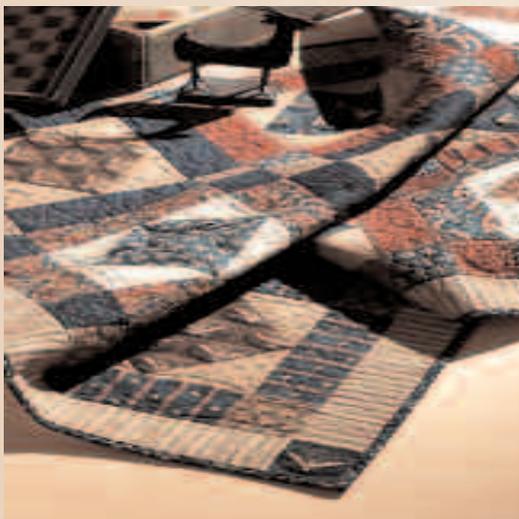


Soaring Eagles

Designed by Debby Kratovil Quilted by Cathy MacDonald



AMERICAN HERITAGE COLLECTION

Inspired by the collections of WILLIAMSBURG®

Exclusively by Windham Fabrics

Since colonial times, American folk artists have recorded aspects of everyday life, making novel and effective use of the materials at hand. Bold colors, simplified shapes, and imaginative surface patterns characterize the work of these untutored artisans, whose creations include paintings, carvings, toys, and needlework. During the late 1920s, Abby Aldrich Rockefeller, wife of the Williamsburg restoration benefactor, pioneered in collecting hundreds of folk art pieces—in a time when this artistic genre was virtually ignored.

The American Heritage Collection is inspired by pieces in Colonial Williamsburg's Abby Aldrich Rockefeller Folk Art Museum, now home to more than 4,000 objects. Designed from chests, paintings, statues, and even musical instruments, each pattern captures the best of Americana in a collection that re-creates the patina feel of well-used, well-loved items from our past.

Be sure to visit www.windhamfabrics.com to see the complete collection and download more FREE projects.

 **Windham Fabrics**
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P R O J E C T

Soaring Eagles

Designed by Debby Kratovil Quilted by Cathy MacDonald



Featuring fabrics from the
The American Heritage Collection

 Williamsburg®
exclusively by

 Windham Fabrics

Soaring Eagles

Designed and sewn by Debby Kratovil Quilted by Cathy MacDonald

Block Size: 13"
Quilt Size: 44" x 44"

Fabrics

All fabrics are from the American Heritage collection
by WILLIAMSBURG for Windham Fabrics

12-14 fat quarters (18" x 22") of a variety of prints

1/2 yard cream/nutmeg stripe (border)

1/2 yard blue star print (binding)

2 yards backing

50" x 50" piece of batting

Cutting

1. Cut 9 squares 6-1/8" x 6-1/8" for the block centers; select light fabrics for the setting triangles to match each square and cut 18 squares 4-7/8" x 4-7/8" (two matching squares for each 6-1/8" center square). Recut each of these into two triangles each.
2. Select coordinating dark fabrics for each of the 9 blocks and cut the following for EACH block (9 sets): 4 strips 3" x 8-1/2" and 4 squares 3" x 3". Keep sets together.
3. Cut 4 strips 3" x 39-1/2" of the tan/nutmeg stripe for the borders. Also cut 4 squares 3" x 3" for the corners.

Block Assembly

1. Sew a light triangle to each of the 4 sides of a 6-1/8" square. Press seams toward the triangles. Make 9 block centers (Diagram 1).
2. Using the coordinating 3" x 8-1/2" strips for each block center, sew one to two opposing sides as shown in Diagram 2. Sew matching squares to the short ends of the two remaining 3" x 8-1/2" rectangles and join to form the block as shown in Diagram 3. Make a total of 9 blocks measuring 13-1/2" x 13-1/2" unfinished.

Quilt Assembly

3. Arrange your blocks so that there's good contrast between them and sew into three rows of three blocks as shown in the Quilt Assembly Diagram. Join the 3 rows and press seams well. Quilt center now measures 39-1/2" x 39-1/2".
4. Sew two cream/nutmeg striped borders to two opposing sides. Press seams toward borders.
5. Sew a blue 3" square to each short end of the remaining two border strips and join these borders to finish the quilt top.

Quilting & Binding

6. Layer the quilt top, batting and backing. Pin the layers together and quilt securely in place using your favorite method.
7. Cut 5 strips 2-1/4" x 42" and sew into long strip for binding. Fold in half lengthwise and press on fold line. Pin and sew raw edges of binding to raw edges of top and quilt. Turn folded edge to back of quilt and stitch in place.

