designed by Marsha Evans Moore featuring Gemstone fabric collecton by Whistler Studios <sub>SIZE: 60 1/4" × 76 1/2"</sub>



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.







Note: Make templates for patterns on page 6 from plastic template material. Reverse the pattern to cut the number of pieces followed by an R.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
Α		50615-2 amethyst	1/2	(2) 2-1/2" x WOF binding strips (4) 1, (4) 1R, (4) 2, (4) 2R, (4) 3, (4) 3R, (8) 4, (8) 4R, (8) 5, (8) 6R
В		50615-3 aquamarine	5/8	(8) 1, (12) 1R, (4) 2, (4) 2R, (4) 3, (16) 3R, (4) 5, (12) 5R, (12) 6
С		50615-4 emerald	3/8	(4) 2, (4) 2R, (12) 4, (12) 4R, (6) 5, (6) 6R
D		50615-5 alexandrite	3/8	(4) 2, (8) 4, (8) 4R, (6) 5, (6) 6R
E	22	50615-6 ruby	3/8	(4) 2R, (2) 4, (2) 4R, (6) 5, (6) 6R
F		50615-7 peridot	1/2	(8) 1R, (4) 2, (8) 3, (12) 4, (12) 4R, (2) 5, (4) 5R, (4) 6, (2) 6R
G		50615-8 sapphire	1	(6) 2" x WOF inner border strips (2) 2-1/2" x WOF binding strips (8) 1, (8) 2R, (8) 3, (16) 4, (16) 4R, (10) 5, (10) 6R
н		50615-9 tourmaline	1/2	<ul> <li>(1) 2" x WOF strip, subcut into (21) 2" squares</li> <li>(1) 2-3/4" x WOF strip, subcut into (5) 2-3/4"</li> <li>squares, cut in half diagonally to make (10)</li> <li>trian-gles</li> <li>(2) WOF x 2-1/2" binding strips</li> <li>(4) 1, (8) 1R, 4 2R, (4) 3, (4) 3R, (4) 5R, (6) 6</li> </ul>
I	1.21	50615-10 citrine	3/8	(8) 1, (8) 1R, (8) 3, (3R), (8) 5R, (8) 6
J		50615-11 turquoise	1/2	(4) 1, (4) 2, (4) 2R, (4) 3, (4) 3R, (8) 4, (8) 4R, (8) 5R, (8) 6
к		50615-12 jade	1/2	(2) 2-1/2" x WOF binding strips (12) 1, (4) 2, (8) 2R, (8) 3, (4) 5, (6) 5R, (6) (4) 6R



KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
L		50615-13 opal	1/4	(4) 1R, (4) 2, (4) 2R, (4) 3R, (4) 5, (10) 6R
м		50615-14 pearl	5/8	<ul> <li>(3) 15-1/2" squares, cut in half diagonally twice to make (10) large triangles.</li> <li>(2) 8" squares, cut in half diagonally to make (4) triangles</li> <li>(8) 1, (12) 1R, (4) 2, (4) 2R, (4) 3, (16) 3R</li> </ul>
N		50615-15 obsidian	1-3/4	<ul> <li>(12) 2" x WOF strips, subcut to make</li> <li>(48) 10-1/2" x 2" sashing strips</li> <li>(30) large border triangles</li> <li>(4) small border triangles reversed</li> <li>(4) small border triangles reversed</li> <li>(4) 4-1/2" squares</li> </ul>
0		50615-16 amber	1/2	(4) 2, (8) 4, (8) 4R, (6) 5, (6) 5R, (6) 6, (6) 6R
Р		50615-18 carnelian	3/8	(4) 2R, (2) 4, (2) 4R, (6) 5, (6) 6R
Q	82	50615-19 blue agate	1/2	(8) 1R, (4) 2, (8) 3, (12) 4, (12) 4R, (4) 5, (4) 5R, (4) 6, (4) 6R
R		50615-20 rose quartz	1/2	(8) 1, (8) 2R, (8) 3, (16) 4, (16) 4R, (6) 5R, (6) 6
		backing	3-5/8	(1) 85" WOF (4) 14" x 43-1/2"
		batting		(1) 69" x 85"

### ADDITIONAL REQUIREMENTS:

Thread to match fabrics Template plastic Sewing machine Rotary cutter, ruler and mat Basic sewing supplies



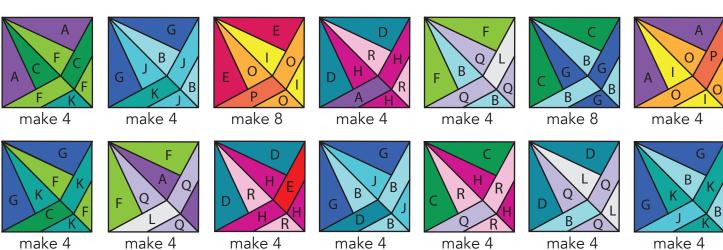
#### PATCHWORK BLOCK

1. Sew piece1 to piece 2 and piece 1R to 2R. Press the seam allowance toward 1 and 2R.

2. Sew piece 3 to piece 4 and piece 3R to piece 4R. Press the seam allowance toward 3 and 4R.

3. Sew the 1-2 unit to the 3-4 unit and the 1-2R unit to the 3-4R unit to make triangles. Press the seam allowance toward 2 and 3-4R.

