

**PATTERN
TESTED**

Fresh Connections

Designed by Jean Katherine Smith
Featuring the Fresh Collection by
Size 71" X 88"

**ANOTHER
POINT
OF
VIEW**



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812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719
www.windhamfabrics.com email: retail@windhamfabrics.com

Fresh Connections


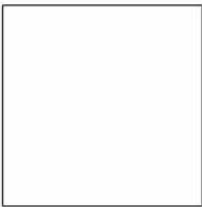




Designed by Jean Katherine Smith
Featuring the Fresh Collection by
Size: 71" X 88"
Block Size: 17"



Cutting the Fabric



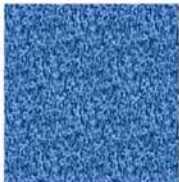



Measurements include $\frac{1}{4}$ " seam allowances.

All cuts are the width of the fabric unless otherwise indicated.

Fabric Picture	Quantity	Fabric Number	Placement and Number	Cutting
	1 $\frac{3}{4}$ yards	36100-X Multi	Border	Cut 8 – 7 $\frac{1}{2}$ " strips
	2 $\frac{3}{8}$ yards	White	Border 12 Center Squares 48 Small Triangles 48 Rectangles	Cut 7 – 3 $\frac{1}{2}$ " strips 3 – 4 $\frac{1}{2}$ " strips, cut into 12 – 4 $\frac{1}{2}$ " squares and 12 – 4" squares cut twice diagonally to make 48 triangles 10 – 4 $\frac{1}{2}$ " strips cut into 48 – 4 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " rectangles
	$\frac{1}{3}$ yard	36101-1 Green	Fabric 1	3 – 3 $\frac{1}{2}$ " strips cut into: 6 – 3 $\frac{1}{2}$ " x 6 and 6 – 3 $\frac{1}{2}$ " x 13
	$\frac{1}{8}$ yard	36101-2 Blue	Fabric 2	1 – 3 $\frac{1}{2}$ " strips cut into: 2 – 3 $\frac{1}{2}$ " x 6 and 2 – 3 $\frac{1}{2}$ " x 13
	$\frac{1}{4}$ yard	36102-1 Green	Fabric 3	2 – 3 $\frac{1}{2}$ " strips cut into: 4 – 3 $\frac{1}{2}$ " x 6 and 4 – 3 $\frac{1}{2}$ " x 13
	$\frac{1}{4}$ yards	36102-2 Blue	Fabric 4	2 – 3 $\frac{1}{2}$ " strips cut into: 3 – 3 $\frac{1}{2}$ " x 6 and 3 – 3 $\frac{1}{2}$ " x 13

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	1/3 yard	36103-1 Green	Fabric 5	3 - 3 1/2" strips cut into: 6 - 3 1/2" x 6 and 6 - 3 1/2" x 13
	1/2 yard	36103-2 Blue	Fabric 6	4 - 3 1/2" strips cut into: 8 - 3 1/2" x 6 and 8 - 3 1/2" x 13
	1/3 yard	36104-2 Blue	Fabric 7	3 - 3 1/2" strips cut into: 5 - 3 1/2" x 6 and 5 - 3 1/2" x 13
	1/3 yard	36104-3 Turquoise	Fabric 8	3 - 3 1/2" strips cut into: 6 - 3 1/2" x 6 and 6 - 3 1/2" x 13
	1/4 yard	36105-1 Green	Fabric 9	2 - 3 1/2" strips cut into: 4 - 3 1/2" x 6 and 4 - 3 1/2" x 13
	3/4 yard	36105-2 Blue	Fabric 10 Binding	2 - 3 1/2" strips cut into: 4 - 3 1/2" x 6 and 4 - 3 1/2" x 13 Cut 8 - 2 1/4" strips for binding

Additional Material Needed:

