

“Name Wall-hanging”

Designed by Casey York

Featuring the Petite Fleur collection by Carolyn Gavin for Ecojot
Finished Size: 41 x 32" (pictured below, dimensions variable)



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt

WINDHAM FABRICS

812 Jersey Ave ~ Jersey City, NJ 07310 ~ 201.659.0444 ~ FAX: 201.659.9719
www.windhamfabrics.com email: retail@windhamfabrics.com

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Materials needed (for project as shown):

- 39526-4 *Cream*: (2) yards for background (*variable--3+ yards for names over 10 letters. In general, 1 yard per every 5 letters)
- 39520-X *Panel*: Enough panels to create chosen name (each panel has (1) of each letter of the alphabet)
- 39526-8 *Green*: 1/2 yard for stems and leaves
- Various prints*: 1 fat quarter or 1/4 yard of each of 10 prints (*model shows 39521-1 Navy, 39521-2 Citron, 39521-3 Wood, 39522-5 Pink, 39522-6 Blue, 39523-5 Blush, 39524-1 Navy, 39524-2 Citron, 39525-7 Red, and 39526-6 Blue*)
- 39524-2 *Citron*: 1/2 yard for binding
- Additional print fabric*: 2 yards for pieced backing

- Batting*: 45" X 36"
- Double Sided Lightweight Fusible Web*: 3/4 yard

Cutting Instructions:

Cut a piece of cream background fabric to measure 41" wide by 32" long (*for names longer than six letters, piece together two pieces of cream background fabric to measure up to 70" wide by 32" long; add 6" to the total width for each additional letter; keep in mind that the cream fabric has a directional print*)

Make the flower and leaf appliqué:

Following the manufacturer's instructions, trace the appliqué templates onto the paper side of lightweight paper-backed fusible web. For the design as shown, trace (10) flowers and (13) leaves. (*For names longer than six letters, trace (1) additional flower and (1-2) additional leaves for each additional letter.*)

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Cut out roughly, leaving about 1/4" outside of the traced lines. Following manufacturer's instructions, fuse each flower template to the wrong side of a different print fabric. Fuse leaf templates to the wrong side of green fabric. Cut out appliqués along the traced lines.

To make the project as shown, use the green fabric and a 1/2" bias tape maker to prepare 100" of 1/2" wide straight grain tape. (*For names longer than six letters, make an additional 10" of tape for each additional letter.*)

Make the name appliqués:

Trace one 5" by 4" rectangle for each letter in the name onto the paper side of the fusible web; cut out roughly, leaving about 1/4" outside of the traced lines.

Lay out the letters panel fabric with the wrong side facing up. Carefully position one fusible web rectangle over each letter needed to spell the name, aligning the traced lines with the printed edges of the letter illustration, and fuse into place following the manufacturer's directions. Cut out the letter appliqués along the edges of the printed fabric image.

Assemble the quilt top:

Measure 8" down from the top edge of the background fabric and mark a parallel line, as shown in the *Placement Diagram*. Align the lower edges of the letter appliqués along this line, spacing them evenly across the background and positioning the first and last letters at least 2" from either side edge. For a name with six or more letters, the letters should be spaced approximately 2" apart from one another. Shorter names might need more space between letters. Remove the paper backing from the fusible web and pin each letter in place.

Lay out the flower appliqués as shown in the *Placement Diagram*, spacing them evenly across the top; remove the paper backing from the fusible web and pin each appliqué in place. Cut a piece of bias tape long enough to extend from the bottom of each flower to the lower edge of the quilt top (measurements are shown in the *Placement Diagram*), tucking the top end of the tape beneath each flower; pin in place. Arrange the leaf appliqués along the sides of the stems, removing paper backing and pinning in place as you go.

Following the manufacturer's directions, use an iron to fuse the letter, flower, and leaf appliqués in place, remembering to remove pins before fusing (leave the pins in the stem appliqués until they are sewn in place).

Using a straight stitch, zig-zag stitch, or blanket/buttonhole stitch, stitch around each appliqué as close as possible to its edge. I prefer to use clear nylon or polyester thread for an invisible stitch, but you may also use thread that matches or contrasts with the appliqué fabric, depending on the look you are going for. If desired, finish the appliqué edges with a hand-embroidered chain stitch.

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Layer the top, batting, and backing fabric, baste, and quilt as desired. Bind using your favorite method.