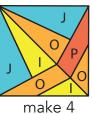
**4.** Sew the triangles together to make one quadrant of the block. Make the number of quadrants indicated for each color combination.



make 6

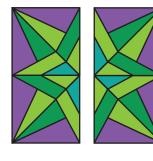
make 4





5. Sew the quadrants together in pairs.

6. Sew the pairs of quadrants together to make the blocks.







### QUILT TOP ASSEMBLY

Follow the Quilt Layout Diagram on page 5.

**1. Diagonal Row Assembly:** Sew together blocks, **N** 2" x 10-1/2" strips and **M** triangles as shown in the Quilt Diagram on page 5.

**2. Sashing Strips:** Sew together **N** strips, **H** 2" squares and **H** small triangles as shown in the Quilt Diagram on page 5.

**3.** Sew rows and sashing strips together.

**4.** Sew the (6) **G** WOF x 2" strips together via short ends. Measure the width of the quilt center. Cut two strips this length. Measure the length of the quilt center. Cut two strips this length. Sew the longer **G** strips to the sides of the quilt center.

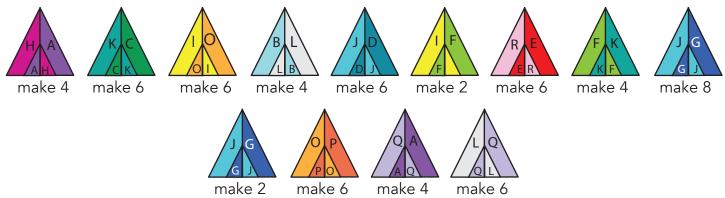
**5.** Sew the **H** 2'' squares to both ends of the remaining G strips. Sew to the top and bottom inner borders to the quilt.

### PATCHWORK BORDER

**1.** Sew piece 5 to piece 6 and piece 5R to piece 6R. Press the seam allowance toward 6 and 5R.



**2.** Sew the 5-6 unit to the 5R-6R unit to make a triangle. Make the number of triangles indicated for each color combination.



**3.** Arrange the patchwork triangles and the **N** triangles for each border. Sew the triangles together. You may need to make an adjustment to the seam allowance to make the patchwork borders fit. For the side borders, decrease the seam allowance by a very small amount. For the top and bottom borders increase the seam allowance by a very small amount.



4. Sew the long patchwork border to the sides of the quilt.

**5.** Sew the **N** 4-1/2" squares to both ends of the top and bottom patchwork borders. Sew the top and bottom border to the quiltl



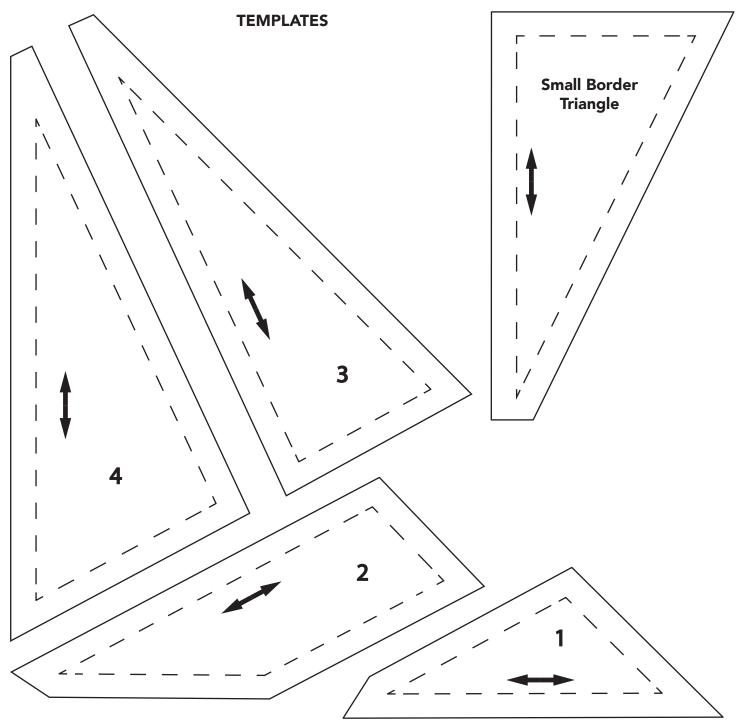


#### **FINISHING:**

**1.** Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired.

2. Sew (2) 2-1/2" A, G, H, and J strips together via the short ends.

**3.** Bind the top edge using **G** strips, the right side using **J** strips, the bottom using **A** strips and the left side using **H** strips.





TEMPLATES