- 5 1/4 yards for backing
- 77" x 94" Quilt Batting

Making the Quilt

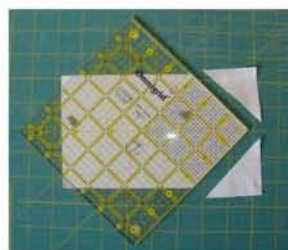
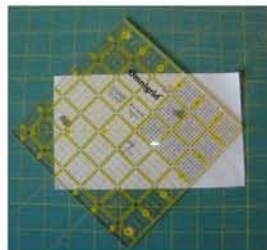
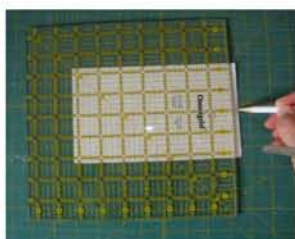
1. There are no two blocks alike in this quilt. The twelve blocks of this quilt are made the same way except each one has a different combination of fabrics. The fabrics needed for each block are listed above the blocks in the Block Placement Guide and also listed in the Chart. Each block is label with a letter. For each block you will need one 3 1/2" x 6" rectangle and one 3 1/2" x 13" rectangle of the fabrics listed for that block. The fabrics are numbered 1 - 10. Arrange them in order and label.

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2. Before putting the blocks together you will need to prepare the corner pieces. Make the corner pieces out the $4\frac{1}{2}$ " x $7\frac{1}{2}$ " white rectangles. Mark the center on both short ends of the rectangle. Line up diagonal line on ruler with the two marks, placing the point even with edge. Cut off the two triangles. I cut four at a time. Make 48.



3. Sew a small white triangle to the upper left corner of the short rectangle and a white corner piece to the right hand side. Notice that the top edges are even while the colored fabric extends beyond the white fabrics along the bottom. This will be trimmed after the completed block is sewn together (Step 7). Press seams toward darker fabric. Do all 48 short pieces of the numbered fabric.

Short Unit



4. Now it is time to add the longer rectangle. Sort the units you made in Step 3 by their fabric number. Take a short unit and sew it to the designated long rectangle (using the order in Column 3 of the Chart). There will be only four different fabric numbers used in each Block. Keep each Block separated and labeled to minimize confusion. Press seams toward darker fabrics.

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Continue referring to these units by the fabric number of the short rectangle!

5. Next sew the four completed units to the center square in order to make the Block (see Chart column 4). Sew the first seam only half-way so that after adding all four units it will be easier to sew the final seam. Continue adding the remaining units always making sure the fabrics line up to create the weaving effect (Picture 2 below).



6. Press each Block with seams going toward the darker fabric. This is very important because of using white as the background fabric.
7. Trim off the excess fabric from each side of the blocks.



8. Sew the blocks together making sure they are correctly oriented and in the order indicated by the Block Placement Guide. Pin the matching seams accurately before sewing. Use white thread. Press seams open.
9. Sew on white border, sides first, then top and bottom.
10. Sew on wide border, sides first, then top and bottom. Press seams toward wide border.

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Finishing the Quilt

1. Layer backing, batting, and quilt top.
2. I quilted the white background first with meandering circles using white thread and then large zigzags with matching threads on squares. I did meandering in 3 different colors of threads in the white border.
3. Make the binding by joining the 2 ¼" wide strips into 1 continuous piece. Fold lengthwise and press. Trim and square quilt. Sew binding to quilt with a quarter inch seam. You can either hand stitch in place; or turn, press, and machine stitch in the ditch.

