## Bubbles \& Sparkles

Designed by Diane Nagle<br>Featuring Dirty Laundry by Whistler Studios

SIZE: 57" x 71"


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
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## Bubbles \& Sparkles

Cutting Notes: It is very important to mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Also, mark any pieced triangles and squares to avoid confusion as you assemble the quilt. Using foundation piecing paper will make your patterns tear off the fabric easier after sewing. Be sure to read the entire pattern before you begin. This pattern incorporates paper piecing, curved piecing and appliqué techniques.

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :--- | :--- | :--- | :--- | :--- |

## Bubbles \& Sparkles

KEY FABRIC

## Block Assembly PT. 1

Star Block: Run (20) copies of the paper pieced patterns for the Star Block. The pattern is already mirror imaged, so when you turn the section right side up it will look like the diagram shown.

1. Paper piece the inner ring of the Star Block using the foundation pattern, starting with Fabric A. $1^{\prime \prime} \times 4^{\prime \prime}$ rectangles for B1 and B15. Use the Fabric A 1-1/2" x 4" strips for B3, B5, B7, B9, B11 and B13. Fabric B 2" $\times 4^{\prime \prime}$ strips for B2, Fabric E for B4, B10 and B14. Fabric F for B6 and B12. Fabric D for B8. Make (20) inner rings. Set aside.

2. The large outer ring of star points is paper pieced using the larger foundation pattern. It is done in 2 sections, the larger starts with A1 and ends with A9. The smaller section starts with A10 and ends with A15. After the two sections are completed, the smaller section will be sewn to the larger section where A10 is sewn to A9. Start with Fabric A 2" $\times 6^{\prime \prime}$ strips for A1 and A15. Use the Fabric A 3" $\times 6^{\prime \prime}$ strips for $A 3, A 5, A 7, A 9, A 11$ and $A 13$. Fabric $E$ is used for $A 2, A 6$ and $A 12$. Fabric $F$ is used for A4 and $A 10$. Fabric $\mathbf{B}$ is used for $A 14$. Fabric $\mathbf{D}$ is used for $A 8$.

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3. Sew the inner edge of the outer ring to the outer edge of the inner ring as shown below. Pin at both ends and in the middle. Sew the seam with the inner ring on the bottom and the outer ring on top where you can adjust the fullness as you sew.

4. The Background template will be larger on the outside straight edges because we added $1^{\prime \prime}$ to each side when cutting it. The inner curve will be the same size. Pin the inner curve to the outer edge of the unit in Step 3. Again, pin at both ends and the middle, keeping the unit from Step 3 on the bottom as you sew.
5. Lay a square ruler on the block with one corner extending $3^{\prime \prime}$ from the inner circle where we will appliqué a circle later. This will help you to square up the block on the outer straight edges to 10-1/2" square. Make (20).


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6. Sew (4) blocks from Step 5 together to make a Star Block Unit. Square up to 20-1/2".
7. Turn under just $1 / 8^{\prime \prime}$ seam allowance on the Center Circle Template in Fabric E and appliqué to the center of the block, covering the center opening. Make (5) Star Blocks.


## Block Assembly PT. 2

## Drunkards Path Block

8. Turn under $1 / 4^{\prime \prime}$ seam allowance on the curved edge only of a Fabric C Drunkards Path template. Place the template right side up on top of a Fabric A 10-1/2" square, matching the corners. Appliqué the curved edge to the background fabric (Fabric A). Trim away the excess fabric underneath the appliqué to reduce bulk. Square up to 10-1/2". Make (6).

9. Repeat directions in Step 8 to make (2) blocks with Fabric E appliqués, (2) blocks with Fabric F and (2) blocks with Fabric D. Set aside.


FABRICS A/E


FABRICS A/F


FABRICS A/D

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## Block Assembly PT. 3

Right and Left Side Setting Triangles: The appliqués are placed on the opposite corner that they are named for-eg: LEFT side of triangle for Right Side Setting Triangle. Remember to mark or tag pieced triangles.
10. Turn under $1 / 4^{\prime \prime}$ seam allowance on the curved edge only of a Fabric E Small Planet template. Place the template right side up, on top of the bottom LEFT corner of a Fabric A 15-3/8" triangle, matching the corners. Appliqué the curved edge to the background fabric (Fabric A). Trim away the excess fabric underneath the appliqué. Make (2). Set aside.

11. Repeating the instructions in Step 10, use Fabric $\mathbf{F}$ for the Small Planet Template and make (2).
12. Turn under $1 / 4^{\prime \prime}$ seam allowance on the curved edge only of a Fabric E Small Planet template. Place the template right side up, on top of the bottom RIGHT corner of a Fabric A 15-3/8" triangle, matching the corners. Appliqué the curved edge to the background fabric (Fabric A). Trim away the excess fabric underneath the appliqué. Make (2). Set aside.
13. Repeating the instructions in Step 12, use Fabric F for the Small Planet Template and make (2). Use Fabric D for the Small Planet Template to make (2).


