

America the Beautiful

Designed by Wendy Sheppard

Featuring Coast to Coast by Whistler Studios

SIZE: 43" x 55"

FREE
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		43004P-X Multi	1 Repeat	Quilt Center: (1) 35 3/4" x 24" rectangle showing 1/2" stripe all around the rectangle.
B		43005-1	1/8	Mountain Blocks: (1) 2 3/4" x WOF. Subcut (4) 2 3/4" x 4 1/2" rectangles.
C		43005-2	1/8	Flower Blocks: (1) 2 1/2" x WOF. Subcut (5) 2 1/2" x 2 1/2" squares.
D		43005-3	1/8	Quilt Center Sashing: (2) 1 1/2" x WOF. Subcut (2) 1 1/2" x 36 1/2" strips.
E		43006-3	5/8	Outer Border: (5) 3" x WOF. Piece strips and subcut (2) 3" x 43 1/2" and (2) 3" x 50 1/2" strips.
F		43006-4	1/2	Quilt Center Strip: (1) 4 1/2" x WOF. Subcut (1) 4 1/2" x 36 1/2" strip. Mountain Blocks: (1) 4 1/4" x WOF. Subcut (4) 4 1/4" x 4 1/2" rectangles. (4) Template G pieces.
G		43006-5	3/8	Quilt Center Strip: (1) 5 1/2" x WOF. Subcut (1) 5 1/2" x 36 1/2" strip. Flower Blocks: (1) 1 1/4" x WOF. Subcut (8) 1 1/4" x 1 1/4" squares and (8) 1 1/4" x 2" rectangles. Mountain Blocks: (1) 2" x WOF. Subcut (4) 2" x 3 1/2" rectangles.
H		43007-8	1/8	Mountain Blocks: (1) 3 1/2" x WOF. Subcut (4) 3 1/2" x 5" rectangles.
I		43008-2	1/8	Flower Blocks: (1) 2 1/2" x WOF. Subcut (4) 2 1/2" x 2 1/2" squares.
J		43008-3	1 1/8	Inner Border: (5) 1 1/2" x WOF. Subcut (2) 1 1/2" x 38 1/2" strips. Piece remaining (3) strips and subcut (2) 1 1/2" x 48 1/2" strips. Quilt Center Sashing: (2) 1 1/2" x WOF. Subcut (2) 1 1/2" x 36 1/2" strips. Flower Blocks: (1) 1" x WOF. Subcut (36) 1" x 1" squares. (2) 1 1/4" x WOF. Subcut (36) 1 1/4" x 1 1/4" squares; (9) 1" x 1 1/4" and (18) 3/4" x 1 1/4" rectangles. (4) 1 1/2" x WOF. Subcut (9) 1 1/2" x 2", (9) 1 1/2" x 2 1/4", (9) 1 1/2" x 2 3/4" and (9) 1 1/2" x 3" rectangles. Mountain Blocks: (1) 2" x WOF. Subcut (4) 2" x 2 1/2" rectangles. From Remaining Fabric: cut (4) pieces each from templates A, B, D, E, I and J.

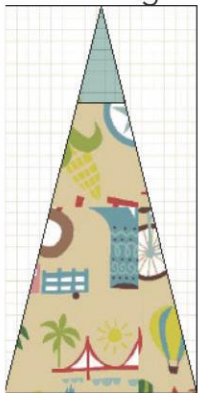


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K		43008-6	1/4	Framing Strips: (4) 1" x WOF. Subcut (2) 1" x 25" and (2) 1" x 37 1/2" strips.
L		43008-7	5/8	Quilt Center Sashing: (2) 1" x WOF. Subcut (2) 1" x 36 1/2" strips. Flower Blocks: (1) 1" x WOF. Subcut (9) 1" x 2 1/2" rectangles. (1) 1 1/4" x WOF. Subcut (10) 1 1/4" x 1 1/4" squares and (10) 1 1/4" x 2" rectangles. Binding: Cut into 2 1/4" strips. Piece strips to make a continuous binding strip
		Backing	3 1/2	
				49" x 61" Piece of Batting

Constructing Mountain Blocks

1. Left section. Sew together (1) 2" x 3 1/2" G rectangle on top of (1) 3 1/2" x 5" H rectangle. Cut a triangle from the sewn unit by using provided template marked "H". Sew (1) J "A" and (1) J "B" pieces to the left and right of "H" triangle respectively. Should measure 3 1/2" x 6 1/2" raw edge to raw edge.



