Fat Cats
Designed by Debby Kratovil
Featuring the Cat’s Meow collection by Whistler Studios
Size: 41” x 41”

Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project.

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Materials

- 1/3 yard white/gray print (41603-1 White) for cat bodies
- 3/4 yard melon print (41604-6) for cat block background
- 1/3 yard yellow print (41604-7) for inner border and cat collar appliqué
- 3/4 yard multi-print (41601-X) for outer border
- 1/4 yard grey cat print (41602-2) for alternate block centers (4)
- Fat 1/8" (9" x 22") of light turquoise print (41604-4) for cat blocks
- Fat 1/8" fuchsia (41603-3) for appliqué and alternate block center (1)
- 1/4 yard turquoise for alternate blocks and cat collar appliqué
- 3/8 yard lilac (41604-5) for alternate blocks
- 1/2 yard grey for binding (41603-2 Grey)
- Thread for appliqué shapes
- Paper-backed fusible web
- Template material (freezer paper works well)
- 2-3/4 yards backing fabric (41602-1 White)
- Crib-size quilt batting

* fat eighth = 9" x 22"
**fat quarter = 18" x 20"
Fat Cats

Cutting for the Cat Blocks (4)
From the melon print, cut:
Four squares 10-1/2" x 10-1/2" for the cat block background

From the white print (41603-1 White), cut:
Four 10" squares for cat appliqué; fuse 10" squares of webbing to wrong side of white print squares; transfer template markings for cat to fabric and cut out four cats

From the light turquoise print (41604-4), cut
Cut two 3" x WOF strips; re-cut into 16 squares 3" x 3". On the back of each square draw a line from corner to corner along one diagonal

From each of the four prints selected for the cat collars/bow ties, cut:
Collars, buttons, scarf and tie using full size templates provided; fuse webbing to wrong side of fabrics before cutting out shapes.

Cutting for the Alternate Puss in the Corner Blocks (5)
From the small print cat fabric ((41602-2 Grey), cut:
One 5-1/2" x WOF strip; recut into four 5-1/2" squares

From the fuchsia print (41603-3 Fuchsia), cut:
One 5-1/2" x 5-1/2" square

From the lavender print (41604-5 Lilac), cut:
Three 3" x WOF strips; re-cut these into 20 rectangles 3" x 5-1/2"

From the dark turquoise print (41603-4 Turquoise), cut:
Two 3" x WOF strips; re-cut into 20 squares 3" x 3"

Puss in the Corner Block Assembly
1. Refer to Block Assembly Diagram and lay out the squares and rectangles cut for these.

Make 4

Make 1

Puss in the Corner Block Assembly

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2. Join patches into rows as illustrated. Make 5 Puss in the Corner blocks.

**Fat Cat Block Assembly**
1. Place 1 light turquoise 3” square atop one 10-1/2” melon background square, right sides together. Stitch along the diagonal line you drew (see Cat Block Diagram). Trim away 1/4" from seam. Repeat for remaining 3 corners of the melon squares.

2. Press seams toward turquoise triangles.

3. Remove paper backed webbing from all appliqué shapes. Center a white cat on the melon background square. Add the collar or bow tie of your choice. Fuse in place. Repeat for remaining 3 cat blocks.

4. Using matching thread, zigzag stitch around appliqué pieces.

5. Embroider cat features by hand or machine using the patterns included. Repeat for all four blocks.

**Quilt Assembly**
1. Refer to the Quilt Assembly Diagram and join the blocks into 3 horizontal rows; join rows to complete the quilt center.

2. From the yellow inner border fabric (41604-7 Yellow) cut four 1-1/2” x WOF strips. Trim the strips to fit the quilt sides, first stitching the sides and then adding the top and bottom borders. Press seams toward the yellow inner border.

3. From the grey multi-print cat fabric (41601-X Multi), cut four 5” x WOF strips. Measure quilt top and trim the strips to fit; sew to sides. Repeat for top and bottom borders.

4. Layer quilt top, batting and backing and quilt as desired.

4. From the grey binding print (41602-2 Grey) cut 5 strips 2-1/4” x WOF. Join into one continuous piece for straight grain French-fold binding. Add binding to quilt.
Quilt Center Assembly

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