LEFT SIDE SETTING TRIANGLE FABRICS A/E


FABRICS A/F


## Top and Bottom Side Setting Triangles

14. Turn under $1 / 4^{\prime \prime}$ seam allowance on the curved edge only of a Fabric C Drunkards Path template. Place the template right side up on top of a Fabric A 15-3/8" triangle, matching the point of the appliqué with the top point of the triangle. Appliqué the curved edge to the background fabric in place. Trim away the excess fabric underneath the appliqué to reduce bulk. Make (2).


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Right Corner Side Setting Triangles: this time the appliqués are placed on the same corner that they are named for-eg: Right side of triangle for Right Corner Setting Triangle. Remeber to mark or tag pieced triangles.
15. Turn under $1 / 4^{\prime \prime}$ seam allowance on the curved edge only of a Fabric D Small Planet template. Place the template right side up, on top of the bottom RIGHT corner of a Fabric A 11-1/4" triangle, matching the corners as shown. Appliqué the curved edge to the background fabric (Fabric A). Trim away the excess fabric underneath the appliqué. Make (2). Set aside.


## Left Corner Side Setting Triangles

16. Repeat the instructions in Step 15, using Fabric F for the Small Planet template and placing it on the LEFT side corner of the Fabric A 11-1/4" triangle. Make (2).


## Quilt Units Assembly

These are (4) sets of large pieced units that will be used in assembling the rows of the quilt. Remember to mark or tag pieced units!

## Left Corner Setting Units

17. Sew the short side of a Fabric A/F Right Side Setting Triangle to the left side of a Fabric A/F Drunkards Path block. See diagram for rotation of block. Sew the short side of a Fabric A 15-3/8" triangle to the right side of the Drunkards Path block as shown.
18. Sew a Fabric A/F Left Corner Setting Triangle to the top to complete the unit. Make (2).

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## Right Corner Setting Units

19. Sew the short side of a Fabric A/D Left Side Setting Triangle to the right side of a Fabric A/D Drunkards Path block. See diagram for rotation of block. Sew the short side of a Fabric A 15-3/8" triangle to the left side of the Drunkards Path block as shown.
20. Sew a Fabric A/D Right Corner Setting Triangle to the top to complete the unit. Make (2).


## Top and Bottom Setting Units

21. Sew a Fabric A/C Drunkards Path block to the left side of a Fabric A/C Top and Bottom Setting Triangle as shown.
22. Sew (2) Fabric A/C Drunkards Path blocks side by side to make a half circle as shown. Square up to 20-1/2" x 10-1/2".

23. Sew to the bottom of the unit from Step 21 to complete the Top and Bottom Setting Units. Make (2).


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## Side Setting Triangle Units

24. Sew the short side of a Fabric $A / E$ Right Setting Triangle to the right side of a Fabric A/E Drunkards Path block as shown. Sew the short side of a Fabric A/E Left Setting Triangle to the top of the unit to complete. Make (2).


Quilt Top Assembly: The quilt center is set on point using large pieced sections sewn into rows. There will be 5 rows using the pieced units from Steps 7,18, 20, 23 and 24.
25. Row 1: A completed Left Corner Setting Unit from Step 18.

26. Row 2: Sew the short side of a Side Setting Unit from Step 24 to the left side of a Star Block Unit from Steps 6 and 7. Sew a Top and Bottom Unit to the right side to complete the row as shown.

27. Row 3: Working from Left to right sew (3) Star Block Units in a row


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28. Row 4: Sew a Top and Bottom Unit to the side of a Star Block Unit. Sew the short side of a Side Setting Unit to the opposite side of the block (Star Block Unit).

29. Row 5: A completed Left Corner Setting Unit.

30. Sew the quilt rows together from top to bottom, diagonally, starting with Row 1-Row 5, matching seams.
31. After Rows 1-5 are sewn, sew a Right Corner Unit to the upper right corner of the quilt. Rotate and sew the remaining Right Corner Unit to the lower left corner of the quilt to complete.


## Finishing

32. Layer the quilt top with batting and backing; quilt as desired. Using the Fabric A 2-1/2" strips, bind the edges to finish.

## Templates - Bubbles \& Sparkles

## Template placement for Drunkards Path blocks and all setting triangles <br> (Letters in circles indicate the fabric used)

 Templates - Bubbles \& Sparkles
PLEASE PRINT TEMPLATES AT 100\%
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PLEASE PRINT TEMPLATES AT 100\%
1 inch

Tape the (2) Blazing Star Background Template pages together, matching the vertical lines on each page, before tracing.

Before tracing pattern onto freezer paper or template plastic, add 1" on both long straight sides of this pattern. This will allow you to trim the block size after attaching the paper pieced sgements, giving you better accuracy.


BLAZING STAR BACKGROUND
Cut 20


Foundation Piecing - Bubbles \& Sparkles


Foundation Piecing - Bubbles \& Sparkles

PLEASE PRINT TEMPLATES AT 100\%

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| :--- |

 Foundation Piecing - Bubbles \& Sparkles

PLEASE PRINT TEMPLATES AT 100\%
1 inch