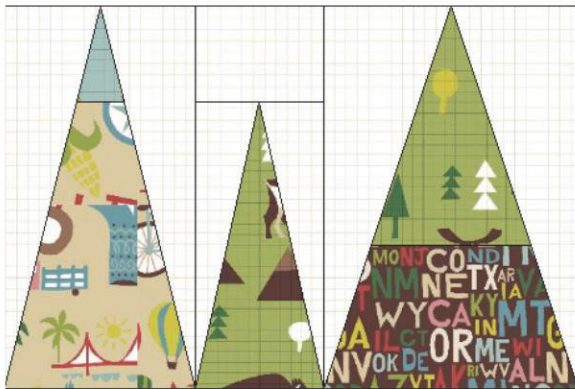
2. Middle section. Sew (1) J "J" and (1) J "I" pieces to the left and right of (1) F "G" triangle. Add (1) 2" x 2 1/2" J rectangle on top to complete section, measuring 2 1/2" x 6 1/2" raw edge to raw edge.

3. Right section. Sew (1) 4 1/4" x 4 1/2" F rectangle on top of (1) 2 3/4" x 4 1/2" B rectangle. Cut a triangle from the sewn unit by using provided template marked "F". Sew (1) J "D" and (1) J "E" pieces to the left and right of "F" triangle respectively. Should measure 4 1/2" x 6 1/2" raw edge to raw edge.

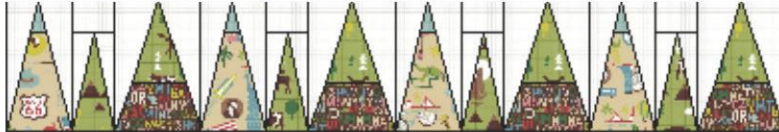
4. Sew all sections together to complete 1 mountain block. Square block to 9 1/2" x 6 1/2". Repeat to make a total of 4 blocks.



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5. Sew all (4) blocks to make a mountain row.



Constructing Flower Blocks (using C block as example)

1. Middle Section.

a. Draw a diagonal line on the wrong side of (1) 1" x 1" J square. Place square, right sides together, at a corner of (1) 2 1/2" x 2 1/2" C square. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal J corner triangle. Repeat with (3) additional 1" x 1" J squares at remaining corners to make 1 snowball unit.



b. Draw a diagonal line on the wrong side of (1) 1 1/4" x 1 1/4" J square. Place square, right sides together, at a corner of (1) 1 1/4" x 2" L rectangle. Sew on drawn line. Trim 1/4" from sewn line. Open and press to reveal J corner triangle. Repeat with another (1) 1 1/4" x 1 1/4" J square at opposite parallel corner of the same L rectangle to make a parallelogram unit.



Add to the top of sewn unit (1) 1" x 1 1/4" J rectangle, resulting in a sewn unit that measures 1 1/4" x 2 1/2" raw edge to raw edge.



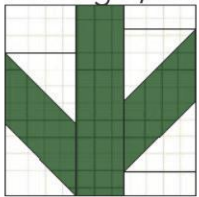
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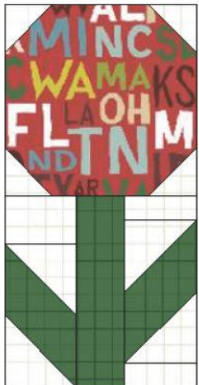
c. Make a mirror-imaged parallelogram unit following the method in step b. Sew (2) $3/4"$ x $1 1/4"$ J rectangles top the opposite short ends of the parallelogram unit that measures $1 1/4"$ x $2 1/2"$ raw edge to raw edge.



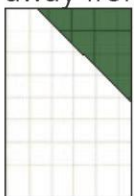
d. Sew unit made in step b, and unit made in step c to the left and right sides of (1) $1"$ x $2 1/2"$ L rectangle, respectively.



e. Sew unit made in step a on top of the unit made in step d to complete section.



2. Left section. Draw a diagonal line on the wrong side of (1) $1 1/4"$ x $1 1/4"$ L square. Place square, right sides together, at a corner of (1) $1 1/2"$ x $2"$ J rectangle. Sew on drawn line. Trim $1/4"$ away from sewn line. Open and press to reveal L corner triangle, as shown.