To add pockets for hanging:

From backing fabric or scraps, cut (2) 3" squares; with wrong sides together, fold each square in half on the diagonal to form a right triangle (*Diagram 1*)

Before sewing on binding, place one triangle on the back of the quilt at each top corner, aligning raw edges. Staystitch to quilt 1/8" from the raw edges. Bind as usual. (*Diagram 2*)

Cut a piece of wood dowel to equal the finished width of the quilt minus 1". Insert ends of dowel into pockets on back of quilt to create a hanging rod.

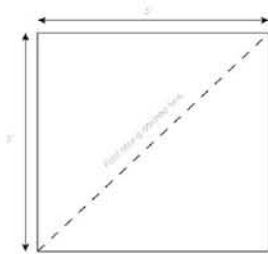


Diagram 1

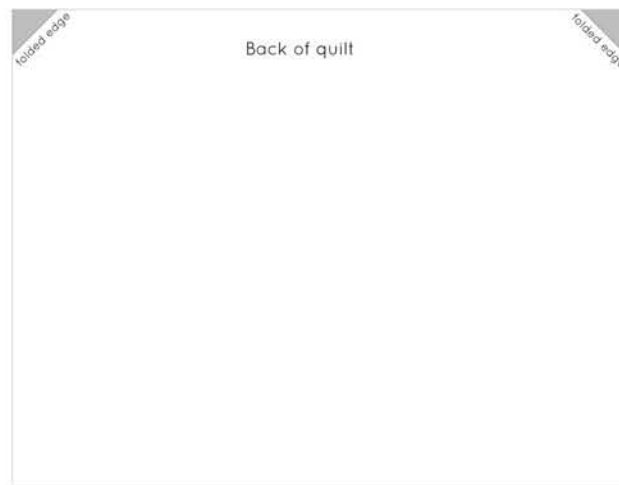
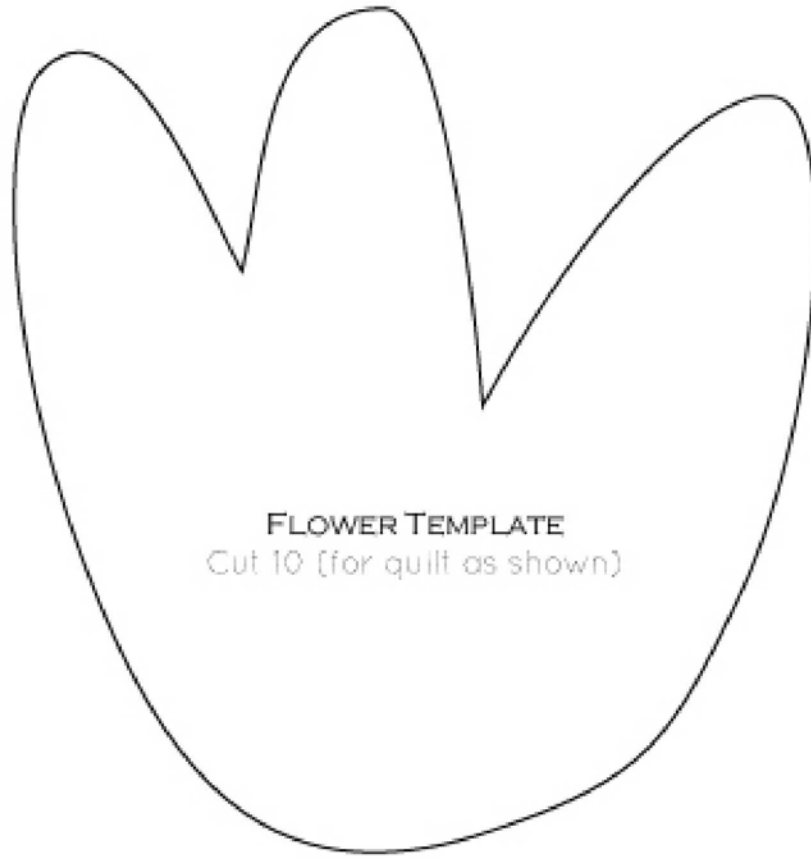


Diagram 2

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if there are any updates or corrections**

**Be sure to visit www.windhamfabrics.com to see the complete collection
and to download other Free Projects**

TEMPLATES



FLOWER TEMPLATE
Cut 10 (for quilt as shown)



LEAF TEMPLATE
Cut 13 (for quilt as shown)

Placement Diagram

