

# Red All About It

Designed and pieced by Barbara Campbell  
Quilted by Janice Jamison

## Black and White and Red All Over

Q: What is black and white and red all over?

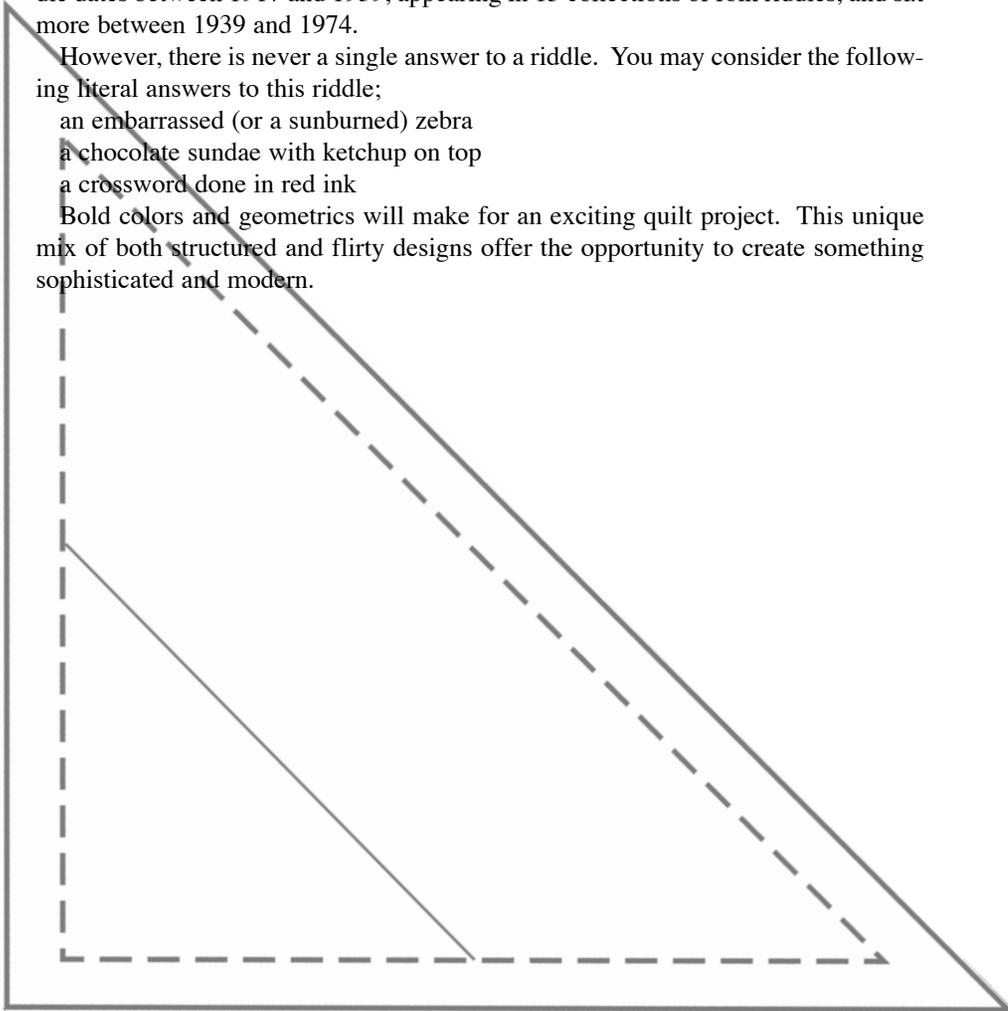
A: A newspaper

This favorite riddle is believed to be one of the most common examples of a folk riddle collected in the United States in the twentieth century. The origin of the riddle dates between 1917 and 1939, appearing in 15 collections of folk riddles, and six more between 1939 and 1974.

However, there is never a single answer to a riddle. You may consider the following literal answers to this riddle;

- an embarrassed (or a sunburned) zebra
- a chocolate sundae with ketchup on top
- a crossword done in red ink

Bold colors and geometrics will make for an exciting quilt project. This unique mix of both structured and flirty designs offer the opportunity to create something sophisticated and modern.



Be sure to visit [www.windhamfabrics.com](http://www.windhamfabrics.com) to see the complete collection and to download this and other Free Projects.

 Windham Fabrics

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P R O J E C T

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Created with fabrics from the  
Black and White and Red All Over collection

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Skill level: Beginner/Intermediate

Finished Quilt Size: 42 1/2" x 42 1/2"

Finished Block Size: 12"

**Fabric Requirements:** All fabrics are from the Black and White and Red All Over collection

## Materials & Cutting List:

Fat eighth 29052-3 for corner blocks (cut four 4" squares)

Fat quarters assorted black, white and red prints for strip pieced blocks (cut three to four 2" x 22" strips)

29043-3                      29048-2

29044-2                      29048-3

29045-1                      29049-3

29045-3                      29050-1

29046-2                      29050-2

29048-1                      29053-3

1/3 yard 29047-1 and 29047-2 stripe prints for borders (cut two 4" x 36 1/2" strips of each print)

1/2 yard 29046-3 for binding (cut five 2 1/4" strips)

48" x 48" piece of backing fabric

48" x 48" piece of batting

Template plastic for making 45° triangle pieces

## Sewing Directions

1. Make three strip sets of each several color combination (mixing the black, white and red prints).

2. Using the template provided, cut eight triangles of each color combination across the width of the strip sets. One strip set will yield three of each triangle, alternating positions of the fabrics.



3. Referring to the **Block Diagram**, join two Unit A triangles with two Unit B triangles. Repeat to make a total of 3 additional units. Sew these together, being careful to orient them in the proper direction to make one Block A. Repeat this process to make a total of 9 blocks.



4. Referring to the **Quilt Layout Diagram**, assemble the blocks into three rows of three blocks, alternating dark and light blocks as suggested in the photograph.

5. Side borders - Sew a white/black 4" x 36-1/2" strip to the sides of the quilt.

6. Top and bottom borders - Sew a 4" corner square to the ends of the two red/black 4" x 36-1/2" strips and attach to the top and bottom of the quilt

## Quilting:

Layer the quilt top on the batting and the wrong side of the backing. Quilt as desired. The quilt pictured was quilted with an all-over swirl design.

## Binding:

Sew the five 2-1/4" x wof strips together to make one long strip. Fold in half with wrong sides together and press. Trim batting and backing even with the quilt top and sew on the binding, mitering the corners. Fold the binding over to the back and hand stitch in place. Don't forget to add a label to your