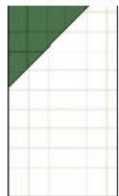


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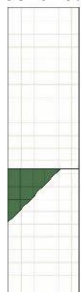
Add (1) $1\frac{1}{2}$ " x 3" J rectangle to the top of sewn unit to complete left section, measuring $1\frac{1}{2}$ " x $4\frac{1}{2}$ " raw edge to raw edge.



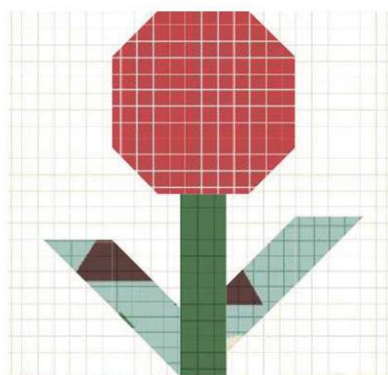
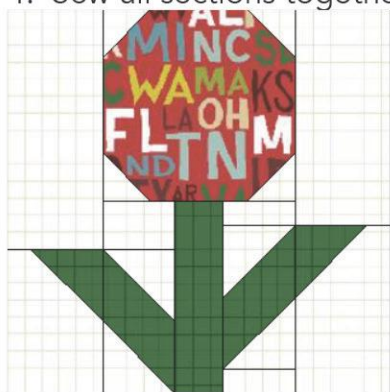
3. Right section. Draw a diagonal line on the wrong side of (1) $1\frac{1}{4}$ " x $1\frac{1}{4}$ " L square. Place square, right sides together, at a corner of (1) $1\frac{1}{2}$ " x $2\frac{1}{4}$ " J rectangle. Sew on drawn line. Trim $\frac{1}{4}$ " away from sewn line. Open and press to reveal L corner triangle, as shown.



Add (1) $1\frac{1}{2}$ " x $2\frac{3}{4}$ " J rectangle on top of sewn unit to complete right section, measuring $1\frac{1}{2}$ " x $4\frac{1}{2}$ " raw edge to raw edge.



4. Sew all sections together to complete 1 block. Square to $4\frac{1}{2}$ ".





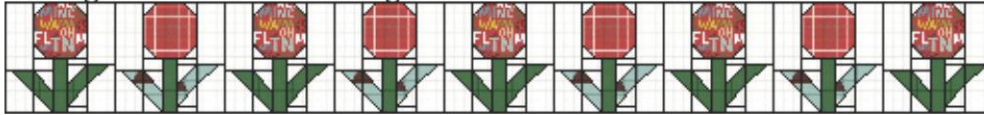
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5. Repeat to make a total of a number of blocks in the following fabric combinations:

(5) blocks - C/J/L

(4) blocks - G/I/J/L

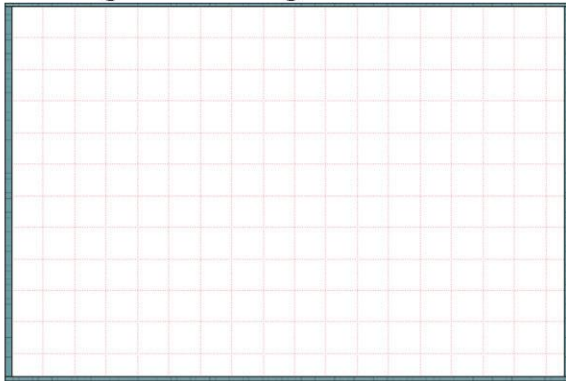
Arrange and sew blocks together to make a flower row.



Quilt Center Assembly

[Quilt center is constructed with horizontal strips and pieced rows above and below framed panel rectangle.]

1. Framing panel rectangle. Sew (2) 1" x 25" K strips to the left and right sides of A panel rectangle. Trim to measure 24 1/2" vertically. Sew (2) 1" x 37 1/2" K strips to the top and bottom of A panel rectangle. Trim to measure 36 1/2" horizontally. Framed panel should measure 36 1/2" x 24 1/2" raw edge to raw edge.



2. Top section. Sew together from top to bottom: (1) 5 1/2" x 36 1/2" G strip, (1) 1 1/2" x 36 1/2" J strip, mountain row, (1) 1 1/2" x 36 1/2" D strip, and (1) 1" x 36 1/2" L strip to complete section, and add to the top of framed panel.

3. Bottom section. Sew together from top to bottom: (1) 1" x 36 1/2" L strip, (1) 1 1/2" x 36 1/2" J strip, flower row, (1) 1 1/2" x 36 1/2" D strip, (1) 4 1/2" x 36 1/2" F strip to complete section, and add to the bottom of framed panel to complete quilt center.

