Elegance In Black & White

Designed by Jean Katherine Smith
Featuring the Fleur Noir Collection by Rosemarie Lavin
Size: 64" x 64"

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# Elegance In Black & White

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Size: 64” x 64”

<table>
<thead>
<tr>
<th>Fabric Picture</th>
<th>Quantity</th>
<th>Fabric #</th>
<th>Placement of Fabric</th>
<th>Cutting</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 1/4 yards</td>
<td>33187-2</td>
<td>Pieced outside border</td>
<td>7 – 5 1/2” strips for pieced outer border</td>
</tr>
<tr>
<td></td>
<td>1/3 yard</td>
<td>33190-2</td>
<td>Small inner border</td>
<td>7 – 2” strips for small inner border</td>
</tr>
<tr>
<td></td>
<td>1 1/4 yards</td>
<td>33187-1</td>
<td>Plain block</td>
<td>9 – 9 1/2” squares</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Setting triangles</td>
<td>6 – 10” squares. Cut once diagonally</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Corner triangles</td>
<td>1 – 10 7/8” square. Cut twice diagonally</td>
</tr>
<tr>
<td></td>
<td>1 2/3 yard</td>
<td>33189-3</td>
<td>Leaves</td>
<td>Cut 3” strips for foundation piecing</td>
</tr>
<tr>
<td></td>
<td>2 yards</td>
<td>33188-2</td>
<td>Background for leaves</td>
<td>Cut 3” strips for foundation piecing</td>
</tr>
<tr>
<td></td>
<td>1/2 yard</td>
<td>33192-1</td>
<td>Binding</td>
<td>6 – 2 1/4” strips for binding</td>
</tr>
</tbody>
</table>

Also needed: 4 yards of fabric for backing  
Paper for foundation piecing  
70” x 70” Quilt Batting

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**Foundation Paper Pieced Block:** Make a total of 16
1. Print 16 copies block pattern on plain or foundation paper. Using a small stitch length will make it easier to remove paper. Odd numbers are the dark fabric and even numbers use the light fabric.
2. Place fabric for A 1 and A 2 on back side of pattern so the edge of fabric is about ¼” over sewing line. Either hold up to a light source or check position with a pin. Turn over pattern and stitch on the line between A 1 and A 2. Turn pattern over and trim seam to 1/4"). Flip piece A 2 into position and iron in place.
3. Continue adding pieces in numerical order until the paper pattern is complete. Press. Trim.

**Quilt Top**
1. Arrange blocks on point in 4 rows of 4 with alternating pieced block with 9 ½” fabric block and setting triangles. See quilt pattern for placement.
2. Sew into diagonal rows pressing seams toward plain block.
3. Sew rows together adding triangle blocks according to the pattern.
4. Add corner triangles. Press. Trim as needed.

**Borders**
1. Sew strips together. Sew to each side of quilt top. Press seam toward border and trim even. Add strips to top and bottom. Press and trim.
2. Add the second 5 inch border in the same way.

**Completing the Quilt**
1. Sew backing together to fit quilt top.
2. Layer quilt top, batting and quilt back together. I use a light coat of spray adhesive keep the layers in place as I quilt.
3. Quilt, trim and add binding.

**ENJOY!**
Actual Size - when printing do not scale to fit page
Elegance In Black & White

Page 5 - TEMPLATES

Template B Part 1

Actual Size -
when printing do not scale to fit page

join line

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Template B Part 2

Actual Size -
when printing do not scale to fit page