## Happy Cats

Designed by Stacey Day
Featuring Kitty Kitty by Whistler Studios
SIZE: 50" $\times 50^{\prime \prime}$


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

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Cutting Notes: Mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Templates $A, B$ and $C$ are cut from a single layer of fabric right side up. Be sure to read the entire pattern before you begin.

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 51687-1 White | 2 | (16) $4 \frac{1}{2} 2^{\prime \prime} \times 10^{1 / 2 "}$ rectangles. <br> (16) $31 / 2^{\prime \prime}$ squares. <br> (8) $21 / 2^{\prime \prime} \times$ WOF strips. Subcut (16) $2 \frac{1}{1 / 2^{\prime \prime}} \times 12^{1 / 2 "}$ strips, (16) $21 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangles, (16) $2 \frac{1}{2} / 1^{\prime \prime} \times 1 \frac{1}{2} 2^{\prime \prime}$ rectangles. <br> (3) $11 / 2^{\prime \prime} \times$ WOF strips. Subcut (32) $1 \frac{1}{2 \prime \prime}$ " squares and (16) $1 \frac{1}{2} 2^{\prime \prime} \times 31 / 2 "$ rectangles. <br> (16) Template A, B and C pieces. |
| B | $\begin{aligned} & \% \quad \% \\ & \% \\ & \% \\ & \% \end{aligned}$ | 51686-2 Black | $1 / 3$ | (8) $31 / 22^{\prime \prime} \times 6 \frac{1}{2} 2^{\prime \prime}$ rectangles. <br> (8) $311 / 2^{\prime \prime} \times 41 / 22^{\prime \prime}$ rectangles. |
| C |  | 51687-4 Charcoal | $1 / 3$ | (8) $31 / 2^{\prime \prime} \times 6 \frac{112}{}{ }^{\prime \prime}$ rectangles. <br> (8) $31 / 2^{\prime \prime} \times 41 / 22^{\prime \prime}$ rectangles. |
| D | A8P0 | 51684-1 White | $1 / 4$ | (8) $51 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles. |
| E | - | 51685-1 White | $1 / 4$ | (8) $51 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles. |
| F |  | 40171-1 Charcoal/White ARTISAN COTTON | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ strip. <br> (1) $11 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| G |  | 40171-35 Aqua/Blue ARTISAN COTTON | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ strip. <br> (1) $11 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| H |  | 40171-37 Red/Royal ARTISAN COTTON | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2 \prime \prime}$ strip. <br> (1) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| I |  | 40171-38 Hot Pink/Pink ARTISAN COTTON | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ strip. <br> (1) $11 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| J |  | 40171-42 Yellow/Copper ARTISAN COTTON | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2 \prime \prime}$ strip. <br> (1) $11 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project Test templates first, before cutting all the pieces. Free projects are not for resale.

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| :---: | :---: | :---: | :---: | :---: |
| K |  | 40171-44 Yellow/Turq. ARTISAN COTTON | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ strip. <br> (1) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| L |  | 40171-46 Turg./Jade ARTISAN COTTON | $1 / 8$ | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ strip. <br> (1) $11 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| M |  | 40171-47 Coral/Aqua ARTISAN COTtON | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ strip. <br> (1) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| N |  | 40171-48 Stone/Lavender ARTISAN COTTON | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ strip. <br> (1) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| 0 |  | 40171-57 Olive/Lt. Olive ARTISAN COTTON | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ strip. <br> (1) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| P |  | 40171-58 Navy/Cyan ARTISAN COTTON | $1 / 8$ | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ strip. <br> (1) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| Q |  | 40171-59 Aqua/White ARTISAN COTtON | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ strip. <br> (1) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| R |  | 40171-60 Purple/Violet ARTISAN COTTON | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ strip. <br> (1) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| S |  | 40171-64 Teal/Turq. ARTISAN COTTON | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2} 2^{\prime \prime}$ strip. <br> (1) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| T |  | 40171-68 Wine/Pink ARTISAN COTTON | $1 / 8$ | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2}{ }^{\prime \prime}$ strip. <br> (1) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |
| U |  | 40171-70 Dk. Pink/Lt. Pink artisan cotton | 1/8 | (1) $11 / 2^{\prime \prime} \times 7 \frac{1}{2}{ }^{\prime \prime}$ strip. <br> (1) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ rectangle. <br> (2) Template A pieces. |

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| V |  | 51685-4 Charcoal FOR BINDING | $1 / 2$ | (6) $211 / 4^{\prime \prime} \times$ WOF strips for binding. |  |
|  |  | Backing | 31/4 |  |  |
|  |  |  |  | $58^{\prime \prime} \times 60^{\prime \prime}$ piece of batting. |  |

## Block Assembly

Press seams open unless otherwise stated. All seams are $1 / 4^{\prime \prime}$.