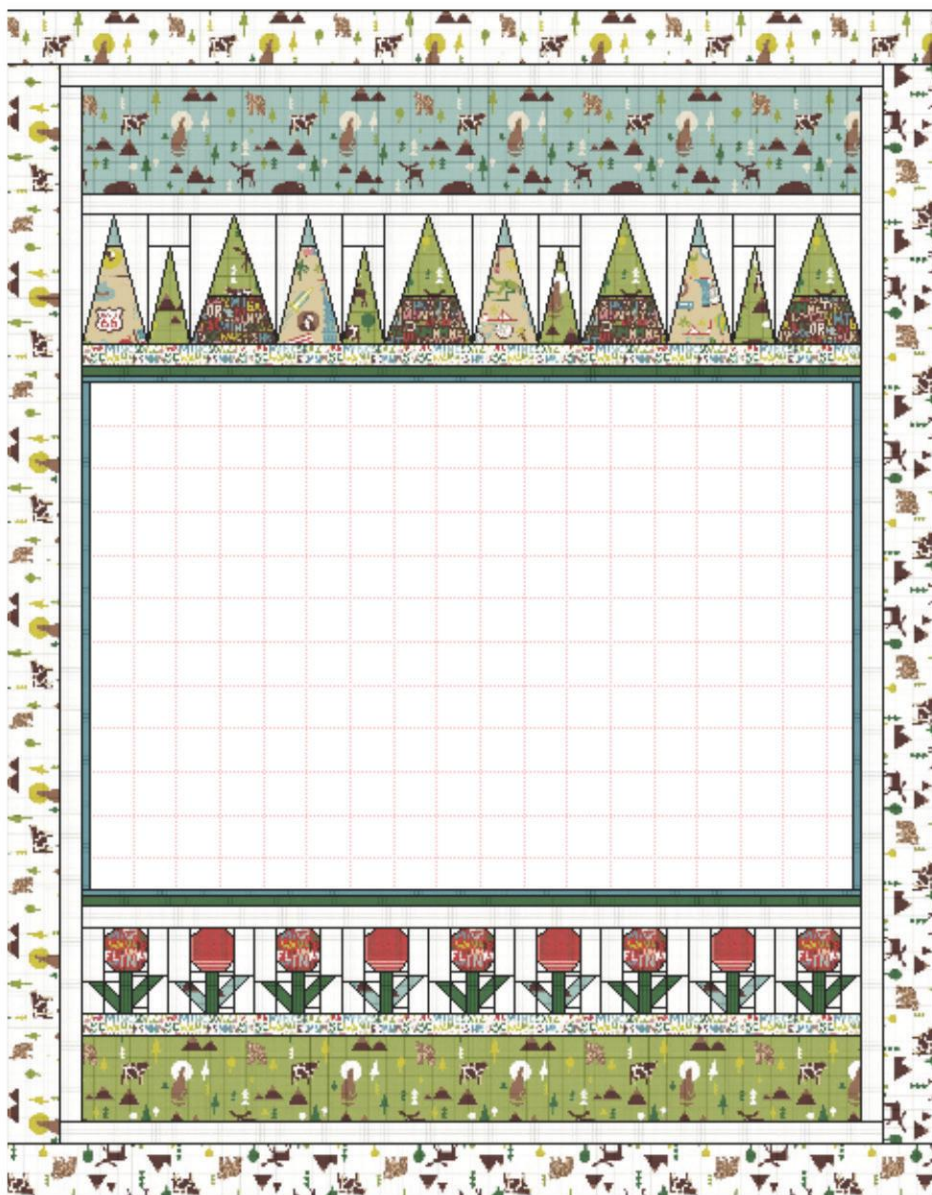
Quilt Top Assembly

1. Inner border. Sew (2) 1 1/2" x 48 1/2" J strips to the opposite long sides of quilt center, followed by (2) 1 1/2" x 38 1/2" J strips to the remaining opposite short sides.

2. Outer border. Sew (2) 3" x 50 1/2" E strips to the opposite long sides of quilt center, followed by (2) 3" x 43 1/2" E strips to remaining opposite short sides to complete quilt top.



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Quilting Instructions:

With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich. Quilt as desired. Bind to finish quilt.

Unnamed

Key Block (19/50 actual size)

