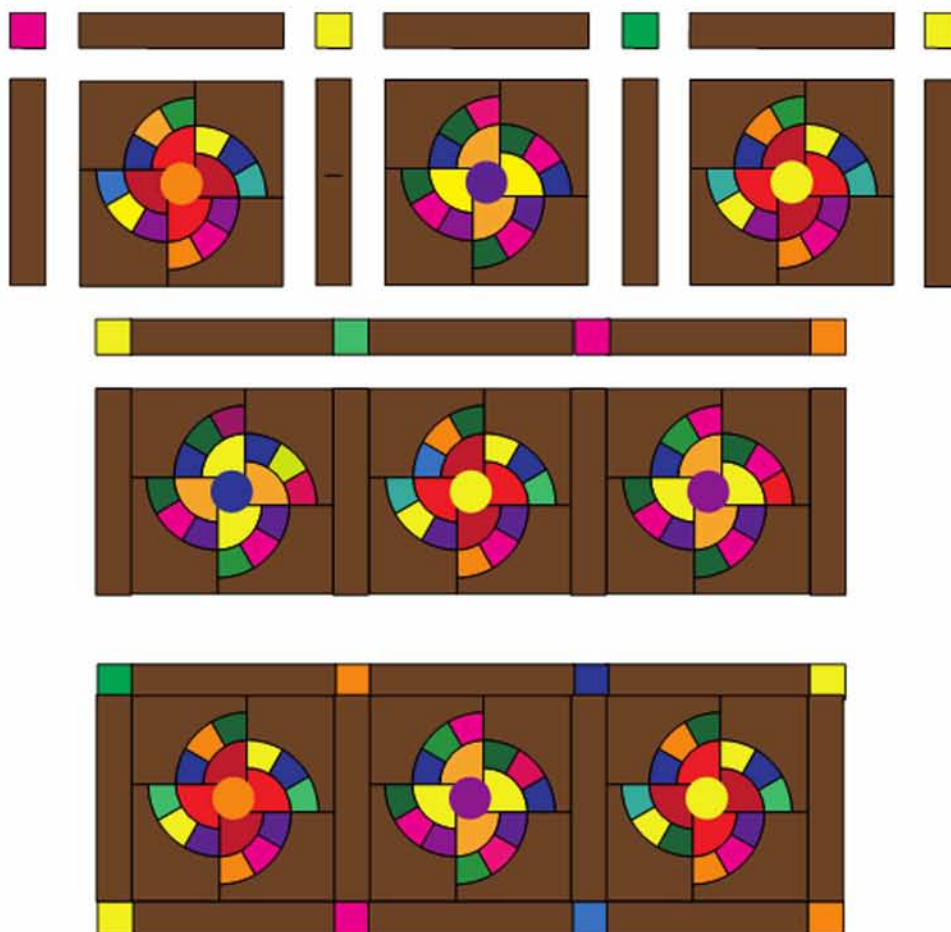
SEWING THE QUILT

Arrange the blocks on a design wall in a pleasing manner, and place sashing strips between the blocks and along the rows. Cut out 3” squares from various colored fabrics to serve as the corner stone. Play around with the placement of the 3” colored squares that you cut to arrive at a pleasing arrangement. Once you are pleased with your arrangement, sew the sashing strips to the right and left sides of the blocks sewing them together in rows. Press seams towards sashing strip.

“Twist and Twirl”

Page 5

- 1) Sew the corner stones to the sashing strips to form rows, pressing seams towards the sashing strips.
- 2) Sew the sashing strips and rows of blocks together



- 3) Take the 5" x WOF strips you cut, sew them together in pairs to form longer strips to be used for the borders. Cut two strips 5" x 66" for the side borders and two strips 5" x 75" for the top borders. Add the side borders first and then add the top borders.

Layer, baste and enjoy quilting the quilt. Finish by binding with Brown: 35114-8 that is used for the background fabric.)

**For more information about John Kubinieć
follow him on Facebook at: John Kubinieć, Big Rig Quilting
or his blog www.bigrigquilting.blogspot.com**

Be sure to visit www.windhamfabrics.com to see the complete collection
and to download other Free Projects

"Twist and Twirl"

Page 6

This is a
1 inch
Square

Template A
(seam allowances included)

Do not scale to fit page when printing

Template C
(seam allowances included)

Use this template to cut the quarter circle
from the 11 " x 8.5" piece of background fabric

<-----6 1/2"----->

“Twist and Twirl”

Page 7

Do not Scale to fit page when printing

Template D

seam allowances **NOT** included
If using needle turn applique
add seam allowances to this template.

This is a
1 inch
Square

Template B (seam allowances included)

<-----4.5"----->