1. Sew a Fabric A Template A piece between the (2) Fabric F Template A pieces. Press, then sew a Fabric A Template B and C to either side. Trim and square to $2 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$, set aside a Unit A. Repeat with Fabrics G-U to make (1) A Unit of each color. (Fig. 1)

Fig. 1

2. Pin (1) $11 / 2^{\prime \prime}$ square in the bottom left corner of each Fabrics B and C $31 / 2$ " $\times 41 / 2$ "rectangle, and (1) on the top left corner of each Fabrics D and E $41 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangle. Sew diagonally across each piece. Trim and press. Set aside the $31 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangle as Unit B and the $41 / 2^{\prime \prime} \times 5 \frac{1}{2}$ " rectangle as Unit C. (Fig. 2)

Fig. 2


Unit B



Unit C
3. Sew a Fabric A $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2}$ " rectangle to a Fabric F $1 \frac{1}{2}$ " $\times 2^{11 / 2 " r e c t a n g l e . ~ P r e s s ~ a n d ~ s e t ~ a s i d e ~ a s ~ U n i t ~ D . ~}$ Repeat with Fabrics G-U to make (1) D Unit of each color. (Fig. 3)

Fig. 3

4. Pin a Fabric A $31 / 2^{\prime \prime}$ square to the top of each Fabrics $B$ and $C 31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle. Sew diagonally across each piece. Trim and press. Sew a Fabric A $1 \frac{1}{2} \times 31 / 2^{\prime \prime}$ rectangle to the top. Press and as set aside as Unit E. (Fig. 4)

Fig. 4


Unit E
5. Sew the Fabric B Unit B piece to the Fabric E Unit C pieces. Press and sew Fabrics F, G, K, L, M, Q, R, and T Unit A pieces to the top. Trim and square to $41 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$, set aside as Unit F.
6. Sew the Fabric C Unit B piece to the Fabric D Unit C pieces. Press and sew Fabrics H, I, J, N, O, P, S, and U Unit A pieces to the top. Trim and square to $41 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$, set aside as Unit G. (Fig. 5)

Fig. 5

7. Sew Fabrics F, G, K, L, M, Q, R, and T $1 \frac{1}{2}$ " $\times 7 \frac{1}{2}$ " rectangles to the side of each Fabric B Unit E piece as shown. Press and sew a matching D Unit to the top. Press, and sew a Fabric A $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangle to the top. Trim and square to $41 / 2^{\prime \prime} \times 101 / 2$, set aside as Unit H.
8. Sew Fabrics H, I, J,N, O, P, S, and U $1 \frac{1}{2} 2^{\prime \prime} \times 7 \frac{1}{2}$ " rectangles to the side of each Fabric C Unit E piece. Press and sew a matching D Unit to the top. Press, and sew a Fabric A $2^{1 / 2 "} \times 4 \frac{1}{2} 2^{\prime \prime}$ rectangle to the top. Trim and square to $41 / 22^{\prime \prime} \times 101 / 2$, set aside as Unit I. (Fig. 6)

Fig. 6

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Unit H/I
9. Sew the matching $F$ and $H$ units together. Press. Repeat with the Matching $G$ and $I$ units. Trim and square to $81 / 2 " \times 101 / 2$ " to make (1) Cat Block of each color. (Fig. 7)

Fig. 7



Cat Block
10. Sew a Fabric A $41 / 2$ " $\times 10 \frac{1}{2} 2^{\prime \prime}$ rectangle to the left side of each Cat Block. Press, and sew a Fabric A $21 / 2^{\prime \prime}$ $\times 12 \frac{1}{2} 2^{\prime \prime}$ rectangle to the top of each Cat Block. Press. (Fig. 8). Trim and square to $12 \frac{1}{2} 2^{\prime \prime} \times 12 \frac{1}{2} 2^{\prime \prime}$. Fig. 8

11. Sew the Cat Blocks together into rows of (4), referring to the layout diagram for the color of the blocks in each row. Sew the rows together to make the quilt top.

12. Sew the Fabric A $2 \frac{1}{2}$ " $\times$ WOF strips together end to end. Cut (1) $21 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$ strip and sew it to the right-hand side of the quilt. Press. Cut (1) $21 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ strip and sew it to the bottom to finish the quilt top. (Fig. 9)
13. Make the backing approx. 58 " $\times 58$ ". Layer the quilt top with batting and backing; baste. Quilt as desired.
14. Sew the Fabric V $2 \frac{1}{4}$ " $\times$ WOF strips together on the diagonal end to end to make the binding. Sew the binding around the quilt top. Turn the binding to the back and secure in place by hand or machine. Label and enjoy!

Fig. 9



AT $100 \%$ SCALE.


## Happy Cats

## Happy Cats Templates