Block Sewing Chart

Block	Fabric for Block (both short unit and long rectangle of each #)	Short Unit # Sewn to Long Rectangle # (See picture step #4)	Order to sew onto center square (fabric numbers listed refer to SHORT rectangle fabrics)
A	1, 7, 8, 9	1 to 8; 7 to 1; 8 to 9; 9 to 7	8, 9, 7, 1
B	1, 5, 6, 7	1 to 7; 5 to 1; 6 to 5; 7 to 6	1, 7, 6, 5
C	3, 4, 5, 6	3 to 4; 4 to 5; 5 to 6; 6 to 3	5, 6, 3, 4
D	2, 5, 7, 9	2 to 5; 5 to 7; 7 to 9; 9 to 2	9, 2, 5, 7
E	5, 6, 7, 8	5 to 8; 6 to 7; 7 to 5; 8 to 6	7, 5, 8, 6
F	1, 3, 6, 8	1 to 3; 3 to 6; 6 to 8; 8 to 1	6, 8, 1, 3
G	2, 3, 5, 6	2 to 3; 3 to 6; 5 to 2; 6 to 5	2, 3, 6, 5
H	5, 6, 8, 10	5 to 6; 6 to 10; 8 to 5; 10 to 8	5, 6, 10, 8
I	1, 8, 9, 10	1 to 8; 8 to 10; 9 to 1; 10 to 9	8, 10, 9, 1
J	1, 3, 6, 7	1 to 6; 3 to 7; 6 to 3; 7 to 1	3, 7, 1, 6
K	1, 4, 6, 10	1 to 4; 4 to 10; 6 to 1; 10 to 6	6, 1, 4, 10
L	4, 8, 9, 10	4 to 8; 8 to 9; 9 to 10; 10 to 4	10, 4, 8, 9

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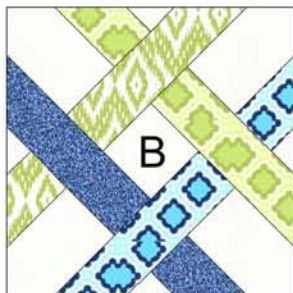
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Block Placement Guide

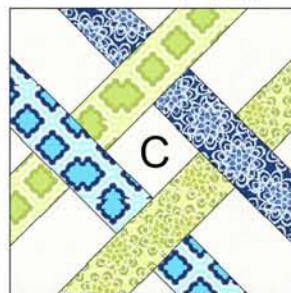
A Fabrics: 1, 7, 8, 9



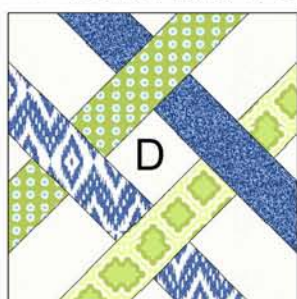
B Fabrics: 1, 5, 6, 7



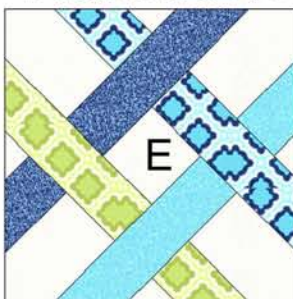
C Fabrics: 3, 4, 5, 6



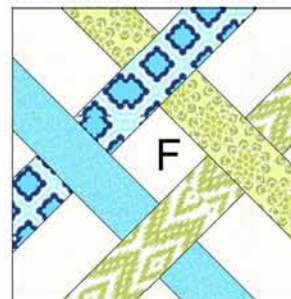
D Fabrics: 2, 5, 7, 9



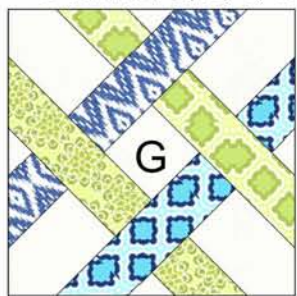
E Fabrics: 5, 6, 7, 8



F Fabrics: 1, 3, 6, 8



G Fabrics: 2, 3, 5, 6



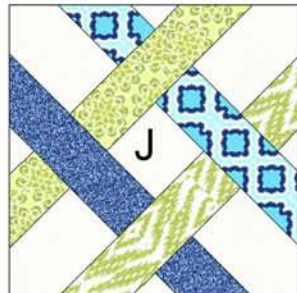
H Fabrics: 5, 6, 8, 10



I Fabrics: 1, 8, 9, 10



J Fabrics: 1, 3, 6, 7



K Fabrics: 1, 4, 6, 10



L Fabrics: 4, 8, 9, 10



For questions or more information contact:
Jean at 239-297-7181 or jeansmith@gmail.com

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