Double Wedding Ring

Lavendar Quilt

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Double Wedding Ring

Designed by Debby Kratovil
Featuring the Feedsack VI Collection by Whistler Studios
Double Wedding Ring

Designed by Debby Kratovil
Featuring the Feed sack 6 Collection by Whistler Studios
Block Block: 14”
Number of Blocks: 12
Outer Border: 8”
Quilt Size: 61” x 75”

Fabric Requirements for Red Version
- 2-1/2 yards Ivory (#25029 from 1930s Solids)
- 2 yards border print
- 1 yard for inner border and binding
- 6 fat quarters for Wedding Ring melon shapes
  1. 30915-13 Yellow
  2. 30914-3 Yellow
  3. 30913-6 Blue
  4. 30919-6 Blue
  5. 30910-6 Blue
  6. 30919-1 Red
- 3-1/2 yards backing
- Thread for machine appliqué
- Twin sized batting
- 5 yards lightweight fusible web
- Freezer paper for making melon wedge templates

Fabric Requirements for Lavender Version
- 2-1/2 yards Ivory (#25029 from 1930s Solids)
- 2 yards border print (30906-7 Lilac)
- 1 yard for inner border and binding (30918-5 Green)
- 6 fat quarters for Wedding Ring melon shapes
  1. 30907-7 Purple
  2. 30917-7 Purple
  3. 30915-2 Pink
  4. 30912-2 Pink
  5. 30910-5 Green
  6. 30915-5 Green
- 3-1/2 yards backing
- Thread for machine appliqué
- Twin sized batting
- 5 yards lightweight fusible web
- Freezer paper for making melon wedge templates

Cutting & Sewing
1. Cut twelve 14-1/2” squares of Ivory (25029) for the block backgrounds.

2. Transfer melon template markings to freezer paper and cut out 2 or 3 freezer paper templates. Cut out the center oval of each template also.

3. Cut a 5” x 42/44” strip from both the inner and outer border prints to use for the melon wedges. Fuse the wrong side of each of the 6 fat quarters and the two 5” x 42/44” border strips with fusible webbing. Allow to cool. Use the freezer paper templates to cut out 6 melon shapes from each fat quarter and two strips. (Diagram 1). You need a total of 48 melon wedges of fabric.

4. Finger press each 14-1/2” square along the vertical and horizontal centers (see Diagram 2). These are placement lines for the melon wedges.
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5. Arrange four melons on each 14-1/2" square, randomly placing the colors as you wish. Pin them in place, allowing for 1/4" seam allowance around where the melons come to the raw edge (Diagram 3). Use a hot iron and fuse in place; machine stitch the melons to the background using a simple zigzag or buttonhole or even satin stitch. Make 12 blocks.

Diagram 3

6. Sew the blocks into four rows of three. Press seams open. Then sew the rows together to form the quilt center which now measures 42-1/2" x 56-1/2".

Adding the borders

7. Cut six 2" x wof strips of inner border fabric. Seam together to lengths needed for the four inner borders. Sew, trim and press seams toward the newly added borders. Quilt center now measures 45-1/2" x 59-1/2".

8. Cut two 8-1/2" x 59-1/2" strips for side borders and sew onto quilt center. Press. Cut two 8-1/2" x 61-1/2" strips for top and side borders and sew to quilt. Press.

Finishing the quilt

9. Layer the quilt with backing and batting and quilt as desired.

10. Cut seven 2-1/4" strips of the inner print and sew into long strip. Fold in half, wrong sides together. Use to bind quilt.